

THE LANCE

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St. Andrews celebrates 20 years with Ecuador

*Alice V-Z Harrison
Editor*

Fall semester 2010 marked the 20th annual exchange between St. Andrews and the University of Cuenca, Ecuador. Since the program began, more than 200 students between the two colleges have participated in this program,

“(The partnership between) St. Andrews Presbyterian and the University of Cuenca, Ecuador began in 1991,” said Jeff Birdsong, assistant professor of Spanish. “Kate Hensley and Ion Youman, who have ties to Laurinburg, and serve as faculty in the Departamento de Ingles in Cuenca, have directed the program since the beginning.”

St. Andrews has seen a

variety of staff and faculty members oversee the program.

Typically, one to four students from Ecuador visit during the fall semester at St. Andrews. For many years, St. Andrews students studied in Cuenca for the entire spring semester, but for the past few years, students have attended classes in Ecuador during summer semester.

“Generally, Ecuadorian students are fully integrated with American students at St. Andrews,” said Birdsong. “They have American roommates and attend classes with American students.”

The St. Andrews students in Ecuador are not integrated with Ecuadorian students in classes.

“St. Andrews students in Ecuador usually take language classes specially adapt-



The University of Cuenca’s representatives to St. Andrews for fall semester 2010, from left, Christian S. Sanchez, Rocío P. Guncay, Professor Guillermo Pacheco and Juan P. Herrera.

ed to their level,” said Birdsong. “Because they aren’t integrated with Ecuadorian students in classes, the Youman family and the University of Cuenca go to great efforts to integrate our students with Ecuadorian faculty, particularly with Ecuadorian students of English.”

Birdsong provided the recent example of Taylor Nagle working with Ecuadorian English students who were doing a play during the exchange program last year.

“In addition, St. Andrews students are often

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Guess Who?



Each issue of the Lance will contain a photo of a current employee from their youth. Learn more about the employee pictured to the left on page 7.

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PERSPECTIVES

“A” is for ‘Active St. Android’*Parrish Ravelli**Class of 2003*

Do you accept the world around you? This is a question that I learned to ask myself at St. Andrews. This is a question that has led me to believe that there are things in this world that I can do to change the circumstances for myself. More importantly, this is a question that led me to believe that I can change the circumstances for people who need it to change.

One day, I reflected on my first six months after graduation, spent primarily in the kitchen of a local restaurant. I remember feeling discomfort in what I was contributing to the world around me. I was not helping to organize students to come together, I was not helping to desegregate social lines between us and the visiting alums, I was not helping to make the community around me a better place, and I was not learning. That is the day I talked with a fellow alum about his experience as an AmeriCorps VISTA. Within two weeks I had applied and interviewed. Within a month, I had relocated from North Carolina to Montana and was involved a year of service.

During my preparation for service, we talked about engaging the community to take ownership of our work, organizing people around a specific cause, and most

importantly sustaining the impact of my work. I was going to be going into a new community to gather resources and make something, where currently, there was nothing. I was the only VISTA in my area and I remember my new friends asking me how I would deal with that. It reminded me of when other people would talk about SAPC, confused of how anything worth doing came about.

When we came to St. Andrews, we asked ourselves that question; do we accept the world around us? We didn't and we learned how to do something about it. We learned about the politics of relationships while we acted as the key social components of a successful community. We were getting people excited about the fact that they were a part of our small, creative and productive society. We volunteered, we taught, we coached, we always were learning.

So, today, right now, do I accept the world around me? Some of it yes, some of it no, and I have chosen to do something about it. Personally and professionally I work to change the circumstances for the people around me that need it to change in order to live and have the opportunities they deserve. It is absolutely because I learned how to ask myself that question and be an active part of the community that I am in.

Letter from the Editor

'Tis the season to be jolly. And this season, we have a lot to be jolly about! Like the re-launching of The Lance and it couldn't have happened at a more fitting time. For, after all, the holiday season is a season to be thankful. And there are many to whom I want to give thanks. First off, I would like to thank Melissa Hopkins for taking on the

task of being a advisor for The Lance. I wouldn't be doing this without her support. Secondly, I would like to thank Renée Jones for her unwavering enthusiasm for this project, and for always seeing what it could be. Next, I would like to thank each and every person who took the time to show their support in whatever way – whether it be through spreading the word, sending a submission or cheering me on. You all know who you are. Thank you.

Finally, I would like to thank whoever may be reading this right now. Because it's loyalty like yours that makes it worth it! And I hope this paper does you proud. I wanted it to be not only a student newspaper, but an outlet for creativity. My aim for The Lance was to have it be both visually and verbally entertaining. I wanted the Lance to show that all aspects of campus life can be fun and enjoyed. So I hope that this paper serves as a heaping dose of hospitality, inviting all the readers into that cozy little reality that his life at St. Andrews. A hearty welcome to you all! Enjoy!

Alice V-Z Harrison
Editor, The Lance

**It's a Dog Eat Dog World Out There
Let Career Services Prep You for It!**

Steve Lambert
Class of 2010

“Which animal best describes your personality in the workplace?” An obscure question, but could you respond under pressure knowing the answer would effect the rest of your life? This is a question I faced

while being interviewed for a job I needed for after graduation. Although I was caught slightly off guard, the rest of the interview seemed like a breeze, and that is because I had great interview preparation through career services.

(See Career, Page 3)

CLASS EXPERIENCES

Experience Different Cultures Through Politics of Food

By: Xuan T. Truong
Reporter

Politics of Food is a unique course taught by Professor Howard Reichner. Through being in this course, one gains an insight into different cultures by sampling their food. Other enjoyable aspects of the class include watching various films and debating. In addition, the class also goes on trips to different restaurants. So far, the class has experienced Mexican, Vietnamese, and traditional American southern cuisine.

General McArthur's was the first trip on which the class sampled traditional American southern style foods. The restaurant was located off the side of a country road known as *McArthurs-Crossroads*. Nothing but land and gravel surrounded the small wooden restaurant. Inside, one was greeted with a friendly, homey welcome. The staff were all polite, yet efficient. The buffet lines were filled with southern home style cooking. Besides the famous pork barbecue, there were salads, fatback, chicken and dumplings, cole slaw, peach cobbler, ice cream, pies, and so much more.

The second trip was to an authentic Mexican restaurant located in the small town of Aberdeen. *La Poblanita* can be found in the heart of downtown, connected to other various shops. There is a railroad track right beside the building that runs through the town. From the exterior, the place looks old and worn.

Career

(Continued from Page 1)

Even if you are filled with confidence, going through a mock interview can only help your chances of landing that job. From punctuality to posture, there is more to the interview than many assume, and it is nearly all cov-



Pictured from left to right, Megan Walker, Joanna Lindstrom, Emma Dendy, and Xuan T. Truong.

But as you enter the building, there is a warm, calm and cozy feeling, which is a pleasant surprise! And, pinatas filled the multi colored walls, thus giving the environment a whimsical touch. Each table is served with complimentary homemade tortilla chips and salsa. On the menu one can choose from chalu-pas, tostadas, and also have the option of molé.

Little Fuji's is a small Japanese restaurant owned by a Vietnamese family in Laurinburg. The white walls of this restaurant were adorned with various oriental decor. For this trip, Professor Reichner had the owner prepare the class a Vietnamese noodle soup. The class was challenged to using chopsticks with this meal as opposed to forks. Along with the bowl of soup, a

side of fried rice and spring roll came with the meal as well.

On Sunday December 5th, Renee Jones, Director of Career Services will be preparing an Italian dinner in her own home. She grew up in up-state New York, in a very ethnic area where she learned to eat and prepare Italian food. For the menu, there will be salad, homemade bread, lasagna, chicken parmesan, fettuccine alfredo, and pizzilles (Italian waffle cookies) for dessert.

Every culture has their own way of preparing food. Through Politics of Food, one can have those cultural experiences right from the classroom while earning academic credits. So, I say, if you're hungry for knowledge, this is the perfect class to bon appétit!

ered in the mock interview. Some of the questions I faced during my job hunt and in interviews were the same exact ones that were posed to me in mock interviews. That kind of preparation is second to none.

It is easy to shrug it off as another assignment to get out of the way before graduation, but it is foolish to throw

away such a direct and helpful tool when the odds of landing any job, let alone your dream one, are still stacked against you. Take advice from a professional in career services so that you can become a professional in whichever area you desire.

CAMPUS EXPERIENCES

SAPC Relay for Life Team gets boost from the famous and fabulous

Alice V-Z Harrison
 Editor

October is Breast Cancer research and awareness month, and at 6 p.m. on Friday, Oct. 1, Team SAPC joined 44 other teams in the 24-hour Relay for Life of Scotland County--an annual event to raise money for researching a cure. This was an incredibly inspirational event to be a part of, but the inspiration was not limited to the event itself.

Our team captain, Renée Portorsnok Jones '85, wasted no time recruiting new members to the team. She set the original team fundraising goal at a modest \$500. Although more money would be raised at the actual event, it was understood by the team that the more we could raise before the event, the better for the cause. So, from day one, the clock was ticking.

I joined the team about two weeks before the actual event took place. I don't mind being competitive if it's for a good cause. Upon first joining, I expected to raise money the conventional way by boosting campus morale of those around me, in hopes that they would join our team, and maybe contribute a little money. But when I found out that the donations were mostly being made via the Internet, it made things a little more interesting. I was no longer limited to the confines of the campus thanks to the limitless expanse of cyberspace. At this point, my imagination began to run wild, like a horse in the great wide-open. I could just picture random people far and wide coming together for a good cause and supporting Team SAPC at the same time. While it's cool to have friends and family support, I think it's even cooler when a random, unrelated person does a spontaneous act of kindness. After all, cancer is a cause that touches many



lives.

To begin with, I sent out e-mails to absolutely everybody in my online address book. Shortly after, a \$50 donation was made by my good friend Helga Frendo-Rosso, who mainly resides in Canada. So already, team SAPC's influence had stretched across borders. It was so exciting! After that first success, I decided to take it even further. I thought to myself, if out of all the people I know, my one friend from far away is willing to donate to our cause, imagine who else might. So, it was Facebook to the rescue. I posted on nearly everyone's walls. I told some local people and some not-so-local people. I told some unlikely people and some likely people. I asked for a surprise, and I got it.

It was the unlikely people who stunned me most this time. I mean famous unlikely people. First, St. Andrews alumni and award-winning poet Beth Copeland '73 made a donation. And the very next person to make a donation came from way over in

California, and although many Americans may not have heard of her, she is famous in both the US and many other parts of the world for her singing in Persian, French, and occasionally in English - Persian pop star, Shahrzad Sepanlou.

After that, I received a couple of donations from relatives and friends, and then the big one hit. A donation came in from another famous person, Persian pop star, Nooshafarin. [She has been one of my favorite Persian singers, since childhood, and she has sent me an autographed picture, and we've spoken on the phone, but I never thought she would actually accept my request for a donation.] She donated \$100, and I was in shock. Next thing I know, I received a spontaneous donation-- a friend of American singer-songwriter Jill Sobule (of 1995's "I Kissed a Girl" fame). His name is Rick Curly and he and his wife Vicki donated \$50. The most beautiful

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CAMPUS EXPERIENCES

Thankful for Dr. Ott: a Farewell of Gratitude



SAPC senior student, Joanna Hipp is a religion major and English and women's studies minor. She's in her fourth year at SAPC, and is currently serving as the president of the SGA. Joanna is the winner of the first annual faculty/staff appreciation contest, for the honest, thoughtful, and heartfelt tribute she pays to her mentor, Dr. Dan Ott, in the following essay:

There are many things that make St. Andrews a great place. There are numerous faculty, staff, and other students I could mention who make St. Andrews a special place for me. And, the tranquil setting, in the midst of a small town make St. Andrews a unique home. St. Andrews is also a place "Where you can..." Where you can get involved, create new clubs and organi-

Relay

(Continued from Page 4)

part about all this is that even though these people were on my Facebook page, being that we had never met face-to-face, and being that quite a few of them were of considerable fame, it would have been all too easy for them to just ignore my request and go on about their business. But in the true spirit of helpfulness, hopefulness, and generosi-

zations, join teams, become student leaders, and so much more. However, as the semester draws to a close, a haunting and exciting reality draws near. My advisor, mentor, professor and friend is leaving.

So, what makes St. Andrews great? The relationship one builds with his or her professor is what makes St. Andrews great to me. I am sure we all can think of at least one professor who has done more than simply teach us. He or she has challenged us, become close to us, and become a good friend, and one that not only teaches but is open to learning from you too. Dr. Dan Ott has made this school a welcoming home. Not only does he teach, he leads the McNair Lecture series, the Science and Religion Roundtable, and also started the MLK Day of Service. With little recognition, this man goes beyond the classroom. He deeply engages students in discussion-based class settings, and sets high expectations for all students. Dr. Ott challenges students to delve deep inside themselves, think for themselves, and find out what he or she really believes for him or her self. He teaches you to think critically and articulate what you hold true.

Dr. Dan Ott has helped me grow in numerous ways. He has taught me how to write, think, and grow in all areas of my life. I feel confident graduating in May and going on to Seminary. Dr. Ott

ty, these people from far away, who've never met me in person, these people who only know me as a "fan" actually took the time to care, despite distance or personal relationship. And, that is quite remarkable.

By the end of the event, Team SAPC had far exceeded its \$500 goal, collectively raising a grand total of \$1,130. In addition to the above surprising people that I mentioned, there are so many other people who had con-

tributed to the success of team SAPC. Because of everyone involved, Team SAPC was truly the loudest and proudest team at the entire Relay For Life event. And we owe it all to everyone's contributions; whether you are a friend, a relative, a spontaneous do-gooder, or all of the above---we thank you. You all are the true meaning of kindness for kindness sake, and therefore, you all are fabulous.

has given me the knowledge and confidence that I can succeed in whatever course of study I choose.

I would personally like to thank Dr. Dan Ott for teaching me over the past three and a half years. Dan, I am deeply honored to have studied, worked, and grow under your guidance. I hope you continue to challenge students at your new school. I hope they realize what a gift you provide to the education department, and what a great asset you are to a growing and thriving community. I thank you for all that you have done for me over the past years. I wish you and your family all the best in the coming years. The Ott family has really been behind me for a number of years, and I really appreciate all you have done for me and my family. There are simply not enough words to express my gratitude, and I really do wish you all the best as you continue your educational journey in guiding young minds.

About: SAPC students are beginning a new tradition. We want to recognize the faculty and staff members that help to shape our experiences here. Not only do we want to recognize them, we want them to recognize themselves. We want others to recognize them. With the hope that by doing so, excellence in teaching and administration will continue, expand, and be learned from. Special thanks to all the wonderful people of SAPC that help make the students time here better.

tributed to the success of team SAPC. Because of everyone involved, Team SAPC was truly the loudest and proudest team at the entire Relay For Life event. And we owe it all to everyone's contributions; whether you are a friend, a relative, a spontaneous do-gooder, or all of the above---we thank you. You all are the true meaning of kindness for kindness sake, and therefore, you all are fabulous.

CAMPUS EXPERIENCES

Q & A with Rob Jacobs

Alice V-Z Harrison
Editor

The Lance: *I've been told that you are one of the best in your field of equestrian competition. So if you would, please tell the readers a little about yourself.*

Rob: I'm a senior politics major and equine business minor. I chose St. Andrews because of the strong equestrian program and well rounded academic structure. This is my fourth year competing with the college and one of the things that I will not forget about my undergraduate experience.

Q. *equestrian competition is a pretty broad field, including dressage, endurance riding, show jumping, horse racing, etc. So, for all the readers who may not know much about the sport, could you please tell us what your specialty is, and why?*

A. I ride and compete in the Hunter/Jumper/Equitation field of the equestrian sport. I chose these fields because of its way of progressing riders through the ranks of the different riding levels. I enjoy jumping courses more than anything else. It is the most fun and what I have proven to be better at than any other aspect of riding.

Q. *At what point did you first notice that you had a talent for this sport?*

A. I've always known that I was a natural rider and had a natural talent for the sport, but to answer your question I would say after my second riding lesson in July of 2001.

Q. *Is it something that comes easy to you, or to you find that you have to put in a lot of practice?*

A. In my opinion with anything in life you will always get out of it what you put in...so I like to put in a great deal of effort and hard work into the sport and with that I usually receive rewards for my hard work.

Q. *What is a typical training session like?*

A. A typical lesson consists of a lot of "no stirrup work" and working on our feel of what's happening underneath us as the horse is in motion. This has really made me communicate with the horse in a way that is mainly invisible, but there is still work that can be done to improve my "feel".

Q. *What sort of preparations do you have to take before a big show?*

A. In preparation for a show we add lessons to our schedule



so that we ride at least twice a day around our class schedule. I have a mare boarded at the school barn that I lease so I always stay in the saddle. We usually jump more when we are preparing for a show just to practice the techniques that we will need to use for a course to answer the questions that the judge may ask us throughout the course of jumps. Usually the questions we are tested on are, can the rider ride in a forward smooth manner on a horse we don't know? Can the rider make turns ranging in difficulty levels? Can the rider be invisible?

Q. *Being an equestrian at St. Andrews is a pretty big deal. How does it feel knowing that you're on one of the best equestrian teams in the nation?*

A. Being on one of the best equestrian teams in the nation is truly an honor. Knowing that when I make a riding error which can cost us in points that I have a talented team backing me up and picking up where I may have fallen, is very important. We all make mistakes and it takes the pressure off of me knowing that I can make some mistakes and St. Andrews can still come out on top.

Q. *Could you tell us what your last equestrian event was like? Where did it take place? What colleges were you competing against? And what were the final results?*

A. The last equestrian event that we competed in was hosted by us, SAPC, on Saturday December 4th, which was my

(See Jacobs, Page 7)

CAMPUS EXPERIENCES

Jacobs*(Continued from Page 6)*

birthday. It was the "Holiday Tournament of Champions". Equestrian teams came from up and down the east coast from PA to GA with a total of 20 competing teams. SAPC had two teams in the competition and that was because we hosted the event. Team A came in 2nd and Team B came in 8th place.

Q. You're a senior now, but you don't graduate until after next semester. So, what else can we expect from you in the near future, while you're still at SAPC? Any upcoming events you can tell us about?

A. Correct, I don't graduate until May. Everyone can expect to see me at IHSA nationals in May competing in the USEF Cacchione Cup and Open fences (whether the coach decides to use me for the team, or when I qualify as an Individual or both). When I say "when I qualify" I am saying that because I have learned that positive thinking always yields the desired results. So When I

qualify expect me to have fun at IHSA Nationals but also be competitive.

Q. What advice would you give to other students interested in equestrian competition?

A. Advice I would give to any equestrian is to work hard and never give up and to remember that when things get tough it's for a reason...that is where the lesson that ought to be learned is usually floating around.

Q. Where do you see yourself 10 years after graduation? Will horses still be a part of your life?

A. Horses will always be apart of my life. In ten years I will have acquired my "R" Judges card and travel frequently judging horse shows mainly on the east coast. One event I will always have a passion for is the IHSA. Judging the IHSA would be something I would love to do and be grateful if I am able to.

Ecuador*(Continued from Page 1)*

invited to parties and events with other Ecuadorian English students," Birdsong said. "They do a great job regarding making St. Andrews students feel that they are cared for."

Students are not the only part of the exchange program. St. Andrews has sent numerous professors to Cuenca over the years while welcoming one or two professors from the University of Cuenca each year. Currently, Guillermo Pacheco is representing the University of Cuenca while Assistant Professor of Education Teresa Reynolds participated in the summer program on behalf of St. Andrews.

Pacheco first came to St. Andrews 11 years ago as a student. "I have to say that I am glad to be back, and that the time I have spent so far, has been great," he said.

St. Andrews has benefitted this fall from the presence of three Ecuadorian exchange students. They are Juan P. Herrera, Rocio P. Guncay, and Christian S. Sanchez.

"When I arrived here, I had to adapt to new customs and cultural aspects," said Guncay. "But, today I appreciate this fact, because it made me grow as a person."

The students also face the challenge of going from a large university to a small, liberal arts college.

Guess Who?

Renée Jones
Director
Career Services
x- 5331

"There are about 14,000 students [at Cuenca]" explained Sanchez. "So when I came here, I realized that this is much smaller and thus has fewer students as well. Another difference is that there are no dorms in most Colleges in Ecuador due to the fact that students live nearby campus, or rent a place to stay."

The adjustment allowed for the exchange students to enjoy the opportunities at St. Andrews and share insights at a variety of enhancement activities for the student body.. For example, one of the global issues classes hosted a plenary in which the students from Ecuador shared PowerPoint presentations and introduced their culture to those in attendance.

Sanchez and Herrera also shared their talents, performing during the St. Andrews Presbyterian College Choir's holiday concert.

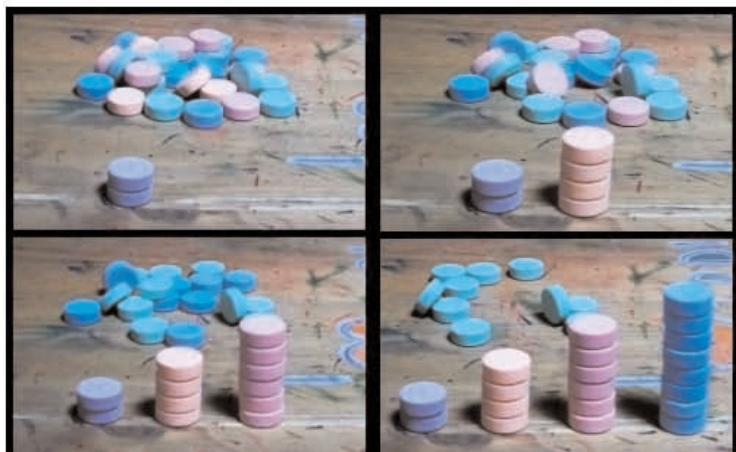
"The thing that I most enjoyed here was making new friends," said Herrera. "I never knew that I would find these kind of people here. I can talk with the professors even when they are at the cafeteria or in other places."

With such a strong fall semester exchange, students may be interested to know that program will be continuing with a trip slated for the summer. To learn more, contact Jeff Birdsong at birdsongjl@sapc.edu.

ART ALIVE



I like to stack SmartiesTM according to color like a graph



pretend they're the stock market



and CRASH IT

Alexis Baker

“Heartfelt Tribute” ~ 2006

Holly Hickman

I saw a shooting star flash by.
The brilliant thing caught my eye.
Way up in the sky it seemed;
And I was in your arms, I dreamed.
But I sat alone on the beach,
Far away from your reach.
Tomorrow will come and day will break,
And I will wonder if we were a mistake.
But time can heal all wounds,
Like listening to the waves break upon the dunes.
Seagulls fly way up high;
They bring messages from the sky.
But today they fly from me and you,
Filling our hearts with “I Love You’s”

Heaven is in Sections

Alexis Baker

Judy died on a Tuesday.

This particular Tuesday wasn't anything special—no different from the thousands of other Tuesdays she had lived through—except that she...didn't live through this one.

Judy was thirty-four, and had been a reasonably devout Presbyterian since converting from Judaism five years previous to when this story begins. Her father left her mother before she was born, and her mother died after seeing her graduate from high school. She didn't go to college. Instead, she worked at a small diner on Fourth Street for a few years, then upgraded to a nice restaurant on Pine Avenue. As far as she was aware her only family was her pet lizard, Chocko, and maybe the stray cat that perched on her windowsill and watched her eat a medium meat lover's pizza on Saturday nights.

Judy hated that cat, and christened it Liam one Saturday after a particularly messy break-up with her now ex-boyfriend of the same name.

Liam was, of course, not around when she died (it being a Tuesday and all), and she kept Chocko in her bedroom. She died in the kitchen. Gina, the landlady, found her the next day when she came to collect the rent that Judy was three weeks behind in paying.

Her funeral was a simple affair, paid for by what little money she had saved up. Chocko and her few material possessions went to her best friend Kate, and Liam went across

(See Heaven, Page 9)

Heaven

(Continued from Page 8)

the street to the cute cat that had just moved into the apartment complex situated there.

When Judy woke up after dying, she was disoriented, grumpy, and very, very thirsty. She wasn't sure how so much smoke had come to be in her kitchen, because she had been getting a glass of milk when she died, and she hated the taste of cigarettes. Standing, intent on leaving the building and cussing out the neighbors for setting fire to the apartment complex (again), she quickly realized that she was most definitely not in her apartment.

Judy looked around, confused, and wondered just what her neighbors had been smoking this time that was making her see things. She had never woken up to the sight of a giant Buddha before. A pink elephant, once, but never a giant Buddha.

Buddha seemed a nice sort, although he was chatting with someone wearing a dark blue toga and looking rather menacing. God-like, even.

After a moment of her staring at them, Buddha seemed to notice her, his eyebrows raising.

"Oho, a new arrival!" He said. He reached down and picked her up by the scruff of her neck (which was very uncomfortable-she decided she would never pick Liam up that way again, no matter how much she hated that damn cat) and brought her up to eye-level. Then he laughed, a loud, rich sound that would have made her smile were she not so high up in the air. "Oh, sweetie," said he, obviously amused by something, "you are in the wrong section."

"Well, I'm sorry, sir." She said, still distinctly uncomfortable. "If you could, um...put me down and tell me how to get to Pivot Street, I'll be out of your hair in a jiffy."

"I'm bald, sweetie." He said, and he was. Very. "But I'm afraid you can't get to Pivot Street from here."

"I...can't." She said slowly. It could have been a question, but she wasn't sure.

"You're dead, hon." The God-like toga-man said with a rather un-God-like giggle.

"Be a little more sensitive, Zeus." Buddha chided the man, shaking his head, then sighed. "But I'm afraid he's right. You're dead."

"Like...beyond all hope, no CPR or drugs can save me, dead? Or, like...this is all a bad dream and I'll be dancing with munchkins and horses of a different color in a minute, dead?" She asked. She wasn't nearly as upset as she thought she'd be when she died.

"The first one, sweetie." Buddha said with an apologetic



Joanna Lindstrom: wall of flowers with frame

shrug. "And you popped up in the wrong section."

"That's the sixth time this week." Toga-man (Zeus?) huffed. "We need to have a talk with Peter. I think he's been hanging out with Dionysus again, and you know that never ends well."

Buddha nodded agreeably. "I told Jesus to keep them away from each other. Dionysus is a terrible influence." And here he gave Zeus a stern look.

"Not my fault, B." Zeus raised his hands defensively. "Dionysus has always been a party-er and Peter can't hold his wine for shit."

"Tsk." Buddha said, then set Judy down and stood. "Come on, sweetie, I'll have one of the monks take you to the right place."

"The...right place?" Judy asked. "The wrong section? I don't really get what's going on, sir."

"You can call me Buddha, sweetie." He said.

(See Heaven, Page 10)

ART ALIVE



Joanna Lindstrom: dark night contrast painting

Heaven

(Continued from Page 9)

"I'm Judy." She said.

"Of course you are, sweetie." He laughed again. "And you're in the wrong section. See, Peter-the Keeper of the Gates of Heaven-seems to have sent you over here instead of where you should be. This is Om Street. You belong over in the Judeo-Christian section, Pearly Gate Way." He opened a large door and peeked in. "Excuse me, boys, but we got another Christian here."

A small man (well, small compared to Buddha, certainly-he was a little taller than Judy) came out of the door. He was very lanky, and obviously Asian (but she'd never met all that many Asians, so she wasn't really sure what country he was from), though he

wore a ratty pair of jeans and a t-shirt instead of the traditional Buddhist garbs she had seen in movies.

"Aah." The man said, smiling at her sympathetically. "I'll take her to PG Way."

Buddha nodded, then turned and walked back to where Zeus was now talking to someone else who looked...well, kind of like a Viking. But he was a little too...she wasn't sure exactly what...to be a Viking as she had always seen in books.

"That's Loki." The man beside her said, startling her a bit. "He's kind of off for a Viking, isn't he? Don't worry about it-you'll learn the big guys' names after a while."

"O-okay." She said uncertainly.

"I'm Taka, by the way." He said, beginning to walk. "I died about thirty years ago. You?"

"J-Judy." She followed hesitantly. "Am I really dead?"

"As a doornail." He replied pleasantly. "You'll get used to the idea. Just be glad you ended up on Om Street-if you'd accidentally been sent to Satan Lane you'd have had a hell of a time getting out!"

"S-Satan Lane?" She sputtered.

"For Satanists." He explained. "They don't like Christians, much."

"I don't understand." She said. "What's with all of the...the streets and ways and lanes? Isn't heaven just...just supposed to be heaven?"

He let out a short bark of laughter, clapping her gently on the shoulder. "Haha, I'd forgotten how confusing it all is right after you die." He said, wiping a mirthful tear from his eye. "Sorry about that." He shoved his hands into

(See Heaven, Page 11)

ART ALIVE

Heaven

(Continued from Page 9)

the pockets of his jeans. "Yeah, heaven used to just be heaven, back in the day. I wasn't around, then, of course. You can go over to Ug Drive and check it out if you want to, but I wouldn't recommend it. They're pretty nasty brutes-always hitting people with clubs and stuff. But it wasn't too long after that that real religions started popping up all over the world, and it became pretty clear pretty fast that they couldn't all stay in one place. So as each new deity gets created, another piece of heaven gets sectioned off and developed." He grinned cheekily at her. "It's lucky for us that heaven's infinite, or we'd have run out of room millennia ago! Pretty crazy, huh?"

"Y-yeah...crazy..." She laughed weakly.

"And you wouldn't believe all of the crazy religions that pop up-like Satan Lane, for example. There are a few sections that only have one or two houses, even!"

"What does everyone do?" She asked.

"Whatever they want." He shrugged. "Heaven's what you make of it, they say. Some people go on like they never died in the first place. Some folks party all the time-the Babylonians have a crazy orgy every Friday. And lots of folks go back to Earth-I'm due to leave next year, in fact."

"What're you going back as?" She asked.

"Not sure yet." He said. "I was a

rabbit thirty years ago, and a prince a few centuries back. It's just the luck of the draw, really. Not a lot of Christians try it, but you should!"

She couldn't help but laugh at his enthusiasm. "Maybe I will."

"Definitely!"

"Can we see what happens on Earth?" She asked.

"Sure. There's a big-screen TV in most places that picks up a crazy number of channels." He smiled brightly. "And we don't have to deal with bills or weird break-up signals, either!"

"It is heaven." She pointed out.

"Now you're catching on!" He slung an arm around her shoulder. "Say, we should hang out. Yahweh won't mind if you come hand out at Om Street every once in a while."

"Yahweh?" She repeated.

"Well you can't really call him 'God,' can you?" He laughed. "You'll catch on, Judy. Besides, everyone's pretty laid back, here. Nobody will hold it against you if you mess up every now and then."

"Right." She said.

"Here we are!" He said, coming to a stop in front of a huge, pearly-gated community. "Pearly Gate Way. Would you like me to call someone for you? Or I could go in with you, if you like. I stayed here for a few years after my third life."

Judy shrugged.

He laughed again and pressed a button, calling for someone to come take her in. Standing there in silence, they waited. Taka began rocking back and forth on his heels and Judy tried

to process all of the bombshells she'd been hit with in the past...half hour?

"Say, Taka?"

"Yeah?"

"If you've gone back to Earth...does that mean your name's really Taka?"

"S my favorite name of the ones I've had." He said. "One of the easiest, too."

"Is my name really Judy?"

He shrugged. "Who knows? You'll start remembering your past lives, soon, if you have any. And if not...well, you can always fix that!"

"You really think I should?" She asked with a smile.

"You've got eternity, y'know." He said, smiling back.

She bit her lip shyly. "Think I'll meet you in my next life?"

He threw his head back and laughed. "That's always a possibility!" Then the gates started to open. "I guess that's my cue to go! I'll come pick you up on Saturday; should give you time to get settled in and all. We'll have lunch, and I'll fill you in on all of the joys of reincarnation!"

"We'll only have a year." She said.

"Time's arbitrary around here." He said. "Besides, I can always put it on hold 'til you decide to come with me."

She nodded, blushing, and allowed a pretty teenaged girl to lead her inside.

Taka waved.

Judy died on a Tuesday.

She started living on a Saturday.

**The Lance is now accepting submissions
for the February 2011 edition.
Share your thoughts at thelance@sapc.edu.**

COMING ATTRACTIONS/CLASSIFIEDS

Upcoming Events

- Second Annual MLK Day of Service – January 17
- 24-hour Theater Project – February 4-5
- Religion and Science Roundtable – February 15 and April 5
- Scottish Heritage Symposium – March 18 - 20
- GANZA 2011—April 5 - 10
- Spring Choir Concert—April 11
- Playstock 2011—April 15 and 16

Encounter 2010

Dec. 28Jan.1

Greensboro, NC



conference with thousands of students your age searching for more, want to meet new people, have fun, and party!

Register before Dec. 13 and its only \$234
There are many ways to reduce this cost, ask!

Get ready to e Changed and Change Others

For more information and to register, visit:
www.encru.com/winterconference

Encounter 2010

A conference of 1000's of college kids getting together to hang out, people searching for more, and we'll have a New Year's Eve Party!

It's Dec.28 - Jan. 1 in Greensboro, NC (carpool is available to those in need) cost is \$259 but there are scholarships and other ways to reduce the price.

If they have any questions they can contact Jessica Gibson (gibsonja@sapc.edu) or Rebecca May (mayerf@sapc.edu)



2011 BASEBALL SCHEDULE

DAY	DATE	OPPONENT	SITE	TIME
Sat.	Feb. 5	BREVARD COLLEGE	Laurinburg, N.C.	1:00 PM (DH)
Sun.	Feb. 6	AUGUSTA STATE UNIVERSITY	Laurinburg, N.C.	12:00 PM (DH)
Wed.	Feb. 9	WINGATE UNIVERSITY	Laurinburg, N.C.	2:00 PM
Sat.	Feb. 12	WINSTON-SALEM STATE UNIV.	Laurinburg, N.C.	1:00 PM (DH)
Sun.	Feb. 13	WINSTON-SALEM STATE UNIV.	Laurinburg, N.C.	12:00 PM
Tues.	Feb. 15	FRANCIS MARION UNIVERSITY	Laurinburg, N.C.	2:00 PM
Wed.	Feb. 16	CHOWAN UNIVERSITY	Laurinburg, N.C.	2:00 PM
Sat.	Feb. 19	at Virginia State University	Ettrick, Va.	12:00 PM (DH)
Sun.	Feb. 20	at Virginia State University	Ettrick, Va.	1:00 PM
Wed.	Feb. 23	UNC PEMBROKE	Laurinburg, N.C.	2:00 PM
Sat.	Feb. 26	at Mount Olive College*	Mount Olive, N.C.	12:00 PM (DH)
Sun.	Feb. 27	at Mount Olive College*	Mount Olive, N.C.	1:00 PM
Tues.	Mar. 1	at Tusculum College	Greeneville, Tenn.	4:00 PM
Wed.	Mar. 2	at Tusculum College	Greeneville, Tenn.	2:00 PM
Sat.	Mar. 5	COKER COLLEGE*	Laurinburg, N.C.	12:00 PM (DH)
Sun.	Mar. 6	COKER COLLEGE*	Laurinburg, N.C.	1:00 PM
Tues.	Mar. 8	vs. Clarion University	Florence, S.C.	1:00 PM (DH)
		*at Francis Marion University		
Sat.	Mar. 12	BELMONT ABBEY COLLEGE*	Laurinburg, N.C.	12:00 PM (DH)
Sun.	Mar. 13	BELMONT ABBEY COLLEGE*	Laurinburg, N.C.	1:00 PM
Tues.	Mar. 15	MARS HILL COLLEGE	Laurinburg, N.C.	1:00 PM (DH)
Sat.	Mar. 19	LIMESTONE COLLEGE*	Laurinburg, N.C.	12:00 PM (DH)
Sun.	Mar. 20	LIMESTONE COLLEGE*	Laurinburg, N.C.	1:00 PM
Tues.	Mar. 22	at Chowan University	Murfreesboro, N.C.	1:00 PM (DH)
Fri.	Mar. 25	at Erskine College*	Due West, S.C.	2:30 PM
Sat.	Mar. 26	at Erskine College*	Due West, S.C.	11:00 AM (DH)
Tues.	Mar. 29	at Wingate University	Wingate, N.C.	7:00 PM
Sat.	Apr. 2	at Pfeiffer University*	Misenheimer, N.C.	12:00 PM (DH)
Sun.	Apr. 3	at Pfeiffer University*	Misenheimer, N.C.	1:00 PM
Tues.	Apr. 5	at Francis Marion University	Florence, S.C.	7:00 PM
Sat.	Apr. 9	BARTON COLLEGE*	Laurinburg, N.C.	12:00 PM (DH)
Sun.	Apr. 10	BARTON COLLEGE*	Laurinburg, N.C.	1:00 PM
		*Senior Day		
Tues.	Apr. 12	at USC Aiken	Aiken, S.C.	6:30 PM
Thurs.-Sun.	Apr. 14-17	at Conference Carolinas Tournament Hosted by Barton College & Wilson	Wilson, N.C. Tobs	TBA
Fri.	Apr. 22	LANDER UNIVERSITY	Laurinburg, N.C.	3:00 PM
Sat.	Apr. 23	at Lander University	Greenwood, S.C.	3:00 PM (DH)
Mon.	Apr. 25	at UNC Pembroke	Pembroke, N.C.	6:30 PM

*Conference Carolinas Game

HOME GAMES IN BOLD PAGES

Head Coach: Matt Boykin (1st Year)
Assistant Coach: Drew Roberts (1st Year)
Assistant Coach: Jason Kuhn (1st Year)

Revised 12/01/10

CAMPUS CLASSIFIEDS

- St. Andrews Baseball hats are for sale. We have 5 different hats that we are selling from this year, we are also making available 3 hats from previous years. Three of this year's hats are fitted and are the hats that we will wear in games. These three hats are available in blue, white and grey. We also have two adjustable, relaxed fit hats, that are available in Camouflage and White. Hats from previous years will include 2 A-Flex fitted caps in either blue or black, and also St. Andrews visors. Hats from the selection of this year are \$20 each and the hats/visors from previous years will be \$15 each. Proceeds will go to support our baseball program. If you would like to look at, or purchase a hat come by the baseball office or email to kuhnjt@sapc.edu.
- Hand-Knitted Scarves. \$12-15.00 each. See Renée Jones in the Belk Center to see scarves and/or order.
- Have an eye for interesting stories? Want to share your perspective with the campus on a topic important to you? Send a submission for inclusion in the February edition of The Lance at thelance@sapc.edu.