



THE LANCE

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Let's Hear It for St. Andrews! SAPC Gets a Cheerleading Squad

By Alice Harrison
Editor

On Saturday, April 16, the newly formed SAPC Cheerleaders entered the cafeteria during dinner to invite all in attendance to walk over to the gym to see a demonstration by the squad.

St. Andrews has not had an official cheerleading squad in many years, with a few dance teams filling the halftime void occasionally. While very few teams in the Conference Carolinas have squads, studies have shown that athletes and crowds respond well to the encouragement provided by organized groups. It was with that in mind that Orianna Best began the formation of the latest edition of cheerleaders.

"The goal of our team is to do our best to add to good the reputation of St. Andrews by going out into the community and volunteering," Best said. "Going to competitions and winning and basically just showing people that the Knights are the best."

Best, who actually came up with the



The SAPC Cheerleaders include Andre McLean, Bryan Swails, Orianna Best, Joy'eshia Brown, Emily Caton, Stephanie Whitlock, Lauren Parker, Karlee Arnold, Grete Majerle, and Jake Anderson

idea to start the cheerleading team, says that she got the idea after attending a St. Andrews basketball game.

"The very first thing that I noticed was that we didn't have any cheerleaders," she said. "Then I went to another

game where they had previously advertised that we would have a half time show. I went and I was very surprised. I didn't realize that it would be school age children performing. And so, once I realized that we didn't have a team of our own, I decided I ought to start one."

The current roster is composed of Andre McLean, Bryan Swails, Orianna Best, Joy'eshia Brown, Emily Caton, Stephanie Whitlock, Lauren Parker, Karlee Arnold, Grete Majerle, and Jake Anderson under the coaching direction of Kevin Berrote, Jamie Hughes and Lauren Hughes. There are currently a total of 10 members on the team, but the ultimate goal is at least 25. The team is open to both male and female people who are interested, with physical eligibility being determined by tryouts, which will be held again in the fall of this year. Tryouts are open to anyone who likes sport and sportsmanship with a willingness to work hard.

"On a scale of one to ten, [the diffi-

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Guess Who?

Each issue of the Lance will contain a photo or two of a current employee from their youth. Learn more about the employee pictured to the left on page 7.



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PERSPECTIVES

Letter from the Editor



Greetings on this sunny spring day from St. Andrews! A lot has happened here and in the world since the last issue of *The Lance* was released in February. And I would say that there is a pattern here. A pattern of change. The seasons have changed since the last issue, the weather has changed since the last issue, even a lot of our goals have changed since the last issue! But it all makes for interesting news. What stories! What unbelievable, volatile, and peaceful stories! And stories are happening everywhere! Far too many stories to keep up with – but worth a thought nonetheless.

For example, the fact that tornadoes just destroyed so much in Missouri, so soon after Earth Day, that's worth thinking about. The fact that one family was saved while traveling to Texas, while at the same time another was destroyed in Texas due to recent wildfires, that's worth thinking about. And the fact the Japanese could keep their dignity in the midst of environmental disaster, that's worth thinking about too. Change has been happening from East to West – from the edges of Japan to the far reaches of the Middle East and North Africa, the world has been shaken and shocked by change. Some of it positive, a great deal of it negative, but all of it powerful. So if you wonder why it's worth a thought, consider why you're here. As students and people of the St. Andrews community – past and present – we have been taught to learn. We have been taught to wonder. We have been taught to reflect on that which is natural, and to preserve it – to never lose our natural curiosity. So as such people, we have a responsibility to think of these things, and to know that every one of us in some way or another plays a part in the change that will take place in our own community – creating a ripple that people will eventually feel throughout the world – much like we feel what happens in the Middle East as reflected in our own gas prices. The actions of each one of us are important, even our

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This is what I am

My name is James Walls, and I'm an SAPC cross country runner. It's what I do—it's part of who I am.

I was recruited to run cross country. It's something I had been interested in doing since my sophomore year of high school. But when I first arrived, it didn't go as smoothly as I would have liked. However, once I was on the team, I felt as if I was part of another family. They welcomed me with open arms and made me feel like I was somebody! They even gave me a nickname [Bear] that has stuck with me for all my four years here. Hence, while I thought at first that I was joining the team because they needed me and I needed the scholarship, the more time I spent around my teammates, the more I came to realize that they didn't need me, I needed them.

Personally, I don't consider myself to be a very bright student. For the most part I'd say I'm average when it comes to the books. I say this because my first year was a bad year and studies were something that I wasn't really interested in at all. To make matters worse, although I was able to compete during my second year, my grades had yet to be where they should have been. That's when my coach told me that if I wanted to keep running here, I had better start working hard and studying every night. Suddenly, I knew what motivation felt like! Never in my life had I been so motivated to

“Think Globally, Act Locally”



study and get my grades up, until that point!

Cross country helped me get my grades to where they needed to be by introducing me to a sense of motivation and determination that I had never known before. Running here at St. Andrews has made me better as a person as well as an athlete. Once I learned how to stay motivated, I was able to run

“Cross country helped me get my grades to where they needed to be by introducing me to a sense of motivation and determination that I had never known before.”

for five whole seasons, without having to worry about my grades being too low to compete. And, to top it all off, I made some of the greatest friends anyone could ever hope for!

My experience has made it clear to me that an 8k race is no different than life itself! Before a race starts, you feel nervous because you want to do well. Once the race starts, everything is alright and the butterflies go away. During the race, you are tired and hurting and want to quit. But, when the times are so tough and you just want to quit and let it all go, there is something that continues to tell you “You're not done, we still have to keep going.” This is what St. Andrews cross country has taught me.

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CLASS EXPERIENCES

“Think Globally, Act Locally”

The Psychology of Favoring Hispanic Literature

Stephanie Hooks '11
Reporter

Regarding what my favorite class has been during my time at St. Andrews, that really is a hard question to answer. As a psychology major, there are so many psychology classes that I have taken here and enjoyed. Because of the fact that I have enjoyed almost all of my psychology classes and it is hard to pick just one, I think I will talk about my favorite class outside of psychology. Outside of my major, I would say that the best class I have taken at St. Andrews was Survey of Hispanic Literature during the fall 2009 semester, with Jeff Birdsong, a class that fulfills a requirement for my Spanish minor. The other three people that were in that class with me were the following students from the class of 2010: Elizabeth Bost, Heather Jackson, and Galina Podolsky. In that class, we read Spanish poetry, short stories in Spanish, and read and acted out a few scenes in a couple of plays in Spanish. A few of the Hispanic writers that we looked into were Gustavo Adolfo, San Becquer, San Juan de la Cruz, and Garcilasco de la Vega.

The first unit that we studied was poetry. I remember learning how to figure out what Spanish verses rhymed, where the accents fell on the words, and the symbolism of the poems such as hyperboles, metaphors, and similes. Every time we were assigned poetry to read and had to answer questions and write responses to the poetry, I remember how thorough my answers and responses always were. Jeff Birdsong therefore knew how enthusiastic I was about the class and how I was always eager to talk about the meanings behind the poems and what the writers' points always were.

Another memorable thing in that class was when we read the Don Quixote play and then went outside in the Grove area of the St. Andrews campus and acted out a part of the play. Jeff Birdsong filmed it. During that class period, Elizabeth, Heather, and I were there, but Galina was absent. I remember being Don Quixote and had a stick horse. Elizabeth was the prostitute. I don't remember what part Heather played, but she may have been a housekeeper. There were a couple of other Spanish plays that we read and acted out. One of them was in class and the other one was in the Morris Morgan Theater. I remember those times being fun because I thought we were really acting for a movie or practicing for a 24 Hour Theater project!

In the Advanced Spanish conversation class combined with the Spanish culture class I have taken this semester, I remember Jeff Birdsong telling this student about the Survey of Hispanic Literature class being offered. When he said that, I was really excited because I thought about that being one of the best classes I took at St. Andrews! I told that person that it is a really good class. “Enjoy it if you take it. It was the best Spanish class I ever took here.”

Not only did I recently ascertain out of surprise that the Cuenca, Ecuador 2011 trip is likely to be canceled, but I also found out that even though the Survey of Hispanic Literature class is listed to be offered during the Fall 2011 semester, Jeff Birdsong said it is instead likely to be offered in the Spring of 2012. I can't remember what the reason behind that was, but it may have been because of a lack of interest. There could also be a problem with the time that it will be offered in the fall that is perhaps not convenient for a lot of people. For the sake of underclassmen



Jeff Birdsong

thinking about taking Spanish courses that go above and beyond fulfilling a language requirement at St. Andrews, I really hope that the Survey of Hispanic Literature class will be offered during the fall or spring of next year. Yes, it may be a lot of reading and writing, but I know that it helped me to improve my critical thinking skills, my writing skills, and helped me to have a greater understanding and appreciation of Latin American culture and diversity, which is a plus to know when you enter the job market today. If you are currently a student who wanted to study abroad in Cuenca, Ecuador this summer 2011 and cannot, due to the fact that the trip might be canceled, I strongly recommend signing up to take the Survey of Hispanic Literature class! You will learn a lot! And, you'll be glad you did!

CLASS EXPERIENCES

*“Think Globally, Act Locally”***Travel back in time to Africa**

When you get back from summer break, St. Andrews history professor, David Herr, wants to take you back in time, and on a journey to Africa!

If you are looking for an opportunity to add a three credit course I would like to call your attention to a special offering next semester: Africa and the African Diaspora. This history course is open to anyone and will be an exciting opportunity to learn about African history from our visiting faculty Nana Amponsah. Mrs. Amponsah is a native of Ghana, so she brings a personal perspective to understanding Africa. She will include a rich diversity of materials presented through different media and will offer great discussions where Africa's past connects to our present.

HIS 290 Africa and the African Diaspora

Open to non-majors, no history experience necessary.

This course explores the rich historical and cultural narratives of Africa and its connections with the Atlantic world. Africa is a diverse and large continent, with different regions (North Africa, the Sahel, the Horn of Africa, Central Africa, West Africa, East Africa, and Southern Africa), societies, histories, and cultures. We will focus on such themes as, the idea of Africa; major characteristic institutions; key features and events of the pre-colonial era, including the Slave Trade; women's roles; and cultural constructions of identity as it relates to music, art, food, and dress cultures. Brought to the New World as part of the largest forced migration in history, Africans and their descendants have drawn upon their experiences to create enduring cultural forms that seem simultaneously to be thoroughly diasporic and distinctly African. We will explore how best we can understand the diverse cultural practices of African peoples in the Americas; the African origins of some of those practices; and how they are related to one another and still connected with Africa.

Cheer

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culty of routines] are about a twenty,” Best said. “Performing a routine is the easy part. Learning it and perfecting it is a whole different story.”

On the plus side, Best says that a typical routine isn't long, and that it is mostly just a matter of discipline

“It usually takes us about a week to learn a routine after that we simply perfect it,” Best said.

With a support structure already in

place, plans are underway to start the next academic year strong.

“St. Andrews get ready for an amazing 2011-2012 school year,” Best said. “The SAPC Knights cheerleaders are here and we aren't going anywhere!”



Politics Professors Howard Reichner, Neal Bushoven and Larry Schulz hold a forum to share insights into the world and the impact of global events on Americans.

Regions in Chaos: Why Should We Care about What Goes on in the Middle East and North Africa?

*By Alice Harrison
Editor*

Turn on the news any time and you will see confirmation of chaos in many areas of the world. While many of us here worry about what our next grade will be, many other people worry whether they'll live even another day. The recent turmoil in Syria proves that even when things look promising, the world is full of surprises – some bloody and horrible.

But what does this have to do with us? Quite a lot. We are the future. And we must learn. Here

in the United States, we are a diverse community, but not even we are immune to a certain degree of homogeneous thinking. Asking ourselves, “Why should we worry about what happens in someone else's backyard?”

Admittedly, we here at St. Andrews are lucky, lucky to be able to feel the wind on our faces without having to worry about what's behind our backs, to be able to walk across the causewalk without dodging bullets. But there are places in the world where these opportunities do not

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CAMPUS EXPERIENCES

“Think Globally, Act Locally”

Contest for a Cause Update

By Alice Harrison
Editor

The Lance first introduced readers to its new “Contest for a Cause” feature back in the February/March issue. Moving forward, readers can expect to be updated periodically on the progress of our *cause*. Just as a reminder, the reason it’s called “Contest for a Cause” is because you, the reader, have a say in what the cause is. Polls are conducted, votes are counted, and the feedback is incorporated into the cause. The key to remember about this is that the contest may change, but the cause remains the same once decided upon – unless or until a desired outcome has been reached. For example, our first contest with the photo caption contest – with all the money generated from that contest when towards the decided cause – which was to be some sort of campus betterment project. The contest was a success, gave everyone a lot of laughs, and the money that that was made went toward reaching a reasonable financial goal to accomplish the campus betterment project.

Fast forward to today, and the campus betterment project now has more than **\$500** in funds. With each contest, the amount will increase, and we make enough to accomplish what is collectively decided by the entire campus as being the most important – such as possibly redoing a section of the sidewalks.

But this idea isn’t all about seriousness and money, it’s also about experiences. Hence, the fun and interesting part is in how we raise the money. Now, if you’ve been on campus regularly, and if you check your campus e-mail, you’ve become accustomed to seeing *the Lance* Banner on your way to the cafeteria at



The Lance editor Alice Harrison and advisor Melissa Hopkins prepare to greet alumni during the 2011 Alumni Weekend. The festivities helped raise additional funds for the Contest for a Cause campaign. Funds stand at just over \$500 to date.

meal times, and gained some experience with a website called Survey Monkey. You may have even seen *The Lance* at *Cabaret* and Alumni Weekend.

In other words, as wonderful as it is to say that we’re halfway to our original benchmark of \$1000, it wasn’t magic. This money was raised by reaching out to the campus community, being part of events, and tapping into the generosity and related concerns that many St. Andrews people have. And, as our new slogan for *The Lance* indicates, most of you feel that it is important to “Think Globally, Act Locally.” This is nice, but be aware that it is more than words, it comes with a price. The price is that this slogan represents the principle that many have indicated they support. That’s why in our most recent poll, *The Lance* asked everyone “Should our funds go towards the campus, or the Japan relief effort?” Both causes are very

worthy, and many of you had a hard time making the choice. The feedback was surprising, to say the least! And, from a total of 37 respondents, here were the results:

Japan Relief Effort 40.5%
Campus Betterment Project 59.5%

And here’s what some of them had to say about the two options:

“What a tough call. But JRE gift is emblematic of SA largesse over the years.”

“Would like to see the peeling paint on walls all over campus removed and redone!”

“Take care of ourselves before aiding foreign countries.”

“We can ALWAYS make our campus better by each putting a little time and

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CAMPUS EXPERIENCES

“Think Globally, Act Locally”

Contest

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effort such as pulling weeds from flower beds, picking up trash, emptying recycle bins, etc. But Japan needs us NOW. What better way to serve, than to help those in such need.”

“What kind of funds are you talking about?”

“This campus is in such bad shape that I really think we have gotten to the point where we can’t help anybody else until we get ourselves together.”

“If we don’t take care of ourselves first how can we take care of other people? If we don’t make our campus better we won’t get more students so no more tuition and the school could close (not that this is likely anytime soon hopefully!) If the school is closed we can’t help! Now if we put on a community fund raiser to help then sure do that! But we need to take care of ourselves first!”

“I feel that students may give more if it’s to help their own campus and it would bring more donations.”

“split the money”

Wow! It’s clear a great many of you have some very strong opinions! And it’s quite clear what the more popular stance is – especially coming from those of you who suggested that we “take care of ourselves before aiding others.” So, if that’s the way feel, here is your chance to rise to the challenge! How? Well, by

Walls

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I have had many a bad race in my career. But, despite the pitfalls, I’ve managed to finish every single one of them. The same concept can be applied to all the tough times in life; I have made it through each and every single one of those too! The lessons I’ve learned are to be strong, never quit, and no matter how much life gets you down, just keep running forward and

donating a dollar when you’re asked to. That’s all it takes – a dollar a person. And, here’s the proof:

Facts:

There are about 460 people on campus altogether. If all 460 people gave one dollar once a month for all four months of the semester:

\$1 per person x 460 people x once a month = \$1840 in only one semester.

\$1 per person x 460 people x twice a month = \$3680 in only one semester.

\$1 per person x 460 people x twice a month x two semesters = \$7360 in only one year.

Imagine what the results could be over the course of your entire college career! You can actually see those changes take place. And this is with modest enrollment numbers, with more student faculty and staff coming in, the results could be even more remarkable.

There you have it, folks. Simple math, for simple results. This proves that there is actually no reason why we can’t fix the problems that we want fixing, no reason why we can’t make a difference. The only thing stopping us is ourselves and our lack of teamwork. But we don’t have to keep stopping ourselves. We don’t have to keep saying “I’m sorry, I don’t have money.” Every one of us has the dollar some time or another. And every one of us has been frivolous with our dollar at some point.

never stop until you reach the finish line/the goal...

My experience here as a cross country runner has been amazing, and it makes me depressed to think that I will be leaving a sport and school that has been so good to me and done so much for me as a student athlete. But, the good news is that the memories that I have made here, running for St. Andrews, will remain with me, no matter where I might run to next!

But now that we know what it can be done with it, now that we know that we can fix the sidewalks ourselves, we can do all of this ourselves, and it costs you no more than four dollars out of the semester – there’s no excuse not to hop to it! So, let’s prove that our new slogan isn’t just a bunch of words, let’s make it part of our reality!

Thank you for all who have donated so far and to those who are going to be donating in the future. *The Lance* looks to do more fund-raising with your help in the near future! Look for the latest update a future issue.

Editor

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actions of thought. Because thought always leads to ideas, which lead to the future. If you want to have a say-so in the future, you need to realize that you are the future.

With that in mind, I would like to urge everyone to think positive, and to reach out and help whoever you can. Because in your own small way, when you help one person, you help us all. And that goes for the graduates too. You’re not just graduating to make your own life better, you’re graduating to make a difference – which won’t just change your life, but the lives of everyone around you. So, to the class of 2011, congratulations on using thought effectively, by getting your education, and thereby taking a positive part in this change. It is this kind of change – this kind of transition – from one class of learners to another – that shows the great promise in change. So, I hope you all enjoy this issue of *The Lance*, and over the summer break, don’t forget to try to be the change you want to see. And have fun doing it! See you in the fall, everyone!

Sincerely,

Alice V-Z Harrison
Editor, *The Lance*

CAMPUS EXPERIENCES

“Think Globally, Act Locally”

GANZA 2011

For the week of April 4, St. Andrews students immersed themselves in extravaGANZA! In pictures, it seems like the on-campus version of Mardi Gras! It's a tradition, a spring festival with a carnival like flare, complete with concerts, cook-outs, face painting, balloon artists, caricature artists, inflatables, and more! See for yourself!



Jeffrey Barrett is the randomly selected *Pay It Forward* winner for April. He received \$50 cash and *The Lance* will donate an additional \$50 on his behalf to the local charity of his choice. As part of the Contest for a Cause, each issue of *The Lance* will include a new winner with a new charity donation match.

Guess Who?



Larry Schulz
Distinguished
Professor of
Politics and Asian
Studies

CAMPUS EXPERIENCES

Poets share insights,
inspirations

By Melissa Hopkins
Communications Director

“What I do is a mentoring through email. It is a ghostly poet and a ghostly poet meeting in cyberspace. It is a very fruitful exchange with a primary goal of fostering revision as every poet finds his or her way.”

This was the explanation given by Distinguished Poet Becky Gould Gibson during the 2011 Gilbert-Chappell Distinguished Poets Series Central Region reading April 14 in the DeTamble Library.

High school winner Rachel Carroll, college

winner Bryant Ferrell and adult winner Valerie Macon joined Gibson.

Each poet shared recent works before answering questions. St. Andrews Writer-in-Residence Ron Bayes asked how the poets react when “lightning strikes” at inconvenient times.

“I’ve lost a lot of good poems that way,” Ferrell admitted.

Carroll has been creative in catching the lightning. “I’ve been known to write poems on my arms. I wound up doing that on my flight to China. I wrote it all around my arms. When I got there I was able to



The 2011 Gilbert-Chappell Distinguished Poets Series Central Region Winners Bryant Ferrell, Rachel Carroll and Valerie Macon share their insights at the April 14 event in DeTamble Library.

write it all down.”

“I keep a notebook in my purse,” Macon said.

Another question was raised about the discipline involved in writing, as Macon shared that she writes for two hours every Saturday morning.

“I have an office that tends to inspire me in a different way,” she said. “I see a poem in every

person. There is a poem in every restaurant and I see a poem in every field. The more I write the more I see.”

Carroll agreed. “The poetry is exponential. It is based on what I experience. When I went to China for two weeks I wrote 12 poems. There is always poetry inside of me and the more poet-

(See Poets, Page 13)



Winning participants in the 2011 Scotland County NAACP Youth Council's ACT-SO Competition pose with Laurinburg Mayor Matthew Block, center, following the event Saturday evening.

ACT-SO competition held in Avinger Auditorium

On April 23, the Scotland County NAACP Youth Council held the annual ACT-SO competition in Avinger Auditorium.

“ACT-SO is a year-long enrichment program designed to encourage high academic and cultural achievement among underserved minority high

school students,” said event chair Rena McNeil. “ACT-SO relies on community volunteers and business leaders to serve as mentors and coaches in promoting academic and artistic excellence among African American and Hispanic students. By providing an arena where students strive to excel in the sciences,

arts and humanities, ACT-SO equips its participants with the skills to live meaningful lives.”

The event was created in 1978 by Vernon Jarrett of Chicago, a renowned author, civil rights activist and journalist.

CAMPUS EXPERIENCES

Worldview

(Continued from Page 4)

exist. So, where do we fit into this process really? And what might we expect from it in the future?

Well, according to Politics Professor Howard Reichner, we are part of the global scheme of things, without even trying to be,

“If students drive cars which use gas, eat a variety of foods and use a number of the emerging technological devices, then those folks are subject to the influences of an ever increasing global world,” Reichner said. “I also believe many of these students’ jobs to be will be related to the world outside of the US, thus they need to be aware of and active in international relations.”

Fellow Politics Professor Larry Schulz agrees. “Just look at where your clothing is made, where the gasoline comes from that fills your gas tank, and why China is financing our latest spending spree.”

So, what can we do about it? Well, all logic seems to point to education. We are lucky at St. Andrews to be equipping our minds to win this battle for us through learning and experience.

Reichner has plenty of experience outside his own backyard, having spent much time in Vietnam back in the 60s – during the Vietnam War. And he can tell you, there are some striking similarities,

“The US involvement in Vietnam like Iraq was a building process with advisors going in first and the being followed by combat troops with numbers increasing until the public resentment began to be felt,” he said. “The current North African and Middle East situations are being undertaken without troops on the ground but the American public is tired of US involvement and the situation has turned very political.”

Reichner has taken students on trips to Vietnam in order that they can see

the interconnectivity of cultures throughout the world, a cause that Schultz holds dear to his heart.

“The biggest mistake being made by the U.S. in the current situation is not understanding our place in an interdependent world with citizens of all races, creeds and livelihoods that deserve our respect and support, especially when they seek to democratize their societies and enhance their own civil liberties and economic opportunities,” Schulz said. “I encourage students to become informed about world affairs, and then act on this knowledge by becoming involved so as to make a difference for the better. That involvement may be local or more distant; it really doesn’t matter since we are interconnected and so are the issues and challenges.”

While traveling the world allows for a first hand viewing of the cultures, exposure can come in other forms for those who can’t travel for health, economic or family reasons.

“If they haven’t seen the movie *Idiocracy*, they should,” Reichner shared as one example of exposure.

It becomes clear through discussing these world issues that many of the problems being faced today were caused by miscommunication and misunderstandings. As these professors point out, eliminating such misunderstandings doesn’t have to be a big undertaking. Reading the news to gain a greater perspective, watching a movie to gain insights and taking an interest are all suggestions for starting the conversation and action.

The message to take away is that, yes, we should care very much about what’s going on in the world right now, because it could come into our own backyard tomorrow. So, keep an eye out on the news, and try to help a neighbor in need because you never know when that neighbor could be you.

“Think Globally, Act Locally”

Recap:

Recap is here to fill in the gaps. Here’s a bit of you may have missed since the last issue of The Lance:

- **Saturday, March 12:** SAU Mardi Gras party a success-- It lasted from 10 PM to 1 AM, and was hosted in the belt main room, complete with dancing, music from DJ Shane, colorful lights, and plenty of that Mardi Gras bling!
- **Tuesday, March 22:** Cookout for Japan relief effort -- Knight's Dining hosted an Alive After Five Cook Out. The campus enjoyed a delicious menu of grilled foods and other treats, outside by the lake. And, the American Red Cross was on hand to talk about the work going on in Japan and also took up donations to help with their efforts. The dinner was also open to the community, for a small fee. Thanks to everyone who came in support.
- **Thursday, March 24:** Yearbook interest meeting – get your cameras ready, and start making memories, because Jenn Bruner hosted an interest meeting. And now, a team of students are already on board planning for next year’s yearbook! Don’t miss out on the fun!
- **Tuesday, April 5:** Religion and Science Roundtable --, Associate Professor of Psychology Pam Case presented "Neurotheology: Brains, Boundaries and Beliefs" as part of the Religion and Science Roundtable. The event was well attended and well-received.
- **Saturday, April 9:** 7th Annual FUNd Run-4-Life-- runners, walkers, and kids of all ages participated in the event, sponsored by Scotland Memorial Foundation. And, St. Andrews students had the opportunity to participate for discounted rate of \$10.

PEOPLE

Checking in with Jack Heffernan McClellan '11

The whole world will be watching — including many at SAPC — as Prince William marries Kate Middleton in what has been dubbed the “fairytale wedding of the century.” So, how could we resist a Q&A with our very own English import, Jack Heffernan McClellan '11?! Below, he gives us a bit of an idea of what life is like for him in jolly ol' England! And best wishes to Will and Kate! Tune in to your telly on April 29, to be part of their big day!

About our subject:

My name is Jack Heffernan McClellan, I was born and raised in a town called Guilford in Surrey, England. The golf program and education brought me to St. Andrews. I am currently a senior, about to graduate with a business degree in May.

Q.) Coming all the way from the UK, how did you first discover St. Andrews? And what was your first impression of this college?

A.) I was recruited by the golf coach at the time, he sent me an email asking if I would like to play golf at St Andrews while getting a education. I visited several schools and St Andrews came out on top. I came over to look at the campus in the spring and it was beautiful. All the people I met were really nice so it seemed like a great fit.

Q.) You are a golfer at St. Andrews and a business major, so do you plan on going into the business of golf?

A.) Yes, my plans are going into the business world that will involve golf in some way. My passion for golf and desire to be a businessman will hopefully combine to make a good career path.



Q.) Have you always had a passion for golf? Is it big in your home country?

A.) I've grown up playing golf with my father from a very young age and have kept playing ever since. I would say football (soccer) is the biggest sport in England but golf is not far behind.

Q.) What has been your best experience with the game of golf so far? For example, how many games have you won? What has been your highest score?

A.) At St. Andrews I have had a couple of personal highlights that stand out. In my freshman year, I qualified for the Regional Event that was held in Charlotte, NC which was a great experience from which I learned a lot. My biggest accolade in my St Andrews golfing career so far is winning the medalist position at the St. Andrews Spring Invitational Event at Woodlake Golf Resort in Vass, NC.

Q.) Have you noticed a difference between golf in the US and golf in the UK? Would you say that there's a general difference in sportsmanship between American athletes and those from the UK?

A.) The biggest difference I have noticed is the way the courses are built and the ground conditions.

“Think Globally, Act Locally”

Considering the size difference that America and England has, the courses are built on a more wide spread layout in America compared to a compact layout of golf courses in England. In addition, the grass conditions that we play on in England are very different to the Bent and Bermuda grasses we mainly play on in North Carolina.

Q.) There seems to always be a lot of discussion about the United States educational system in comparison to that in many other parts of the world, and the US is said to lag behind in many areas. Applied to sports, do you think that to be the case? Comparing the practice habits of golfers from the UK to those which you may have observed in the US, how would you rate American sportsmanship?

A.) It is hard to comment on the education system throughout the world, but I would say the education system is very different from England to America. But, In relation to the collegiate sport system, for example the NCAA, NAIA and other organizations; America is by far well ahead of Europe, especially England. There is nothing that can compare to the collegiate system that will allow athletes to play sports at such a high level while getting a good education.

Q.) It is quite obvious that American athletes are well-known for making big bucks. Would you attribute that to an intense American passion for sports, or would you say it's more talent related?

A.) The high performing athlete's throughout the world make some 'big bucks.' It is hard to answer that question if it is down to passion or talent.

Q.) That being said, would you like to be a rich and famous golfer someday?

(See Checking In, Page 11)

PEOPLE

“Think Globally, Act Locally”

Introducing the 2011-2012 SGA Cabinet

As we say “See ya later” to the class of 2011, we say hello to a new Student Government Association Cabinet!

The SGA is a group of students responsible for representing the interests of the entire student body. Therefore, as St. Andrews students, it is in your best interest to know

who these people are. On Friday, April 1, the votes were tallied. And now, the results are in! So, the Lance would like to formally introduce to you your new SGA:

- President: Alexis Cowger**
- Vice President: Chelsea Ross**
- Treasurer: Anna Egeln**

- Green President: Miranda Wright**
- SAU President: Jessica Gibson**
- CSU President: Rebecca Maye**

The SGA exists to support you and your ideas. So feel free to let them know what’s on your mind. Comments and suggestions can be directed to: SGA@sapc.edu.

Checking In

(Continued from Page 11)

Or are you uncomfortable with the idea of celebrity?

A.) I believe it is every golfer's dream to be the best, especially mine. The fame and riches would obviously come along with being at such a high level and I would be perfectly fine with being a well-known athlete.

Q.) Speaking of celebrity, are you excited about the wedding of Prince William and Kate Middleton coming up in April? Are any of your family members and friends back home doing anything special to celebrate that day?

A.) The royal wedding is a very hot topic as it has been for awhile since it is the last royal wedding. My family and friends will be celebrating the wedding in some way I am sure!

Q.) Do you foresee any changes happening in your homeland in the future, as a result of their union? If so, what changes do you predict?

A.) I don't think any major changes will happen except for a new head at the top in the future.

Q.) This is your last semester, and you will be going back home. But can we expect to see you during Alumni Weekends?

A.) I will most defiantly try my best to come back and visit whenever possible.

Q.) When you reflect on your time as a St. Andrews student, what is one of the best memories you'll never forget?

A.) Good question! I have had a lot of fun times and a lot of memories. Too many to list and too many good ones to rank the highest! There are a few more weeks left so I am sure there will be a few more memories that I will have!

It's not goodbye

On May 7 of this year, St. Andrews will end spring semester with another graduating class – the class of 2011. Many seniors feel like it was just yesterday that they arrived as lost freshman, uncertain and away from home. Yet, now those same students feel as though they're leaving a home. But, lucky for us, there's always Alumni Weekend – and once a 'St. Android', always a 'St. Android'! So, to the class of 2011, go out and make us proud! After all, this is only “see ya later”, not goodbye.

In the meantime, some of you are leaving us with food for thought. Here's some senior witticisms to ponder:

“My advice to lower classmen and rising seniors is don't let all the work take away from the fun of being in college. Yes study hard, but try to make some time for yourself to get involved with the campus. For example, go to a basketball game or volunteer at the barn for the Ride Like A Knight program.”

Elizabeth Blizzard

“Be full of yourself and hungry for the world, consuming creation while living for elation.”

Jeff Cox

“Graduate from college without regrets. Yes, that is, study hard, but don't become so much of a perfectionist that you don't take a little time to just “be” in a non-sinful way of course. The times I will remember most are going to bonfires, cookouts, and participating in Quiz Bowl.”

Stephanie Hooks

“College is a place to have good fun and step out of your bubble to enjoy the college experience. This is the place to learn from your mistakes and create experiences you may never attempt again”

Alexandria G. Myers

ART ALIVE

In honor of the Gilbert-Chappell Distinguished Poets reading, we are featuring the works of the four participants in this issue's Art Alive.

Morning, Simple Springs Farm

We step out of a painting—oil, Hudson River school—blue cows milling in the distance, through a pasture to the pond, lit up like a dance floor, mist lifting like tulle. I want to show you the red-winged blackbird, flashy reed-dweller, unfolding wings to lacquered fire. Tease with a brief red semaphore. Magician in his private coat, inside pockets stocked with red handkerchiefs. But this morning he refuses to strut his stuff, saving up, we suppose, for the big act at noon, sun his sidekick. You're reminded of a childhood bird book, Scarlet Tanager, your favorite bird, more for the words than the color. Good name for a stripper, you tell me. Scarlet Tanager, her name in lights, swings stage-ward from rafters on heavy rope, perch wide enough for her seat as well as her plumage. Walks into the audience, winks at all the men, some of the women, plucks out each scarlet feather, one table at a time.

Becky Gould Gibson

Published in *Cold Mountain Review* Fall 2010

Signing My Letters With Love

An internet tabloid of video clips
Rain beat on my roof with repetitive drips
I can't brush your name off my frostbitten lips
I don't sign my letters with love anymore.

So come, take this pen and hold it just right
You can love it until it springs back to life
And leaves but a trail in the blood of the night
I don't sign my letters with love anymore

My window is open; my curtains are shreds
I only feel safe in my misguided head
I invited you in, you left me instead
I don't sign my letters with love anymore

The papers lay crumpled all over the room
My stars never shine and my flowers don't bloom
When you asked for a princess, that sealed our doom
I don't sign my letters with love anymore.

Rachel R. Carroll

"Think Globally, Act Locally"

White Water

By Bryant Ferrell

The paramedics pronounced him dead on arrival. They said nothing could have been done to save him and asked if anyone had contacted his family to give them the always-tragic news of death. I was only 13; the most experience I had with death was war movies watched late at night with my father. I wanted to cry, but couldn't, not with the rest of the group staring in my direction, some in confusion, some with whispered glares of disgust. All I desired was to meld with the Oak bark at my back, to melt into the roots at my feet, but my father's presence at my side, hand firmly holding my shoulder, kept my state of matter in check.

"It's going to be okay, son. It was just an accident." My father said. "It was just an accident." He repeated with a barely audible whisper. I only heard his words as a wasted effort to explain how no one was to blame. Bullshit! I refused to listen to anything else he said, choosing instead to become lost in the distant murmur of the river farther down the mountain. The sound of gently rushing water took me back to the events of the last couple of hours.

My family: mother, father, little sister and I, decided we needed an adventure on our mountain vacation. It was not enough to cruise the Blue Ridge Parkway in our Silver Maserati Quattroporte, or to enjoy our breakfast on our hotel suite's balcony overlooking a mountain valley. We needed something extravagantly normal, something my mother could discuss with other normal families at church. We needed another sad attempt at family bonding. My mother was eager to show off her knowledge she had gained from the brochures at the hotel's front desk and suggested we go white water rafting.

Hours later, we pulled into the gravel parking lot of the tour center, our car seeming out of place among the many Ford and Honda emblems. The building itself could have been an old log cabin from a centuries old logging camp. The sign over the door read "White Water Tours: A New Adventure Awaits." I was excited by the notion of adventure. My strides towards the building were more hops than walking steps. We walked through the door and were immediately introduced to our guide, an average looking boy of about 19.

"Welcome to White Water tours, folks. Just gotta give ya'll a quick rundown, then we'll be on our way." He recited with a deep mountain accent, eyes exuding the unmistakable light of a happy life.

The rafts were not as I had expected them. I had pictured large yellow rafts with comfortable seats in the center, I was presented with an oversized black inner tube, its center nothing more than a

(See *White Water*, Page 13)

ART ALIVE

White Water

(Continued from Page 12)

thin rubber web. Our guide explained how we would be perched on the inflated part of the raft only, that the center was too thin to hold our weight. His instructions gave the trip a sense of danger and I looked forward to when we would begin. I could see my father starting to look nervous, allowing my mother and sister to allay their own fears by teasing him.

Most of the trip was uneventful; it had not rained in weeks leaving the water low and the rapids unimpressive. The promised adventure was little more than a leisurely ride down a lazy river amusement park ride, the kind usually reserved for overweight grandparents. Luckily our guide kept everyone entertained. He realized early on my affinity for the water, wholly different from my sister's aversion to it. He spent much of the time jokingly pushing me over the side of the raft. After nearly half an hour of our innocent fun he gave me a mischievous wink.

"The secret." He said. "Is to grab at a person like ya mean to throw them over the side." Said as he performed the described action with me. "But then you surprise someone else by kickin em over the side." And he laughed as he kicked my sister into the water, she screamed as if he had just thrown her from a cliff, but my hysterical laughter drowned out her cries. I noticed my parents laughing as well, finally a fun memory we could share.

"I like the straight forward approach." My father said, laughing as he shoved our guide over backwards without warning. Our raft seemed to laugh with us as it rocked on the nearly calm water. Our laughter quickly subsided as our guide resurfaced, face down, his blood staining the water around him as it flowed from a deep gash in his head. We stared silently as the raft continued to rock. My sister began to scream in terror as the guide's blood surrounded her, she clawed at the side of the raft, desperate to escape the water. My mother hurriedly pulled her over the side as I jumped into the river. I wanted to save him, but I could see how the water played with his limbs like a puppeteer, how it kept the white of his skull cleansed of blood. As I swam closer, making my way through the blood, I hoped he would jump up to scare me, his eyes full of laughter.

I came out of my daze of the past, again feeling the bark at my back. Beside me I could hear my father muttering under his breath the same phrase repeated.

"It was just an accident. It was just an accident. It was just an accident..."

Poets

(Continued from Page 8)

ry I write the more I am inspired. I don't tend to write in the same place because I am so inspired by where I am. To write new things, I have to be in different places."

"I write whenever I have the time, although senioritis is a terrible disease," Ferrell said. "Any desk and chair will do."

In summing up the evening and the fruitful exchange of ideas as a mentor, Gibson shared a conversation she had with Carroll.

"I asked Rachel what she's gotten out of this and she shared that she is no longer writing for herself," Gibson said. "There is a dialog that you have with yourself as a poet and there's a lot that's internal. It is through this process of revision that you go out and connect to other people through the poetry."

"Think Globally, Act Locally"

Hairdresser's Saga

I'm in a funky mood, she says.

Hunches over the shampoo bowl,
works my head
into a Mango Madness lather,
locks in the shine with an icy rinse.

*Husband up 'n dosey doe'd
off with some bimbo.
Left three hungry young'uns.
Rent's due.*

Swallows black coffee, straight up.

Need your brows waxed.

Paints hot paraffin arches,
rips them off with a vengeance,
leaves a screaming radish
above each eye.

*Got a teenage daughter
out of control, actin' ugly,
like to trade 'er in.*

Scissors whirl around my head
in a weird ballet.

*Should we cut it all off
today hon?*

Valerie Macon

The Gilbert-Chappell Distinguished Poets Series originated in 2003 upon the advice of then North Carolina Poet Laureate Fred Chappell. It is named after Chappell and former NCPS president Marie Gilbert. The Gilbert-Chappell Distinguished Poet Series supports the mission of the North Carolina Poetry Society to foster reading, writing and the enjoyment of poetry across the state.

ENTERTAINMENT

Cabaret at St Andrews

by Denise Oliver
Freelance Reporter

The month of April was an exciting time for St. Andrews Presbyterian College's music and theater programs. After many lengthy practices and dress rehearsals, *Cabaret* came to the stage complete with phenomenal music, thrilling action, and a great deal of entertainment. With a group of talented students and dedicated college advisors, the 4-day run was a large success. *Cabaret* captivated audience members from the beginning and left many theatergoers hungry for more.

Cabaret takes place during the 1930s in Berlin, prior to Hitler and the Nazi Party. Most of the scenes take place in the Kit Kat Klub, a nightclub that offers patrons a care-free life and hours of entertainment. For 2 particular characters, Clifford Bradshaw (Chris Weedon) and Sally Bowles (Victoria Bickett) the Kit Kat Klub is a special place because it is where the two first meet and fall in love. This romantic story line evolves during the production and gives more depth to the characters.

"Weedon and Bickett are both amazingly talented. Their chemistry on stage brought these characters to life in such a profound way. It didn't take long to get swept away in the story of *Cabaret*. Everyone involved has amazing talents," said Erin Hudson.

The decision to perform *Cabaret* this year was due, in part to, the group of talented students.

"I've wanted to direct *Cabaret* for 10 years and this year seemed like a great year to direct it. The talent



and dedication by all of these individuals is very strong and the partnership with the music department made this very enjoyable. Even today, *Cabaret* is still relevant to present day life," said Mark Mannette, Assistant Professor of Theater.

The struggle of making choices and experiencing changes were main themes in *Cabaret* and those themes are still relevant today. The repercussions from government changes, strain on personal relationships from societal criticism and pressures, and situations that were beyond the control of themselves and others were evident as the story line played out. Life was no longer a free spirited world outside the walls of the Kit Kat Klub. However, inside the Kit Kat Klub, life truly was a *Cabaret*.

Perhaps the underlying morals and themes of *Cabaret* are open to interpretation and are dictated by the perception of each audience member. However, the goose bumps, gasps, laughter, and standing ovation from each audience member speaks volumes on its own.

This production of *Cabaret* at St. Andrews was a success and truly shows what can result when talent, dedication, hard work, collaboration, and opportunity collide.

"Think Globally, Act Locally"

Your Highness

Review by Michael Dennon

I couldn't help it...I liked *Your Highness*. Okay, is it stupid? Yes. Is it crude and rude? You bet. But, most importantly, is it funny? It's just funny and enjoyable enough for me to recommend...as long as you're in the right frame of mind. I firmly believe that every once in a while, it's only healthy to feed your inner idiot, and that's precisely what *Your Highness* does. And along the way, it throws in some good ol' swashbuckling and magic – two elements I have a weakness for. So maybe I was defenseless against *Your Highness* from the start. Well, you know what, I don't care! I know when I enjoy a movie.

In this R-rated hybrid of Robin Hood, Harry Potter, and The Hangover with just a dash of The Princess Bride thrown in, Thadeous (Danny McBride) is the reject younger brother of Prince Fabious (Oscar nominee James Franco), the charming Knight-In-Shining-Armor whose life has always revolved around saving the day. Thadeous is eager to get some attention himself, and he gets that very opportunity when the evil wizard Leezar (Justin Theroux) kidnaps Fabious's bride to be (Zooey Deschanel), and Thadeous is called upon to help Fabious on the quest to rescue her. Along the way, they cross paths with a fierce warrior with both a hot temper and a hot body named Isabel (Oscar winner Natalie Portman), whose own vendetta against Leezar will certainly come in handy. But seeing as this a comedy, this quest will not fall within the parameters of "normal."

This is Danny McBride's first major film role; before now, he's been delegated to supporting roles, but he shows some albeit juvenile charm here as a leading man. McBride certainly is funny, as is James Franco, who plays the role of the perfect charming hero pretty darn well. Also, Natalie Portman is quite enjoyable as that fiery female warrior who's pretty much become a cliché, but

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ENTERTAINMENT

“Think Globally, Act Locally”

Little Fockers

Review by Michael Denno

There's an obvious joke to be made about *Little Fockers*, and I'm going to get it out of the way: this movie is a fucking atrocity. This movie is so painfully unfunny, that a scene in which Robert De Niro gets his, ahem, area stuck by a needle filled with adrenaline sums up the general reaction of any person unfortunate enough to be subjected to it: screams of pain. I haven't seen a comedy this devoid of laughs since, well, last summer's *Dinner For Schmucks*.

Now I admit, I quite enjoyed the first two films in the *Meet the Parents* trilogy. Those films had a real comedic energy to them and the jokes were actually funny. That, right there, is exactly what's wrong with *Little Fockers*...although, that's only the tip of the iceberg. If I were to go fully and vividly into everything that is wrong with this movie, I'd end up writing a novel rather than a review. Suffice it to say that the jokes are terrible, the acting extremely half-hearted and the whole affair just a mind-numbingly dreadful experience. This movie is so bad, not even Jessica Alba prancing around in her underwear saved it.

The plot finds Jack Byrnes (Robert De Niro) becoming more aware of his mortality, and as result, he decides it's time to start grooming son-in-law Greg Focker (Ben Stiller) for the role of family patriarch. Jack happens to pick the weekend the Byrnes-Focker families are celebrating the birthdays of Greg's young twins to assess Greg's potential as future family leader. Now, guess where this will eventually lead: A. Greg accidentally slicing into his finger during a turkey carving, B. Greg agreeing to sponsor a wonder drug for sexually frustrated older men and Jack suspecting him of having an affair, C. Jack catching Greg in a compromising position with a half-naked Jessica Alba or D. All of the above. If you guessed D, then you are right on the money.

And therein lies another problem with *Little Fockers*: how painfully predictable it all is. Granted, the first two were the same way, but those actually managed to make us laugh. *Little Fockers* instead made me roll my eyes so much, that at one point, I thought my ceiling was a character in the movie. Heck, the ceiling became more entertaining than the actual film. And when a blank expanse of plaster is literally more engrossing than a movie, you know you're in trouble.

What a fucking shame.

Stress Buster Events Spring 2011

Thursday, April 28th

Water Rockets

Avinger Hill, 5:00 pm

With Kirsten Simmons

& Jamie Misenheimer

Senior Art Exhibit

8:00 pm in Vardell

Friday, April 29th

Late Night Breakfast

Knights Dinging Hall, 8- 9:00 pm

Sponsored by Chartwells

Saturday, April 30th

3rd Annual Bard Awards

LA Theatre 8:00 pm- until

Refreshments Following Event

Sunday, May 1

Homemade Cookies & Milk

Knight Life, 7-9:00 pm

Sponsored by Laurinburg

Presbyterian Church

Monday, May 2

SGA with Jersey Mike's Subs

Knight Life, 9:00 pm

Tuesday, May 3

Snow Cones with Career Services

In front of Belk, 2-3:00 pm

Wednesday, May 4

Brownies and Ice Cream

Knight Life at 7:30 pm

Sponsored by Health & Wellness

Highness

(Continued from Page 14)

Portman manages to breathe some life into it. Now, much of the humor here is delegated to jokes concerning a certain part of the male anatomy, but if you just embrace your shameless sense of juvenilia, *Your Highness* winds up being pretty fun.

The action is capably handled and exciting, complimented by an adventurous score, and director David Gordon Green manages to blend the action and comedy to a point where even though the combination does feel a little unbalanced and disjointed at times, it's all still mostly good stuff. Not to mention all the cool magic mumbo jumbo.

Your Highness isn't a comedy for everyone, but if you wonder what it would be like if Harry Potter were set in medieval times and had a truckload of raunchy humor, then let me quote the film's tagline and say, "get your quest on."

COMING ATTRACTIONS/CLASSIFIEDS

"Think Globally, Act Locally"

CAMPUS CLASSIFIEDS

The Buzz:

- *Work-Study Position for Athletic Training:* The athletic training room is currently seeking 3 – 4 students who qualify for federal work-study for employment in the athletic training room beginning in the fall. Non-athletes preferred but athletes will be considered. Hours flexible. Availability on weekends depending on the athletic schedule. If you have an interest in the athletic training profession or a health care related field this would be an excellent position for you to consider as your work-study job. If interested, please contact Randy Pridgen at: pridge@sapc.edu
- *Work-Study Position for Sports Information:* The St. Andrews Sports Information Dept. is still looking to have three or four work-study positions. You need to be available to work sporting events such as soccer and volleyball in the fall. Your job would be to assist the sports information staff in keeping statistics for each sporting event. All applicants are eligible. If interested, please contact Morgan Farroll at: farrollmc@sapc.edu
- *New Summer Course Available:* Dr. Jeff Birdsong will be offering SPA 251 Practical Spanish Conversation (3 credits) online this summer. The course will give particular emphasis to Spanish vocabulary important in the equine industry. To take this course, you must have completed SPA 152 Spanish Language II or have Dr. Birdsong's permission. The class will begin on Wednesday, May 15 and conclude on Tuesday, July 19. The cost is \$230 per credit hour (\$690 total). If interested, please see Jeff Birdsong, or contact Bill McConnell at: mcconnellwt@sapc.edu
- *Coffee Soap For Sale:* Ideal for equestrians. Exfoliate, stimulate, moisturize, reduces cellulite, varicose veins, deodorizer, reduces 1/2 the exposure to ultra violet rays to prevent 1/2 the tumors in your skin, assists in increasing blood flow for people with Rosacea. Made from locally roasted coffee grounds & shea butter. \$4.50 a bar or try sample a \$.50 sample. To order or try, call Bella Notte at: 910-217-8375
- Have an eye for interesting stories? Want to share your perspective with the campus on a topic important to you? Send a submission for inclusion in the September edition of *The Lance* at thelance@sapc.edu.

Up-to-the-minute cram packed news page, for your minute by minute cram packed schedule! Here's some of what's buzzing on campus right now!

- **Students headed to Vietnam soon:** Planning continues for the Vietnam trip, and all the students who signed up will be headed for Vietnam with Prof. Howard Reichner, and will be participating in the ultimate educational experience, by partaking in the country and its culture. The trip begins May 7, and lasts through the 26th.
- **Volleyball is back!:** on April 12, it was announced that St. Andrews would be holding an open volleyball tryout for all female students interested in playing volleyball for the upcoming 2011/2012. Tryouts were held on April 20, in Harris Court. So now, Lookout 2011--2012! SAPC sports is going to rock!
- **New course approved to meet humanities requirement:** RST 220, Intro to the Hebrew Bible (3 credits) has been added to the schedule of classes for the Fall 2011 semester. It will be taught Monday, Wednesday and Friday at 2:00 p.m. And, it has been improved to meet the humanities requirement that will help students get the credits they need, which is good news indeed!
- **The Softball Program to put on a day camp this summer:** From June 13 through the 15th, the Summer Softball Day Camps at St. Andrews will provide intensive training to folks ages seven through 18, from 9 a.m. to 3p.m. Morning sessions will cover defense, and afternoon sessions will cover offense.

Well, that's it for the buzz for now! Stay tuned for the next issue, for more of what's buzzing on campus!

Upcoming Events

- **Senior Art Exhibition- April 21 - May 7.**
- **Board of Trustees Meeting- May 6, 2011**
- **Baccalaureate- May 6, 2011**
- **Commencement- May 7, 2011**
- **Knights Softball Day Camp- June 13-15.**
- **Fall Orientation- August 18 - 21, 2011**