



# THE LANCE

*"Think Globally, Act Locally"*

VOLUME MMXI, ISSUE 2

September/October 2011

## St. Andrews University

By *Melissa C. Hopkins '00*  
*Director of Communications*

"St. Andrews is now St. Andrews University!"

This announcement by St. Andrews President Paul Baldasare was made during the campus' Founders' Day Celebration Thursday afternoon, attended by the Board of Trustees, faculty, staff and students.

This inaugural Founders' Day marks the 50<sup>th</sup> anniversary of the College's opening and first day of classes on September 22, 1961.

"In recent years, the Board of Trustees and a Faculty-Staff Task Force have studied the pros and cons of changing the college's name to St. Andrews University," said Baldasare. "Becoming a university is consistent with our plans to add graduate level programs to the curriculum, expand on-line educational opportunities for adult learners, and recruit and attract more international students."



*President Paul Baldasare stands in front of the St. Andrews University banner during the Founders' Day celebration Sept. 22. The banner was donated by Andrea Cinanni-Wilson and her company Southern Sign Company of Wilmington,*

Board chairman David Burns added, "Given the increased competitiveness in the higher education market place and the new opportunities we are planning to make available for students in the future, this change to University status makes great strategic sense."

"Changing our name to become a university will not change who we are, nor will it in any way lessen our partnership in education with the Presbyterian Church (USA)," said

**(See SAU, Page 2)**

### Guess Who?



**Each issue of the Lance will contain a photo or two of a current employee from their youth. Learn more about the employee pictured at left on page 11.**

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## PERSPECTIVES

## Letter from the Editor

Hi there, readers!

When it comes to the fall term, as the weather becomes colder, the semester becomes heated! Midterms are passed, but finals are coming up, and it is very, very hard to keep up spirits, sometimes. Some of us are coming down with colds, others are just growing tired. I guess it goes with this season.



Then again, there are those of us who love this season. So, I don't want to spoil it for you! After all, there have been some pretty nice things happen over the last couple of months, some of which you will find out about in the following pages.

Also, September and October both hold special meaning as they are designated to raise awareness for certain issues. For example, Scotland County Relay for Life took place in September, October is National Anti-Bullying And Bullying Prevention Month, GLBT History Month, and, of course, the month of Old Hollows Eve! So, no matter what your mood, I'm sure there's something here to suit you!

This is the September/October issue of *The Lance*, but by the time you read this, it will be at least the first day of November.

So many surprises happen, and so many unexpected twists and turns, that the issue often doesn't turn out the way I plan it. Nonetheless, I hope this serves as a good review of these past couple of months, as experienced the SAU way!

Oh, and by the way, SAPC is now SAU! But no matter if you experienced St. Andrews as a college, or if you know it now as a university, remember this: once a 'St. Android' always a 'St. Android'!

Sincerely,  
**Alice V-Z Harrison**  
 Editor, *The Lance*

## Feedback:

### How do you feel about St. Andrews becoming a University?

<i>Activity</i>	<i>Response Count</i>
I loved it 39.3%	11
I think it's favorable 32.1%	9
I had mixed feelings 17.9%	5
I really didn't like it 10.7%	3
<b>Total:</b>	<b>28 Respondents</b>

This latest feedback shows that most respondents are pleased with St. Andrews new status as a University. Turn to page 9 for more reactions on this big announcement.

## SAU

(Continued from Page 1)

Baldasare. "Our focus and priorities remain the same: to deliver a strong liberal arts and sciences education to our students, informed by the values and commitments of the Presbyterian Church. St. Andrews University reflects who we will become as we look to the future and develop additional opportunities for all of our students."

advanced degree programs at the master's level, and additional pre-professional programs that emphasize the applied nature of the liberal arts. While the Board has approved the name change, the implementation of the change will take place over a 12 to 18 month time period. "This is not something that can happen over night," said Baldasare. "It is something that will take time to implement in all areas."

*"Becoming a university is consistent with our plans to add graduate level programs to the curriculum."*

*"Think Globally, Act Locally"*

## PERSPECTIVES

**Five Golden Starts for St. Andrews***Ruka Akolade '14*

Being an out of state student is bad enough without the school you're attending or the people surrounding you making it harder for you.

Attending UNC Pembroke last semester for me may have been an experience that I needed but not the experience that I necessarily wanted.

Yes, Pembroke was a good school with a high level of education but college is a lot more than the education, it's the people you meet and the life lessons you learn during that time. I am the kind of person who is shy when I first meet someone and trying to make friends and meet new people was a difficult task for me. To me it seemed as though everyone was more worried about their clicks that they were already involved in than anything else. My college experience quickly became a High school experience and that was not what I wanted. The professors and dorm supervisors treated you like children and not college students, your friend were not even allowed in your room after 11pm because campus police would come banging on the door and it just didn't feel like the environment I wanted to be in.

Coming to St. Andrews has been one of the best decisions that I have ever made. I have a great group of girls as teammates, everyone on campus knows who you are and tries to get to know you, people smile and greet you as you walk by them, the teachers here are all incredible and it's just icing on the cake that I get to be here and share this experience with the best guy in the world. Honestly I have loved the past 2 months being here at St. Andrews and I would not change this experience for anything else in this world because I think for me it's the best place as far as education and the opportunity to play volleyball.

So I guess to sum up how I feel about St. Andrews, I guess I would say.....FANTASTIC, BLAST IN A GLASS AND A GOOOD TIME!!!!

*"I do not agree with what you have to say, but I'll defend to the death your right to say it."*

*- Voltaire*

*The views expressed in the Perspectives Section and other locations in The Lance are the opinions of the writer and do not necessarily reflect the views of The Lance staff or St. Andrews University.*

**Life After St. Andrews***Matthew Peak '08*

In May of 2008, I rolled my wheelchair down the exit ramp of the presentation platform with my degree in hand. Finished was my undergraduate education at St. Andrews Presbyterian College. Now, the year 2011 is upon me and I am asking myself what life has been like since I graduated. More importantly I want to know what I have learned. It is a sobering moment to realize how short life is and yet how big it is for those who are willing to grow and learn.

While at college, I started with a Creative Writing major and switched over to a Communications major, both of which have served me well ever since. The professors I met knew more about the world than I did and there were people who stirred my passions and others who angered me to no end. Those who proved themselves to be faithful friends appeared on the scene. I ate out more in four years, had more Chinese and Papa John's Pizza than I could have hoped for, and had more personal freedom than I ever thought possible.

And yet I remember being tired and exhausted all the time, remembered experiencing burn out often and living in that zone known as "auto-robotic." Surely a fifteen hour day should be enough to accomplish my fourteen credit course load and have enough time to spend with friends. Yet it never was. When I look back at those four years I remain frustrated because I feel I could have done so much better as a student and as a person.

At home, away from the explosive college life, I had opportunities to sit under the Dogwood in my front yard, reflecting on my four years. I wanted to work, to be responsible, but nothing afforded itself and efforts to jump start a home business almost threw me into bankruptcy, leaving me time to reflect. It was the Dogwood tree what showed me what I needed to learn.

That tree proved itself the finest example of what was wrong in my life. I noticed that it did not strive to be the biggest tree or to prevent other trees from growing. Nor did it attempt to grow as big and fast as possible or seek to stay

*"Surely a 15 hour day should be enough to accomplish my 14 credit course load and have enough time to spend with friends. Yet it never was."*

(See PEAK, Page 4)

*"Think Globally, Act Locally"*

## ACADEMICS

## Scratch Beginnings author presents at SAU

Memoirist Adam Shepard came to St. Andrews on Sept. 29 to share his inspiration for *Scratch Beginnings: Me, \$25 and the Search for the American Dream*.

The event was required attendance for all freshman and *The Lance* brings you some of the reactions from those students.

### What is a motivational speaker and did Adam motivate you?

Katie Mosca '15

To me a motivational speaker is someone who can instill a sense of "desire" to do or believe in something, in another person or in a group of people. For whatever reason, motivational speakers have a certain amount of knowledge from past experiences or formal education to explain and inspire" people to take a certain action or believe in a certain concept or ideal. Adam did motivate me. He made me want to work hard and put forth the effort needed to make my life comfortable and worth living. More importantly, though, he made me want to try new experiences, within reason, and as he said, "Step outside of the box."

### What was the most memorable moment of Adam's talk?

Sara Hackney '15

The most memorable moment from Adam's talk was his beginning. One would think that he would discuss all of his



Memoirist Adam Shepard signs books and speaks with students in front of the mosaic following his presentation Sept. 29.

accomplishments and how "since I did it, you can too" cliché. However, this was far from the case. He began by telling us that we were all failures and how each one of us would fail miserably throughout our lives. He continued to tell us of all the many times he had failed but how he took his failures and made them into his success. When he started off I was stunned and could not help but ask myself, "Where is he going with this?" but after about ten minutes of listening to his inspirational speech I understood. It was a very creative way to grab the attention of the audience.

## PEAK

(Continued from Page 4)

a tiny sprig in the ground. The tree did what it does best, as best it could, a little each day. It did not worry about the storms that might damage it or did it worry about the other trees. And it never stopped growing. It was always patiently making new leaves and producing its annual blossom. The tree knew the seasons and lived by them, always alive and always living and always content in its given place as a Dogwood tree.

What I learned is that a hurried mind is wasteful and does not advance my efforts one hour. Instead, I am learning to approach the same demands of life with a patient persistence and not a flurry of activity. The same amount of work is accomplished and the responsibilities are fulfilled and I am still exhausted and I am left with the same amount of leisure time. I have found that my life is clearer, settled and more enjoyable. Life did not change, but I did and it has brought me a small dose of genuine happiness and contentment.

Another major change for me at col-

lege was that of an emerging vocation that I had never considered. Almost three years out of college, I am preparing to attend divinity school to seek the vocation of a Presbyterian minister, something I now see that I can do and do well. It is also a path that my hurried and rushed mind would never have allowed for when I started undergraduate studies. Once again I will enter the academic scene, but this time I hope to approach it with a much simpler and settled mindset and enjoy the experience much more than my undergraduate time.

*"Think Globally, Act Locally"*

# Club Spotlight: Gay-Straight Alliance

Ceaira Griffin  
GSA President

When I first joined the St. Andrews chapter of the Gay Straight Alliance (GSA), it was in support of my friends. One, was a gay male the other a lesbian. I had no idea what to expect from a meeting or if I, as a bisexual would fit in to this entire equation. The same thoughts may be going through the minds of many people on campus, whether they are straight, bisexual or otherwise.

October is national Anti-Bullying month (It is also GLBT history month). And, while bullying can effect anyone that may be the least bit different, it is a huge problem for people in the LGBT community. Both of the friends that I mentioned before, they're still interested in being active on campus through spots, clubs, and activities. In many of those cases, they felt that they had to change to be a part of the campus community. This change, ranged from hiding their sexual orientation, all the way to changing their personality to be closer to some gender norm. While a lot of people may not see this as a problem, they may never think of how they would feel if the roles were reversed. How would they feel if they were not accepted because of something that was so much a part of themselves, like their voice or preference in music?

The Gay Straight Alliance is not a club here to push an agenda or change people. Our goal is to promote a community of acceptance, where everyone can feel at home, grow, and be successful. While promoting bullying preven-



tion is one of our main goals, we also attend conferences once or twice a year, focused on the LGBT community and how they are viewed in smaller communities--- such as teams or campuses--- as well as the world at large. While global media provides a wonderful resource for information, it can also promote stereotypes that are not necessarily true, such as the portrayal of gay men. I've met many straight guys who will tell you in a second that all gay men aren't real men, but limp-wrist boys that wished that they were women. In school and through my experience with GSA, I can tell you that guys and girls, gay and straight can be found in every possible flavor. The point that we want to show is that every person is different and those differences do not give any one a reason to believe that anyone else, gay, straight lesbian, bisexual, transgender, or whatever, is incapable or undeserving, of a healthy, happy, life where they can be accepted as they are.

To promote the idea that differences don't make the person less, GSA is planning on sponsoring a drag show

along with other campus groups. I feel like this will be a fun way to have people on campus look at their friends, teammate, a classmates in a new light. Who knows, maybe one person will meet someone after the show, who's a little different, someone that they would never usually talk to or would normally ostracize, and find a friend underneath. Also, we will soon begin filming a video for the "It Gets Better Campaign" as well as shooting photos in support of the NOH8 campaign.

For me joining GSA, started as a favor to a friend. But, as President, I want to do a favor to our campus. Through GSA, I want to help people creep out of that comfort zone or niche they've found to discover new things about themselves or just to open a door to being able to communicate with people of new cultures or with different perspectives.

I hope that this little blurb will help bring some new faces to meetings or at least create a desire to support some of our goals if they match your thoughts.

GSA will meet every Tuesday in the Albemarle main lounge a 8pm.

And, yes I know that's the same time that Glee! comes on, but don't worry, you wont miss it.

Also check out these great links  
<http://www.noh8campaign.com/>  
<http://www.itgetsbetter.org/>  
<http://www.pointfoundation.org/index10.html>  
<http://www.hrc.org/the-hrc-story/hrc-foundation>

*"Think Globally, Act Locally"*

# Scotland County Relay for Life 2011

On Friday, Sept. 23, a team from St. Andrews University joined with the community for the 2011 Scotland County Relay for Life event at Scotland High School's Pate Stadium.

The enthusiastic SAU Team succeeded in helping in the fight against cancer. One of the team leaders, Renée Jones, shared the following facts and figures from the event.

1. We succeeded in reaching our goal of raising \$1000 for Scotland County Relay for Life & the American Cancer Society!

2. We had a wonderful turnout (mostly student athletes) for the Opening Ceremony!

3. We celebrated with two cancer survivors of our own, namely John Gay and Kristi Rogers!

4. We had a wonderful variety of over 50 items donated for our booth's raffle! It was manned by some of our athletic teams, clubs, and staff members throughout the weekend. Thank you, Janet Schilling in the Bookstore for allowing the winners to pick up their items in the store.

5. Drawing winners included: SAU students, faculty, alumni, supports, and other people from the community.

6. We also had earrings to sell at our booth. Kristi Rogers made and sold 40 pairs of Cancer Awareness Ribbon earrings for the team!



*The St. Andrews University 2011 Relay for Life team gathers on the field at Pate Stadium at Scotland High School for the event's opening ceremony. (Below) Cancer survivors for SAU John Gay, left, and Kristi Rogers, rejoin the SAU team after the survivor's lap. Photos courtesy of Renée Jones.*



### Special Recognitions:

*Leading Money Earner:* Kristi Rogers! She received monetary donations as well as 5 books from her church!

*Hardest Working Team:* Men's Wrestling who put sand and candles into over 1500 luminaries and then sent them out around the infield and in the stands Friday night. They also came out Saturday morning to clean them all up! (They would like to thank Betty Young who donated lunch from her booth to feed these young men lunch on Saturday.)

*First Team to Sign-Up to Work-* Women's

Soccer Team! Coach Naraine told me after last year's event that they'd be there again this year and that they'd work the booth. He signed them up as soon as the first announcement was sent out this year.

*Best Dressed Team-* Women's Volleyball! Great tie-dyed shirts! These girls were out on the track convincing walkers to come to our booth.

*Early-Bird Team-* Women's Basketball was out in full force on Saturday morning working our booth for two hours and they were delightful!

(See RELAY, Page 7)

***"Think Globally, Act Locally"***

## PEOPLE

# Friday Night Lights, St. Andrews Style

Justin McNickel  
Chartwells

On Friday nights you can find two members of the St. Andrews community getting ready to do a radio broadcast for the Scotland High School's undefeated, #1 ranked Varsity Football Team.

Richie Schueler and I cover the Fighting Scots football team each and every Friday night for the hometown radio station, AM 1300 WLNC.

Richie is currently the Head men's basketball coach here at St. Andrews and I work for Chartwells foodservice. I am also the sports reporter for WLNC. Those are our main jobs and obviously we love St. Andrews, but being a part of the broadcast team is something that we cherish.

Richie and I arrived at St. Andrews around the same time about seven years ago and we both have a passion for sports. With that passion, we were



*St. Andrews University Men's Basketball Coach Richie Schueler and Chartwells Justin McNickel share broadcasting duties each week as part of the WLNC sports radio programming.*

brought together outside of St. Andrews to cover the Scots on Friday nights.

"Justin and I have had a great relationship during my time here at St. Andrews, it's neat to be working side by side with him at the games, and when

we're at the games doing a broadcast, we are clicking on all cylinders" says Schueler.

This is only the second year that

(See SPORTS, Page 10)



*Members of the St. Andrews University Volleyball team volunteered at the Scotland High School concession stand in support of the high school's volleyball program. The monies raised will go toward the girls' off-season play in the Junior Olympic Volleyball Program.*

## RELAY

(Continued from Page 6)

*Late Night Team* – Men's Basketball was working hard from 9:00-11:00 Friday night! The local people really enjoyed meeting these young men.

*Spunkiest Team*– Men's Lacrosse. These guys worked hard to get every person who passed by to visit our booth. They walked the track with handwritten signs taped on themselves and even ran a couple laps with runners to get them in to see our donations.

*The Best Club*– Student Activities Union was the only club able to work the event. Our thanks to the Advisor Jennifer Roberts for her assistance!

*"Think Globally, Act Locally"*

## PEOPLE

# North Ireland to North Carolina

*Paul Eastwood  
Exchange Student*



Dia Duit (Jee-ah ghwich) TRANSLATION: Hello. In Irish.

By way of a brief introduction, I'm Paul Eastwood and I have been lucky enough to come to St. Andrews University on a business scholarship as a year out from my own University degree in Ireland where I study at Queen's University Belfast.

I was able to come to America as part of a program, called Study USA, set up by the government in Northern Ireland and American Bishops during the Troubles of Northern Ireland in the early 1990s. The principle aim of the program is to allow greater integration between Protestants and Catholics in third level education, whilst offering the opportunity to gather a global perspective on business. I was only able to make my preference on what college I would apply to based on each website, but I am sure I made the right choice in coming to St. Andrews.

I am the third student in as many years to come to Laurinburg from Ireland and have found many things to be very different here than at home. Not least the weather. This difference was in no way easy to adjust to whenever I came from an Irish "heat wave" of sweltering days in the sixties, to the first few weeks here which were in the hundreds. I've seen the temperature that high once in Ireland before, but quickly decided the thermometer was broken.

The food here is also much different than at home. I hate to pander to a

stereotype, but the Irish do in fact love potatoes and unfortunately there can be no replacement found here. America has provided me with some great foods and I am probably in great risk of becoming highly addicted to Buffalo sauce, Boston Creme Pie and Cheerwine. Not mixed together of course.

I have also been very lucky in being able to play golf for St. Andrews in my year. Sports are a much bigger part of college life than in Ireland. Compared to all of our equipment orders, match organisation, team selection and fundraising being done by me, the professionalism of the experience here is staggering. It goes without saying that Coach Lisa Becka (Men's and Women's Golf Coach) is an invaluable asset to our team and St. Andrews, and if we could get someone of that calibre to run the team at home there is no doubt our University team standard would improve, but unfortunately the profile of University sport is much lower in Ireland than here so this is unlikely.

The major difference I have noticed is in the education style. Queen's University Belfast has 17,000 students, whereas St. Andrews has fewer than 900. Queen's University Belfast has over 250 buildings for academics, compared to St. Andrews' 4. Queen's University Belfast has over 3,000 staff. St. Andrews has fewer than 70. I think it is within the difference in size that St. Andrews demonstrates its real charm. I study Law at home and have more than 250 other students in my lectures, but only 18 other students in my largest class here and find this smaller class size much easier to work in. Very few of my lecturers at home know my name, or if I'm in class or not, or how I'm doing

academically, but it is obviously very different here, and this difference is undoubtedly beneficial to all. Given the size of classes at home, assignments come very rarely but their size is disproportionate to their occurrence. Coping with the regularity of assignments here has been a struggle at times, but I figure this need to constantly work and keep on top of everything will greatly benefit me on my return to Queen's as I will hopefully have outgrown the desire to leave everything to the last minute. That could be wishful thinking though...

I want to practice Commercial Law in the future, so gaining an insight into business is invaluable. I am particularly enjoying my Accounting and Microeconomic classes because of their appeal to my logical nature, but the new skills I am gaining in Management Communication, Conflict Resolution and Marketing are so widely applicable, I am confident my resume will be well boosted by these classes. The dependence of grades on class participation is an excellent tool to exercise communication skills and an opportunity with which American collegiate students have the upper hand over their international counterparts.

It may seem premature to speculate for all the way in May, but I know already that going back to Ireland, as sweet as it will be, will also be difficult beyond measure to leave St. Andrews and its students. The ten months of this academic year have begun to count down far too quickly and unfortunately I cannot see that time will slow down, despite how much I will it to.

So until then, all I have to say is Go raibh maith agat agus slán (go rah may ag at: Thank you and Goodbye).

*"Think Globally, Act Locally"*

## LANCE EXCLUSIVES

# How do you feel about St. Andrews becoming a University?

Alice VZ Harrison '12  
Editor

In *The Lance's* Feedback Poll, respondents had the option of revealing their name, and based on what some of you said, I can see how you wouldn't want to do that.

In any case, any change requires adjustment -- even for those of us in favor of it. In a lot of ways, we all know it won't be easy. And in a lot of ways, we all know that there's still more to find out. It's all part of the continual evolution of St. Andrews. We are evolving! This change puts us from center into the 21st century, so just think of the possibilities!

Regarding the graduate programs, they will happen. If you take a look at our front page article, you'll see what the president says about that. But, all good things take time, and it will be worth the wait. As far as the issue with the sports teams go, we have been told that none of you will lose your scholarships, and things will work out favorably. But we must be supportive of St. Andrews, if that can happen. But you must believe in your place here, if you want to maintain it. St. Andrews needs your support, and it will support you in return.

Obviously, this name change and change in status has some of us thinking nostalgically. Many of us who arrived here as students of a college will leave here as graduates of a university. Many others will always think of themselves as part of the college, and what is now an important part of the institution's history. That being said, look to *The Lance's* "Exclusives" in the coming months for some interesting trivia on the history of St. Andrews, including a recurring fea-

ture focused on the history of *The Lance*.

Then, not only will you know where we came from, you might just get a sense of where we're going! Look for all this and more, in upcoming issues of *The Lance*.

**Responses:**

Now you need to offer Graduate Degrees in Business and Education. - Anonymous

I think it is definitely a good thing and was probably being planned months ahead of time, but the timing of it being announced right after the NCAA situation made it look like St. Andrews is just trying to keep the doors open. I know that was simply coincidental, but I'm sure it affected the way a lot of students viewed the announcement. - Will McCandless originally class of 2011

University designation is more reflective worldwide of all we offer. - Dr. Brown

I am excited that my first year teaching here involved college and university teaching!

How are student athletes supposed to excited, when the school failed to follow up and maintain NCAA status? In addition, we are now a university with out a single established Graduate Program! Bad timing, bad foresight, lack luster to say the least. - Anonymous

Losing the NCAA Division II status has had a greater impact than the name change announcement. - Anonymous

As an alumnae of SAPC, I was delighted to have been present at the Founders Day Picnic. I hope that the new name of SAU will prove to be a great asset to our School. We must all remember that change, although at times challenging, is a good thing and

often a necessary part of progress. - Anonymous

Yes we are now a university but we are no longer NCAA - Anonymous

Seemed like a genuine effort to detract our attention from the negativity, rather than a calculated move for the better of the university. And it was frikkin' raining. - Anonymous

It is so great for both St. Andrews and the St. Andrews community that we are now a University. What wonderful opportunities it will bring for the current population here and for many generations of new students to come! - Colin Armstrong 2014

This action better positions us nationally and in the world as a quality four-year institution. The name St. Andrews is magic while the university part denotes a more comprehensive array of programs and degrees. - Anonymous

The educational image that goes with "university" will be a plus. The verdict is still out about possible impact created by dropping the word "Presbyterian". John Gay class of 59 and 78

I was glad for the step up and opportunity for higher education. I was however upset about losing the NCAA status, it was the main reason I enrolled in here. - Anonymous

For people that are graduating this year it may feel odd to come back and it may even feel like coming to a completely different school. On the other hand I do feel like we've never truly been a Presbyterian institution and the name change does work through that aspect. - Ceaira Griffin -c/o 2011

It is a great move - WOW what opportunities - Anonymous

With no graduate programs of our

(See NAME, Page 10)

*"Think Globally, Act Locally"*

## NAME

(Continued from Page 9)

own the name suggests a marketing gimmick that is wildly ambitious, if not a little desperate. Perhaps we will grow into it. - Anonymous

I think it's favorable because we have not really seen any change yet to the school. So as for now we have a ways to go in changing the school over to an university also at the same time money wise it is not good because we have noticed that there are issues switching financial issues over. Hopefully it will

## Contest for a Cause Update

Alice VZ Harrison '12  
Editor

In the June – August edition of The Lance, you were all informed that there were exciting things to happen with the Contest for a Cause.

Well, nothing good is easy – or so it seems. It has been said that the more difficult something is to accomplish, the more rewarding that accomplishment will be. So, yes, there are big plans – big, big plans - associated with Contest for a Cause, but you will just have to wait and see what they are. Details are still being worked out, but I can assure you, they are in the works.

One thing I can tell you though, the more Contest for a Cause branches out, the more useful it will be. So, there are some community partnerships planned, as well as some creative collaborations, etc. all for the good of education and community.

More to come, as details are made available. Look for updates in the coming weeks on our Facebook Page <https://www.facebook.com/TheLance.SAU>.

be taken care of. - Anonymous

I feel that the name changing event wasn't maximized in the media or on campus. - Anonymous

Being a university will enhance our ability to recruit international students who see college as more like an advanced high school. - Howard Reichner

I like the "college" identity as a uniqueness....as in Dartmouth College....- Anonymous

Good move. Makes sense in light of new programs and opportunities for current and future students. - Anonymous

The name change for the school will help the school with recognition in the community. While we are still known as sapc people are more likely to take note of a university. - Shannon Leggett '12

GO ST. ANDREWS! - Anonymous  
I loved the news because I have heard the notion many times during my terms at alumni council. I know there is no difference between college & university except other's perspectives. I trust the administration to do whatever is best to attract new students and push SA into the future in a positive way. - Laurie Nederveen '93

## SPORTS

(Continued from Page 7)

WLNC has covered the Scotland High football team with live broadcast.

Richie joined the broadcast team towards the end of last season, and I was brought on this past summer (with the help of Renee Jones) to cover local sports. I later was approached by WLNC's owner Gary Gallman to be the sideline reporter, which meant that I would join Richie and the voice of the fighting scots, Kenny Fore.

Once I heard that Coach Schueler was involved I knew we would put out a wonderful product for the community. Not only do we broadcast the football games, we have our own live saturday morning show called Scots Sports Saturday.

"Every Saturday during our last segment we do St. Andrews sports and through our affiliations with St. Andrews we are able to provide free advertisement for the college," Schueler says.

With both of us living in Scotland County and working at St. Andrews, I knew it would be a great way to bridge the gap between the community and our University and help inform the community about whats going on at St.

Andrews.

"To me, its really neat to work at St. Andrews, but at the same time be knee deep in the community, and to be able to give the people of Laurinburg what they want to hear. With Justin and I being on the radio on Saturday mornings through out the year, and with us calling games on Friday nights, it helps keep St. Andrews on the minds of people around the county," Schueler said.

On our Saturday show, each week we have a guest from around the community come on to give us their input. This year so far we have had the Knights wrestling coach Joe Baranik and Volleyball coach Angela Franke as our guest.

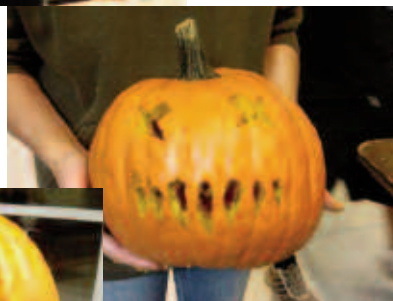
In the coming months we will have numerous players and coaches from around the Knights Athletic program on our show.

"I feel this is a way that I can give back to the Laurinburg community, as well as the St. Andrews community in a way that nobody else can," Schueler says.

The Laurinburg community has been hit hard the past ten years by companies leaving our county. Richie and I have seen what football has done the past nine weeks to bring a community together. Go Scots!

*"Think Globally, Act Locally"*

# Pumpkin Carving 2011



*On Oct. 16, a group of festive students gathered in Pate Main Lounge to usher in the Halloween Spirit with a pumpkin carving event. There is some debate as to which pumpkins turned out the scariest, we will leave it up to you, the readers. The event was sponsored by the Student Activities Union and photos are courtesy of Student Activities Coordinator Jennifer Roberts '00.*

## *Reminder from the 'Drew Crew:*

*As fun as extracurricular activities and club involvements are, they often aren't enough. If you're new on campus, or if you still just don't feel like you fit in, remember there are resources here, to help with the transition. Please remember that Health and Wellness is located in Pate Hall, and its there for that very reason-- your health and wellness. So, if you find yourself feeling overwhelmed, or just plain old stressed, remember you can always schedule on appointment to talk to somebody who will be glad to listen to your concerns. After all, that's what they're there for. To make an opponent with the nurse or any of the counselors, you may contact Wini Gay, at this number: 910- 277-5040*

## Guess Who?



**Melissa Hopkins**  
 Director of  
 Communications  
 LA 135



Due to a list accuracy error, the prize for the summer issue went to Paula Sineath. A donation in her honor will be made to a local volunteer rescue squad.

William Chaisson is the randomly selected *Pay It Forward* winner for this issue.

In order to receive the \$50 cash and have *The Lance* donate an additional \$50 on his behalf to the local charity of his choice, William must stop by the Communications Office (LA 135) by Nov. 11 at 5 p.m.

As part of the Contest for a Cause, each issue of *The Lance* will include a new winner with a new charity donation match.

## ART ALIVE

**Mare Tails: Part 1. Departure**

Holly Hickman '14

It was dusk, the golden after-light of the set sun quickly fading to a gray twilight. Everyone in the small village was settling down for the night, nestled by a warm crackling fire, curled up under heavy quilts on goose down mattresses, some still straggling by heavy wooden dinner tables, only very, very few still outside rushing for home. All but one, that is.

One lone figure cloaked and hooded in thick wool glided silently away from the last cottage on the main lane running through the village. The pace of the loner quickened as the lane began to gradually climb out of the village. At the top of the rise the loner paused to look over its shoulder. The silvery full moon glinted off the distant ocean quietly lapping at the narrow shore turned to pearl in the moonlight. The loner stood motionless, listening to the lullaby the ocean sang to the village, already nostalgic for the sound of it, the homelike comfort.

A gentle breeze swelled up from behind the village, a cool farewell kiss from the ocean for the loner, stirring the thick cloak about its legs and disturbing a traitorous lock of hair to dance across the hidden face, past the concealing hood. A slight chin rose stiffly, allowing the moonlight to rise silkenly up a delicate jaw and glint brightly in a confident eye.

The loner turned quickly, headed for a heavily boarded structure set off the road a bit, Orion already making a crown above its peak. The loner swept silently into the great structure, the huge wide door barely groaning audibly at the disturbance. A curly brown head rose under the glow of an oil lamp to gaze at the intruder from his slump by the wall.

Letting hood fall, Lara stepped up to the younger boy who had been positioned there to wait for her.

"Are they ready?" she questioned him. It took him a moment to answer; he had been momentarily struck speechless by the sight of Lara's auburn hair turned golden in the lamplight.

"Um..." his brain finally made connection with his mouth, "you look...golden..." he gasped. The soft light from the lamp gave him the impression that he was swimming in ale.

"Lucas!" she exclaimed exasperatedly, also caught slightly off guard. The youth in his mid-teens, curly caramel hair, dusty green eyes, and a pleasant face in general, was only a few years younger than Lara's own seventeen years of age, but in all actuality her nephew.

"I'm sorry - trick of the light," he babbled turning away from her. She still caught the flush of red that covered not only his

(See MARE, Page 13)

*"Think Globally, Act Locally"**Fall Colors by Rebecca Maye '12**Fall Colors by Hope Beatson '12**The Knight by Rick Wells, Campus Safety*

## ART ALIVE



*Geese on the Lake Regina Marie '15*

## MARE

(Continued from Page 12)

cheeks, but also turned his ears crimson. Lara looked around the barn, her face still held its exasperated expression, as if to verify with the long furry faces hung over stall doors what had just happened.

"Um...ah... yeah, they're ready," he still babbled, trying to gain his composure. "They're down here," he said as he moved off toward the back of the barn. The last stall, a huge stall generally used for birthing, was oddly occupied by an inconspicuous dark honey buckskin gelding and a tall, grand palomino stallion. Both nickered with recognition, but only the gelding stretched his daintily head out to nuzzle Lara as she approached. Lucas held the lantern over his head and Lara could see that both

creatures were sufficiently packed, as was arranged this morning when Lara's father announced she would have to make the delivery of the palomino alone.

After sailing in the royal navy Lara's father had left the sea when he met her mother, refusing to put her through the torture every sailor's wife went through, the anxiety of wondering if he would ever come home. Settling near the sea though, Lara's father took to breeding horses. To say his horses were the best in the country was an understatement. Kings from foreign lands had come to his very door to beg for a horse for their princes.

The activities of the night were routine; the grand palomino was to be delivered to the king's royal stables under cover of night for the duress of

the four day trip. The only difference was Lara would be going alone, solely responsible for the horses in her charge, not just accompanying her father on holiday.

"Excellent," she sighed after appraising her charges. "Well," she breathed turning back to Lucas and casually slapping her hands against her thighs (which were dressed in riding britches.) "Wish me luck," she said, hunching her shoulders up about her ears and extending her arms for a farewell hug. Lucas embraced her brotherly, leaning his forehead against hers; he was just barely taller than she, though that was no mean feat.

"Good luck," he murmured. She held him at arms' length and examined his face. She cocked her head and gave him

(See MARE, Page 14)

*"Think Globally, Act Locally"*

## ART ALIVE

*Witch*

*She gazed in the mirror as a young girl  
at her rosy, apple-cheeked twin,  
staring until her face shifted into  
a silver-haired woman's.*

*A trick of light refracted  
from a sheet of mercury glass.  
Still, it was a forecast—  
the sharp, sunken cheeks*

*she would someday glimpse,  
a woman staring back  
in a shop window, a stranger  
from another lifetime.*

*Mirror, mirror*

*From another lifetime  
in a shop window, a stranger,  
a woman staring back.  
She would someday glimpse*

*the sharp, sunken cheeks.  
Still, it was a forecast  
from a sheet of mercury glass,  
a trick of light refracted.*

*A silver-haired woman  
staring until her face shifted into  
the rosy, apple-cheeked twin  
she saw in the mirror as a young girl.*

*Beth Copeland  
Class of 1973*

**MARE**

(Continued from Page 13)

a piercing eye, communicating her question wordlessly.

"It's just I'll miss him is all," he shrugged out of her grasp to stroke the palomino's face. She didn't change her expression. "Alright, it's you I'll miss," he admitted with a sigh, turning his face away from her.

"I'll be right back," she gave him an encouraging smile. Nephew or not, he was more like a brother in more ways than one. "Buck up," she ordered slyly, slapping his shoulder. "You've got double chores while I'm gone and I won't allow any slackness. This place better be ticking like the king's pocket watch when I get back," she said chafing his arm and stepping to open the stall door. The horses moved automatically to meet her. She stroked each face in turn and grasped the lead ropes to move them out of the stall.

Standing in the corridor she checked the lashing on the buckskin, her personal horse standing in as pack mule on this trip, and the cinch on the palomino. She would be riding the stallion as a precautionary action.

"Well, good bye, then," she sighed turning back to Lucas, hanging her head over her shoulder. He couldn't help but snicker at her comical expression, even though he fought it with arms crossed and head hung down. He turned and shoved the barn door open as she led her posy out.

"Good bye, then," he murmured as she mounted, leaning against the door frame, arms crossed again. She turned in the saddle to give him a comforting smile, but it was contorted in her effort not to laugh, which made him snort as he tried not to grin back, but keep up his sulky stance. Lara shook her head and guided the animals onto the road.

Lucas shrugged away from the door frame to stand in the center of the lane. His features slumped longingly as he watched her ride off, the moon touching her exposed hair with silver now.

"Take care," he whispered as the sea breeze carried his words away. He stood and watched horse tails swish out of sight and stayed in the lane 'til he could no longer hear the lonely clip of hoofbeats. Slowly he trudged back to the barn to retrieve the lantern and close up, then he jogged glumly back to his cottage.

The night ride was pleasant for Lara. She rode quiet, but alert in the saddle, aware as the scent of the ocean was replaced by that of damp earth and nearby forest. She let her mind wander as they plodded along, watching the patches of

(See MARE, Page 15)

## ART ALIVE



*The Hammock*  
By Hope Beatson '12

## MARE

(Continued from Page 14)

starry sky flicker through the leave above. About three miles from the village the trail had slowly become wooded. She took comfort in the widely spaced trees. She remembered running all through them as a child, playing chase with Lucas. She was touched by his concern tonight. They were close, but she didn't realize he'd miss her that much.

Her thoughts turned to the journey ahead. After she had been paid for the palomino she was to spend the day in the town surrounding the palace to buy a few goods that weren't available in the village: a jar of Indian spices, some cinnamon for father's tea, a bit of gold chain for stallions' bridles... Father had told her to buy herself something special after she had finished transacting business. But what should she get? A nice dress? No, the only dresses sold in town were too frivolous for her lifestyle, even if she were to wear it to a wedding. Maybe she'd just buy some cloth to make her own dress... and so her thoughts wandered until she figured it was about three in the morning.

She stopped in a cozy, familiar hollow just off the road but well hidden in the tress. She blindly unsaddled the stallion, but only loosened the lashings on her gelding. His packings were extremely light, nothing to cause him discomfort, and it was a cool night so he should appreciate the extra warmth. Lara did undo her bedding and a cover throw for the stallion, though. When everyone was sufficiently taken care of she curled up on a bed of ferns just under the eastern trees to

keep her in the shade when the sun rose. Her eyelids flickered a couple times, then she immediately fell asleep, exhausted from being up most of the day and all night.

Lara awoke to the soft clink of the hobbles she had put on the horses the night before. It was about noon when she stretched upright, rubbing her eyelids with her knuckles. She sighed as she let her hands fall back into her lap. She looked around the hollow blinking, gazing at the two horses grazing in the center of the hollow, warming their backs in the sun. She had planned appropriately the night before, bedding on the ferns that held her warmth, just out of reach of the sun, which had allowed her to sleep so late. She stretched her arms straight out in front of her and groaned. The buckskin, Jasper was his name, shook his head, flopping his ears like a dog, and looked up at her.

"Good morning, Jasper," she called. He nickered a greeting back to her, shook his head again and went back to grazing. Lara would stay in the hollow about another hour, allowing everyone including herself time to eat, then ride the rest of the day out. It would be safe enough in the daylight since they were still so close to the village, (one night's plodding didn't get you far) and she could move a lot quicker, trotting through the evening before plodding again most of the night. After that it would be strictly travel under cover of night until she reached the city about the feet of the castle.

*Look for Part Two: The City in the November/December issue of The Lance!*

## ENTERTAINMENT

New to DVD: *Green Lantern* has charm

Michael Dennis '12

*Green Lantern* feels like the product of following a basic “How To” manual on making a superhero origin story. The script keeps everything pretty basic and seems content with obtaining just a B-level status, yet it still scrapes out a victory. Overall, I liked this movie quite a bit thanks to Ryan Reynolds and a genuine sense of fun brought to the proceedings by director Martin Campbell, and I definitely want to see it become a franchise. It’s not on the level of *The Dark Knight* or the first *Iron Man*, but it still glows with energy and charm.

The story concerns Hal Jordan (Ryan Reynolds), a cocky test pilot who’s one day “chosen” by a mythically powerful green ring to be the latest recruit into the intergalactic Green Lantern Corps. Now, I know what you’re thinking: powerful green ring? Green Lantern Corps? Explain! Okay, well let me do just that. As established in the DC Comics series, The Green Lantern Corps is basically the police force of the entire galaxy, with their weapon of choice being a green ring that enables the wearer to create anything their mind can imagine. You see, green is the color of will, and to be a Green Lantern, one must possess no fear. Hal one night stumbles across a dying Green Lantern named Abin Sur, and soon after must take up Abin Sur’s ring and briefly train on the planet Oa in order to help stop a monster of yellow fear named Parallax, who has his sights set on Earth. In the meantime, Hal juggles his newfound responsibilities with a budding romance with his fellow pilot and life-long friend, Carol Ferris (Blake Lively), as well as stopping Hector Hammond (Peter Sarsgaard), a scientist infected



with Parallax’s yellow power of fear. Now, if this all sounds silly to you, keep in mind that this is a sci-fi story, after all.

There were quite a few elements of *Green Lantern* that I liked, but first, let me identify the weaker elements of the film. For a superhero who’s tied to such a vast and interesting mythology, a running time of 115 minutes doesn’t really do the story justice. The film’s rushed feeling certainly is felt during the climax and other action sequences, which, interestingly enough, is a problem that I (and others) had with the *Iron Man* movies; action that goes by too fast. Basically, this movie could have benefited from 15 or 20 more minutes to its running time, which could’ve both developed the story a bit better as well as given the action more punch.

Then there’s the character of Carol Ferris and her romance with Hal, which are underdeveloped. Another underutilized element which I thought had more potential was Hal’s relationship/similarities to his dead father. The movie pushes these to the side to focus more on everything relating to the mythology of this universe, and in some areas, it ends up hurting it a little bit. But a curious criticism I have here is that while the Hal/Carol romance is kind of one-

dimensional, there are still moments of genuine chemistry between the two actors, fleeting though they may be. I DO see potential for growth there in possible sequels.

One last criticism is the lack of any depth to the story beyond the basic elements of an origin story, like I previously mentioned.

And yet, while the story is basic, it’s nonetheless told and handled in an entertaining fashion. The writers have quite a bit of exposition to tell to the audience, and it’s at least communicated in such a way that a relative novice like me was able to follow and understand the background. The mythology and history of the Green Lantern Corps is pretty damn fascinating, so fascinating in fact, that I’m now compelled to go back and read some Green Lantern comics.

Say what you will about Ryan Reynolds, but he made for a fun and likable hero here. Granted, I’m not familiar with the personality and quirks of the Hal Jordan from the comics, but the quirks of Ryan Reynolds worked just fine for the Hal Jordan I was seeing on-screen. I’m happy to see Reynolds finally get such a big movie under his belt.

(See GREEN, Page 15)

*“Think Globally, Act Locally”*

## ENTERTAINMENT

New to Theaters: *Dream House* effective

Michael Denno '12

*Dream House* is a good and effective movie, but not in the horror movie sense. No, this film works better as what it fundamentally is, which is a tightly-wound murder mystery.

*Dream House* is an interesting and well-acted mystery more in the vein of recent movies such as *Secret Window* and *Shutter Island* than it is something like... well, the majority of horror movies released these days. It's nothing particularly noteworthy, but it gets the job done through a well-established atmosphere and solid performances.

The story centers around a big city book editor named Will Atenton (Daniel Craig), who's recently bought a very nice house out in a quaint suburb, away from the city, and has moved there with his family, hoping to write a book. Will has a perfect family, involving a loving wife (Rachel Weisz) who helps raise their two beautiful young daughters. But curiously, the neighbors in the area seem to remain distant from the Atentons, especially across-the-street neighbor Ann Patterson (Naomi Watts). Will soon comes to find out that his new "dream house" was the site of the grisly murder of another family years ago. The murderer was the father, Peter Ward, who then spent years in a mental institution. Soon after, Will's investigation into the murders reveals a truth to him that was supposed to lie dormant.

The big plot twist midway through the film has been blatantly given away by the promotional campaign. However, there is a twist on top of that first twist, so I guess Universal Pictures giving away that first part is slightly forgivable. But



even with knowledge of the twist going into this movie, there's still a palpable and mystery-driven atmosphere that holds your interest.

That atmosphere is attributed to Jim Sheridan and a tight, slightly expository script by David Loucka, who keep both the proceedings and danger immediate, resorting to the clichéd jump-in-your-seat techniques only when necessary. The story is paced well at a brisk 92 minutes and it's fun to piece together the puzzle as everything moves along, but by the end, it all just comes down to the killer-in-the-house climax that we've seen a few too many times. And I thought the motivation behind a certain plot element seemed a bit too overblown.

But the central performances by Craig, Weisz and Watts do carry the movie well and because of them, it's not too difficult to get drawn into everything. Craig especially gets to show off his acting chops, as he expertly alternates between a man seemingly in control of his life and one who's forced to see it come crumbling down before his very eyes. Being James Bond has certainly helped his career. Weisz and Watts both provide good supporting work, easily eliciting sympathy with just a well-placed stare or something else of the like.

While *Dream House* may not be quite the movie you'd expect, the movie it ends up being is still good, interesting, atmospheric. Those who enjoy psychological thrillers should definitely check it out, as well as those looking for another good Daniel Craig movie. This would be a case of execution of material making the actual material a bit better than it should be.

## GREEN

(Continued from Page 14)

Also good are Peter Sarsgaard and Mark Strong. I liked the dorkiness that Sarsgaard brought to Hector Hammond, as well as the over-the-topness he brings once Hector gets his telekinetic powers. Obviously, this performance is in the same vein as Willem Dafoe's in *Spider-Man*, and just like Dafoe, Sarsgaard (and we) have a lot of fun with his character. Then, Mark Strong is just badass as Sinestro. There's just no other word to describe him. In

fact, he was the character I wanted to see MORE of. C'mon, Green Lantern 2!

The effects were well-done, ESPECIALLY the world of Oa. Oa is just beautiful to look at. I also thought the film's shade of green was awesome, too. Parallax was decent enough, but could've used a bit more work. Most of the time, he just looks like a video game graphic instead of an actual living thing.

And I liked the tone of the film, which is in the vein of *Iron Man*. I liked that this film embraced its comic bookiness and made it work. It LOOKS like

a comic book brought to life. But back to the tone...if the writers had made this too dark/realistic or brooding, it wouldn't have worked as well. Green Lantern is part of a world steeped in sci-fi and fantasy elements, and needs to be handled as such. The filmmakers got that right.

*Green Lantern* is a good film and definitely shows potential for growth, which is something I hope potential sequels will do. For now, though, this is a solid B-level superhero movie which could just become a good franchise if certain aspects are tightened up.

## COMING ATTRACTIONS/CLASSIFIEDS

## CAMPUS CLASSIFIEDS

- **Wanted:** Have an eye for interesting stories? Want to share your perspective with the campus on a topic important to you? Send a submission for inclusion in the November/December 2011 edition of *The Lance* at [thelance@sapc.edu](mailto:thelance@sapc.edu).
- **Wanted:** The Pipe Band is looking for student to fill vacancies in the percussion section. No previous experience necessary, but the ability to read music or a good sense of rhythm are helpful. For further information, contact Bill Caudill ([bill@sapc.edu](mailto:bill@sapc.edu) or 5236).
- **For Sale:** Kristi Rogers is selling blue and white earrings and bracelets. Necklaces can be made to order. Great Christmas presents and cheap. Contact Kristi through email ([rogerskm@sapc.edu](mailto:rogerskm@sapc.edu)) or at exts. 5559/5221.
- **For Sale:** Baseball hats are for sale in the Baseball Office. Fitted hats in royal and grey with the interlocking SA on the front are available along with an adjustable camo hat with KNIGHTS BASEBALL written on it. All hats are \$20 each.
- **For sale:** \$160,000.00+ home and asking \$80,000.00. Located between Laurinburg and Maxton. 2,500 sq. ft. 3 bedroom 2 bath brick/stone ranch. Eat-in kitchen with pantry, master suite with walk-in closet, family room with fireplace and plank floors, office, laundry room, mud room with plumbing for 3rd bathroom, one car attached garage and a 24ft by 48ft two car detached garage with a recreation room. Also included on the property is a 14ft by 56ft 3 bedroom 1 bath mobile home with a detached 20ft by 24ft garage. Both have separate utilities and septic, so can be used as income property or guest house. All on one acre, completely fenced and gated. Needs some work, but livable so being sold as is. Contact by e-mail or phone at [leere@sapc.edu](mailto:leere@sapc.edu) or 277-5329.
- **For Sale:** MTD Chipper Shredder with a 6.5 Briggs & Stratton engine. Can mulch leaves, grass trimmings and twigs. Will chip small branches up to 3 inches. Only used 4 times, cost \$550 but asking \$275. Contact by e-mail or phone at [leere@sapc.edu](mailto:leere@sapc.edu) or 277-5329.
- **For Sale:** Renée Jones has knitted scarves for sale. \$12 - \$15 a piece. Stock available or you can place an order. Email [jonesrp@sapc.edu](mailto:jonesrp@sapc.edu) or call ext. 5331.

## The Recap:

*Recap is here to fill in the gaps. Here's a bit of what you may have missed since the last issue.*

- **Saturday, September 17: Regatta 2011** – Members of the St. Andrews community continued a tradition, with groups of four or more students building their own watercrafts, using them on the lake, and judging a competition of who had the best watercraft. It was all in good fun!
- **Thursday, September 8, 2011:** Great News about the SAU Internet Connection – Computer services informed the campus that beginning on September 13, the aging internet connection would be upgraded from 20Mbps to 50Mbps. This is a welcome change!
- **Thursday, September 1:** First Open Mic of the Semester – The writers forum continued its long tradition of welcoming back students with an open mic, hosted by Creative Writing major Patrick J. Doyle.

## The Buzz:

*Up-to-the-minute cram packed news column, for your minute by minute cram packed schedule! Here's some of what's buzzing on campus right now!*

- **'St. Android' as Miss Ohio!:** St. Andrews is proud to have one of its own alumnus, Audrey Bolte of the class of 2011 recently crowned as Miss Ohio! We'll be rooting for her all the way to the Miss America pageant!
- **The Crucible:** Preparations are underway for the St. Andrews production of *The Crucible*. Showed it will be November 10 through the 13th, and the 17th through the 19th.
- **Yearbook photos:** Photos were recently taken for the 2012 edition of the *Lamp and Shield*, to be released in the spring semester.

## Coming Attractions:

- **Admissions Open House -- November 19, 2011**
- **Thanksgiving Break -- November 23 - 27, 2011**
- **Last Day of Academic Term -- December 14, 2011**

*"Think Globally, Act Locally"*