



THE LANCE

"Think Globally, Act Locally"

VOLUME MMXI, ISSUE 1

June - August 2011

SAPC Students, Professors Travel to Vietnam

By Alice V-Z Harrison '12
Editor

Have you ever been on vacation and thought to yourself, "If only I could get paid for doing this?" Have you ever enjoyed yourself so fully, that you didn't even realize you were learning too?

This was the case for some fortunate St. Andrews students and alumni who joined professors Larry Schulz and Howard Reichner, for an enriching trip to Vietnam over the summer.

The trip lasted from May 13 to May 27, and earned the student participants two class credits.

"We had a blast in Hanoi, which is the capital of Vietnam," said Doug Holt '11. "It was so much fun experiencing the food, culture, and the religious practices taking place."

There was no skimping on quality of the accommodations, according to Schulz.

"We did stay in a 5-star hotel in Hue, with pool and exercise room," Schulz said. "The hotel in Hoi An was equally



Picture of the St. Andrews study/tour group in front of Reunification Palace in Ho Chi Minh City (Saigon), Vietnam.

well appointed. At Halong Bay, we stayed on a houseboat while cruising the bay and doing several hikes on the islands."

This experience was about more than having a good time. It was about learning and cultural exposure, plenty of which took place on the trip, as the participants learned that even something as

simple as getting from one place to another can differ according to location.

"Transportation was mainly by bus," Schulz said. "We did take one overnight train and had a flight from Danang to Ho Chi Minh City (Saigon). We traveled by motorboat and sampan in the

(See Vietnam, Page 6)

Guess Who?



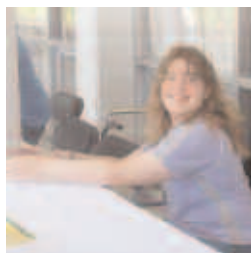
Each issue of the Lance will contain a photo or two of a current employee from their youth. Learn more about the employee pictured at far left on page 10.

Inside this issue....

Perspectives	Page 2
Academics	Pages 3 - 4
Extracurricular	Pages 5 - 6
People	Pages 7 - 8
Lance Exclusives	Pages 9 - 10
Arts Alive	Pages 11 - 13
Entertainment	Pages 14 - 15
Coming Attractions/ Classifieds/The Buzz	Page 16

PERSPECTIVES

Letter from the Editor



Hi there, readers!

Over the past three months since our last issue, we have had Cancer Awareness Day, Gay Pride Month, the Fourth of July, and other times of significance. In fact, many of us have been completely out of college mode—too busy celebrating and making significant summer memories. And we’re just coming back into it, this being less than two weeks past the start of the new semester. As you go through this issue, you will read about some of the different ways in which we spent our break.

In my case, I tried to gather enough new material over the summer, that I would be able to publish a new issue of *The Lance* during the summer break – or very close to it. But, as with most things, it didn’t quite work out that way. However, here it is. Consider this issue your gap filler – hopefully presenting you with information you were unaware of. Admittedly, a lot went on over the summer that couldn’t be covered in great detail, but that’s okay. Because there’s more to come. There’s a lot more where this came from, and all I can say is, keep an eye out for the September/October issue!

Some of the things you can expect from this issue are a couple new sections, and a couple of the older sections retitled for simplicity and clarity. You will also see that *The Lance* now has its own “Exclusives” section, in which I will talk to you a lot more about the “Contest for Cause” outreach campaign that I began in February. There is an exciting future ahead for this, and I look forward to sharing it with you.

Also over the summer, St. Andrews has had announcements about new faculty and staff, and even a new program of study. Every which way I think of it, the theme seems to be “new”. New semester, new students, new graduates, new classes, new problems, and new solutions. So, in this, the new issue of *The Lance*, I hope you’ll find it to be a new enjoyment.

Sincerely,
Alice V-Z Harrison
 Editor, *The Lance*

Feedback:

How Did You Spend Your Summer?

Activity	Response Count
On vacation 47.8%	11
At my job 60.9%	14
Volunteering (doing volunteer work) 30.4%	7
Just hanging with friends and family 65.2%	15
Summer school 21.7%	5
All of the above 4.3%	1
Other 17.4%	4
Total:	23 Respondents

This latest feedback shows that most ‘St. Androids’ spent their summers enjoying the simple life, with 65.2% of people reporting just hanging out with family and friends. Turn to page 5 for more on how ‘St. Androids’ chose to chill this summer.

What St. Andrews Taught a Teacher

By Maureen Keathley '10

When I was asked to write about how St. Andrews set me on the path to success, my first thought was, “Ha! The only thing I’m successful at is donating a rare blood type when a blood drive comes to town.” This is partly because it really is something I’m good at, and partly because the Red Cross keeps calling me and begging for my blood. They’ve resorted to bribery: I can get a t-shirt and a gift certificate if I donate.

Aside from having valuable bodily fluids, I haven’t made anything of myself yet. I’m a substitute teacher, but so far I have only done it enough to know that I never want to

teach elementary school full-time and that I don’t feel compelled to smack small children even when they deserve it. These are good things, though; if I can substitute for middle school and high school one day, I can learn what age groups don’t frustrate me as much as the rest, and whether I really do want to teach. Also, smacking kids is becoming taboo. Smacking other people’s kids is right out.

One thing St. Andrews showed me was teachers who actually care. People don’t teach college for the money, not as far as I know. On the other hand, I had far too many teachers in grade school who just loved kids to

(See Keathley, Page 3)

ACADEMICS

Library adds new resource section

In honor of Gay Pride Month (or, GLBT Pride Month), which is every June, DeTamble Library's Library Resources Coordinator, Thomas Waage, tells us all about a special new resource section that was added to the library in June:

The Gay Straight Alliance (student club) donated 12 books to the Library for a Special Collection. The donated GSA books are shelved in the Lounge Area on the 1st floor. We added the collection in June 2011. The idea for such a resource section came from the Gay Straight Alliance with the leadership of then club president -- Dani Buchanan.

The best way to find GLBT titles in the library catalog is to do a key word search using terms like gay, lesbian or bisexual. You will find hundreds of print and ebook titles.

We have fiction and nonfiction. Here are two books of many in the collection:

The meaning of Matthew : my son's murder in Laramie, and a world transformed

by Judy Shepard

"The mother of Matthew Shepard shares her story about her son's death and the choice she made to become an international



Just some of the titles available through the GLBT collection of DeTamble Library. Those interested can search the catalog using terms like gay, lesbian or bisexual.

gay rights activist. Today, the name Matthew Shepard is synonymous with gay rights, but before his grisly murder in 1998, Matthew was simply her son. For the first time in book form, Judy Shepard speaks about her loss, sharing memories of Matthew, their life as a typical American family, and the pivotal event that changed everything." -from publisher description.

The lavender scare: the Cold War persecution of gays and lesbians in the federal government

by David K. Johnson

"Masterfully traces the origins of contemporary sexual politics to Cold War hysteria over national security. Drawing on newly declassified docu-

ments and interviews with former government officials, historian David Johnson chronicles how the myth that homosexuals threatened national security determined government policy for decades, ruined thousands of lives, and pushed many to suicide. As Johnson shows, this myth not only outlived McCarthy but, by the 1960s, helped launch a new civil rights struggle." - from publisher description.

If a student would like to do some research in that area, library hours for this semester are: Monday – Thursday, 8:30am – 11:00pm; Friday, 8:30am – 5:00pm; Saturday, Closed; and Sunday, 2:00pm – 11:00pm. Remember that ebooks are available 24/7 from anywhere.

Keathley

(Continued from Page 2)

death and could help with the teacher shortage in exchange for a decent salary, but who, I doubt, actually had any fondness for math or science. I'm fairly certain I've met more angry math teachers than happy ones. But I haven't exactly done a scientific study on it.

It occurred to me along the way that one of the things I love most in the world is English literature and that one of the things that distresses me most in the world is that other people do not

love English literature. The obvious solution, of course, is to seriously consider becoming a teacher employed by the state of North Carolina so that I can force unsuspecting children to read *Romeo and Juliet* in the ninth grade but ignore all the good parts so that they don't like Shakespeare until they get to the delightfully bloody Macbeth, or an Edna Ann Loftus class (not usually bloody). Perhaps one day I will be as rad as my professors. My students will say, "Who did you get for English?" and the answer will be, "Miss Keathley," and the asker will say, "Righteous! I had her last

year; she was the least heinous English teacher ever." Then they will have a deep, complex discussion about *Tess of the d'Urbervilles* over their tater tots in the crowded cafeteria.

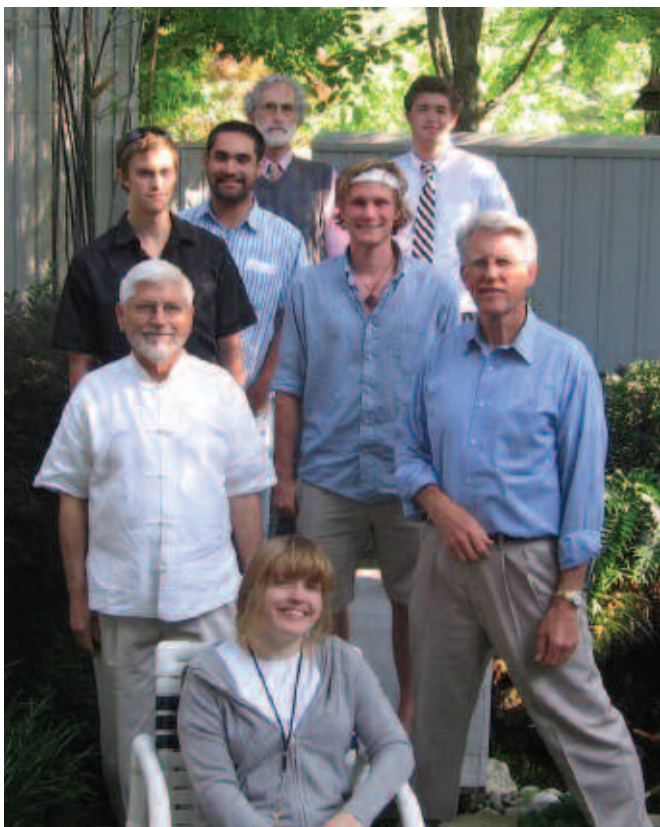
This will be after, of course, I have invented a time machine and traveled back to the late eighties or early nineties. That will be after I have enlisted the help of any friends I may have who studied a science relevant to time-travel, because all I tried to learn at St. Andrews is how to make stuff up and convince people, not how to bring out the evidence.

"Think Globally, Act Locally"

ACADEMICS

Graduation Celebration for Senior Politics Majors

By Alice V-Z Harrison '12
Editor



For those who don't know, Professor of Politics and Asian Studies Larry Schulz likes social gatherings—proving that even introverts know how to have a good time.

On Thursday, May 5, senior politics majors (students of POL 419: Senior Seminar in Politics) were cordially invited to be part of a farewell gathering at the Schulz home. And, of course, no gathering of SAPC politics majors would be complete without professors Neal Bushoven and Howard Reichner.

Students were treated to light refreshments, a beautiful atmosphere, and plenty of fun conversation. Surrounding us as we ate our strawberries and sipped our lemonade was the beautiful herb garden that he tends to.

Thanks from us to you, Dr. Schulz!

SEarCH comes to St. Andrews

By Melissa C. Hopkins '00
Director of Communications

The Scotland Early College High School (SEarCH) Program began classes on the St. Andrews campus on August 9.

This program is a collaboration between Scotland High School and Richmond Community College (RCC) that allows qualified students to complete a high school diploma and associate's degree in five years.

Previously housed on the RCC campus in Hamlet, transportation costs resulted in an agreement among RCC, St. Andrews, the Scotland County Commissioners, and the Scotland County School System to relocate the program.

There are approximately 170 students in the program and a staff of 14. Office space has been dedicated in the James L. Morgan Liberal Arts Building A-hallway and Morgan Jones.

The program strongly encourages that the SEarCH students interact with college students. Some of the program's classes will include RCC students and will be taught by RCC faculty.

St. Andrews students will also have the opportunity to interact with the SEarCH and RCC students as they move through the hallways and across campus.

One of the hopes of the program is that some of the students will decide to complete a bachelor's degree program at St. Andrews.

As part of the agreement, a group of classrooms have been dedicated to SEarCH use between the hours of 9 a.m. and 4 p.m. Monday through Friday. (See box at right) These dedicated spaces may be used for St. Andrews activities and classes after the SEarCH program completes the day.

Dedicated SEarCH Classrooms

LA 114
LA B4
LA B14
LA A9
MJ 201/202
MJ 204/205

Avinger Auditorium will be used for assemblies and study halls

LA B14 has been converted to a computer classroom

The Knight Life serves as the cafeteria for the SEarCH students.

"Think Globally, Act Locally"

We Know What You Did This Summer!

By Alice V-Z Harrison '12
Editor

As part of our feedback for this issue of *The Lance*, students (and recent grads) not only responded to the standard survey, but they also described a bit of their unique summer experiences. A few of them were even kind enough to send photographs. Here's some of our favorites:

"So far for the summer of 2011 I have been working in a dining room at an elderly community called, The Pines. I also picked up another job waitressing at a sports bar called, Pippa's Cafe. Along with work I have gone on a couple family vacations. First to the mountains, where we took the horses for fun in the river and on the trails. Next to the beach for some fun in the ocean, and finally, to Illinois for my grandma's 80th birthday!"

~Brittany Powell, Class of 2013, 7/5/11

"My summer during post-grad life has consisted of going to Emerald Isle, N.C., for the Memorial Day holiday and for about a week during the month of June with my grandparents. I will also be going back to the beach with my grandparents for the 4th of July holiday. This summer I have also had a chance to see my cousins and go to Raleigh, N.C., to visit my aunt. On June 21st, my family and I celebrated my grandmother's 70th birthday. In the meantime, I revised my résumé and got tips on cover letter writing. I have been applying for numerous jobs along my psychology major and am waiting on calls for interviews."

~Stephanie Hooks, Class of 2011, 6/23/11

"I've been working on an internship at Scotland Memorial Hospital and it's been a great experience. It will help with experience in getting into medical school and I think working in the surgical department will help me as a surgeon."

~Ceaira Walker Griffin, Class of 2012, 6/21/11

"So far...my summer as been crazy because of...a speeding ticket, getting my ear pierced, watching my mother's ducks and geese, riding my horses, and all sorts of other random

(See Summer, Page 6)



Graduates Liz Dulski '11 on Beastie, and Katherine Laughlin '10 on Sockie, and Holly Hickman '14 on Simon in the Neuse River.

Students, Alumni, Horses Travel to Camp Seafarer

By Holly Hickman '14
Contributor

Camp Seafarer for Girls, in Arapahoe, NC is contracted with St. Andrews for the use of 24 of their horses every summer for a riding lesson program.

St. Andrews Alumni Katherine Laughlin '10 and Liz Dulski '11 served as Director and Barn manager respectively this summer. Current students Kimmy Simonson '12, Andrew Michael '12, and Holly Hickman '14 worked as riding instructors.

Several fun things that happened at camp this year, including river rides, game days, and a handful of brilliantly creative skits and theme days. The horseback riding staff put on such interesting days as 70's day, *Gone with the Wind* day, *Wizard of Oz* day, and Slip'n'Slide day.

Horses, staff, and campers made many happy memories full of laughter, and can't wait do to it all again next summer.

NEW AT THE LIBRARY - JUST FOR YOU!

Check out a LAPTOP to use in the LIBRARY.

Just stop at the Information Desk and with your ID card. LAPTOPS check out for 4 hours at a time and will connect to our wireless network and print to all the Library printers. Choose a comfortable spot in the Library to write that paper or search for information or email your parents!

"Think Globally, Act Locally"

EXTRACURRICULAR



Shannon Leggett '12 spent a weekend camping with her boyfriend at Natural Bridge Virginia.

Vietnam

(Continued from Page 1)

Mekong Delta region. We did a lot of walking at various historical sites. In a couple of war zones, we crawled through tunnels.”

Some of these experiences offered a reality check. According to Schulz, one of the most difficult things about being a foreigner in Vietnam is also one of the simplest things to be taken for granted.

“(It was a challenge) being many places in a hot, humid tropical country without air conditioning,” Schulz said.

Visually, Vietnam receives high marks from both the students and professors, who can still see the beauty in their mind’s eye.

The trip happens in the late spring, and was taken most recently in association with Global Spectrum Travel Specialists to Southeast Asia.

The itinerary for the trip was full and thorough, while still allowing for alone time – time to reflect and take in all that the day had to offer, something that Schulz recommends doing, by updating a travel journal daily.

“I was glad I kept an interpretive journal, something I insist my students do on my trips,” Schulz said. “This will be a real treasure to remind me of great times when I look back on the trip.”

This advice was heeded by Holt, as evidenced by one of the memories he shared from the trip.

“We sailed on Ha Long Bay, which is a sight to never forget,” Holt said.

One of the benefits of taking an international trip – like the one that St. Andrews took to Vietnam – is that it helps those involved to reaffirm their place in their own culture and social class. By bearing witness to such contrasts, we real-

Summer

(Continued from Page 5)

and interesting activities. I’m not so sure I want to know what tomorrow might bring!”

~Amanda Massengale, Class of 2014, 6/20/11

“I’m home helping my family with insurance claims on our house and business.”

~ Anne Neal Thompson, Class of 2011, 6/20/11

“This summer I got the amazing opportunity to spend a month in Germany! I got to see beautiful places like the Cologne Cathedral and experience a whole new fascinating language and culture.”

~ Anna Egel, Class of 2012, 6/20/11

“I work at a New York State Arboretum as a master groundskeeper. which means I handle planting, mowing, and all the other landscaping you can think of that goes on in a park. I also take an online course with the school and play summer lacrosse.”

~ Vince Pugh, Class of 2014, 6/18/11

ize exactly what our culture means, and understand more of our place in the world. It not only helps us to appreciate the different culture, but in an ironic way, it helps us to appreciate our own. And that’s why all of us, no matter who we are or where we come from, can benefit from stepping outside our comfort zone – even if it means going without air conditioning. Silly as it may seem, these subtle differences make a big impact on one’s perspective—and therein lies the basic value of the trip.

For students who may be interested in taking this trip in the future, contact professor Howard Reichner at lhr@sapc.edu.



“Think Globally, Act Locally”

PEOPLE

SAPC Welcomes New Student Activities Coordinator

Q&A with Jennifer Roberts

Q.] Would you mind telling *The Lance* little bit about yourself, such as where you come from and some fun facts about you?

A.] I was born in Alabama and lived in Georgia and Pennsylvania as a young child, but I consider myself to be “from” Toms River, New Jersey which is where I lived most of my life. I have a horse named TC that I had here with me when I was a student. My sister has two little girls who are awesome little people and I love spending time with them.

When I grow up I want to be a writer. I have three novels in progress one of which actually deals with some aspects of my time here as a student. I have also tried my hand at screenwriting and have played around with writing a musical. I am obsessed with all things *Glee* and not embarrassed to admit it. I am also a vampire nut (books, movies, etc.). I play the piano, cello, and guitar, but none of them particularly well. I like to think that what I lack in skill I make up for with enthusiasm. And I love karaoke.

Q.] So, you're a 'St. Android' of the class of 2000. How did you find St. Andrews in the first place, what was your major, and how does it feel to be back?

A.] I had already attended three other schools by the time I came to visit St. Andrews. I had trouble finding the right fit for me. I came to St. Andrews as an excuse to visit a friend who lived nearby under the guise to looking at a new college to transfer to. Something about St. Andrews just felt right even though it was Winter Break when I vis-

ited and there wasn't much going on. It turned out that a friend from my Freshman year of college was transferring to St. Andrews as well and so I lucked out and had a roommate and friend I already knew. I think that helped ease the transfer transition. Being back here has been fun and a little chaotic so far. It's brought back a lot of really fun memories.

Q.] Do you notice any difference between student life 11 years ago versus student life now?

A.] I'm not sure that student life ever really changes all that much. I think that what changes is the perspective of the person examining it. Things look different on the outside than they do on the inside. I've only been here for a couple of weeks now, but I'd say that things are a lot like how I remember them. There's a lot more technology. I was just telling a story about Spring Break and how I had to stop at a gas station to use a pay phone and had to use a road atlas to figure out where we were going. That's definitely different.

Q.] What was your favorite part about being a student at St. Andrews? If you can, tell us a little about what you enjoyed doing the most (aside from studying of course, ha ha!) as a student here?

A.] I came to St. Andrews for the Equestrian Program so of course one of the things that I really enjoyed during my time as a student was riding (Satchmo was my favorite equine buddy). But I think that the part of my St. Andrews experience that meant the most to me was the opportunity to



explore and share parts of me that I usually kept to myself. I made wonderful friends who I still remain in contact with. I often tell people that my time at St. Andrews was a little like being in *The Breakfast Club* only there was never that point where the diverse group of friends part ways and go back their usual cliques.

Q.] What kind of a student were you – the happy-go-lucky kind, the worrywart kind, the procrastinator – cramming kind, or were you some other kind?

A.] I should say that I was a diligent student who always put schoolwork first, but I have to admit that I was a bit of a procrastinator. I was a pretty good student, but I tended to wait until the last minute to do most of my work. I pulled a lot of all-nighters.

Q.] Well, whatever kind of student you were, chances are you were well acquainted with student affairs – particularly the Student Activities Coordinator, since that person is
(See Jennifer, Page 8)

“Think Globally, Act Locally”

PEOPLE

Class of 2011 - Taking on the World

By: Alice V-Z Harrison '12
Editor

It was just May 7 when the St. Andrews Class of 2011 walked across the stage to pick up diplomas. Just under four months have passed and already the class of 2011 is making their way in the world – successfully.

In fact, the class of 2011 has been doing so well, and has been so gracious in sharing their news, that Director of Career Services Renée P. Jones '85, has began a tradition of updating us in real time, via e-mail, with “Senior Success Stories.” The updates happen almost daily, thanks to advances in design and technology.

“Since I took this position in the Fall of 2006, I changed the survey from a 3 page form on gold paper to a one page, double sided form with the SAPC logo at the top,” Jones said. “It is much more appealing than the previous form. In addition, Melissa Hopkins further edited the survey and uploaded it to our website. At that point, alums were able to fill out a survey online in approximately 2 minutes and click on send. Hence, I started to e-mail alumni with a link to the survey.”

Jones also credits Facebook for helping to recruit responses for the digital survey.

“Now, I ask every student to be my “friend” before they graduate,” she said. “Once an alum is my friend, I can send him/her a link on his/her wall. With this effort, responses started to come in better than ever.”

The statistics of success for the class of 2011 are quite remarkable, considering how tough today’s job market.

As of Sept. 2, Jones’ records show that we have:

117 members of the Class of 2011

58 (50%) have full time jobs
2 (1.7%) working part-time
2 (1.7%) doing an internship
23 (20%) continuing their education
2 (1.7%) serving in the military/other corps

“We have 74% of our graduates who have responded and have confirmed that they are working, in school, or in the service,” Jones said. “I have learned that other schools that are similar to us (small private schools) are getting a response of 20-35% to their surveys. Thus, when their data show that 40% of their graduates are working, it actually means that 40% of the 30% who actually responded to the surveys.”

Jones admits that not everyone is inclined to complete the graduate survey, and that some people have to be encouraged repeatedly. But, as she’ll tell you, it’s worth it, not just for the college, but for the current students.

“I would like everyone to feel that

even in times of a challenging economy, our graduates are qualified and able to find jobs and be accepted into graduate programs of interest,” Jones said. “I truly believe that with a St. Andrews education, a person is equipped to accomplish absolutely anything he/she sets out to do.”

Jones has some advice to those preparing for the future.

“If you are just starting to look or have been looking, I would like to tell you to keep trying and not get discouraged. It is extremely important to keep a positive attitude. Remember that A- there are jobs out there. B-you must not focus on anything you lack i.e. experience. Instead focus on all the things that you can bring to an employer. C- The same uniqueness and special qualities that brought you to St. Andrews will serve you well in the ‘real world.’ Go out there and be a proud holder of a St. Andrews degree.”

Jennifer

(Continued from Page 7)

basically the go to person for info on fun and events on campus. Now that you are actually in that position, can you tell us a little of what it’s all about? As a Student Activities Coordinator, what do you do?

A.] I’m still learning the ropes in OSA, but the position of Student Activities Coordinator has been described to me as being like a cruise ship director. There’s a little bit of everything as far as activities on campus are concerned. So far I’ve made a lot of posters, learned how to hook up the OSA sound system, and coordinated with a guest performer just to name a few things. I also serve as advisor for the Student Activities Union and GANZA Core.

Q.] You are working closely with the Student Activities Union. Can you give us an idea of some of the fun we can expect, over the course of the semester?

A.] Some of the activities we have scheduled for this semester include a few vendor events (Krazy Kustom Koozies & Initial This) and some returning favorites like the Regatta, Luau, and Halloween Party. There will be a pumpkin carving contest and then a pumpkin chunking. I am really looking forward to working with the Student Activities Union to come up with ideas for new events as well as ways to making the returning events even better.

Jennifer Roberts is located in the OSA, – and she looks forward to getting to know you!

“Think Globally, Act Locally”

Contest for a Cause: All About It

By: Alice V-Z Harrison '12
Editor

When I started "Contest for a Cause" back in February, I had no idea how complicated it seemed to many people. So, here's the breakdown, in detail:

1] "Contest for a Cause" refers to educational institutions voting on causes they believe in -- particularly causes that hit close to home most of the time -- and the cause with the most votes is the cause that is worked toward. This is a way to combat indifference, and to let people know that every vote does count.

2] The very nature of this contest encourages students, faculty, and staff alike to educate themselves about the needs of their community. And then they vote on those needs.

3] Once all the votes have been counted and a cause has been decided upon, all the money that has been raised up to that point goes toward that cause. This can be anything from making a large donation, or using the money for the campus fix things itself.

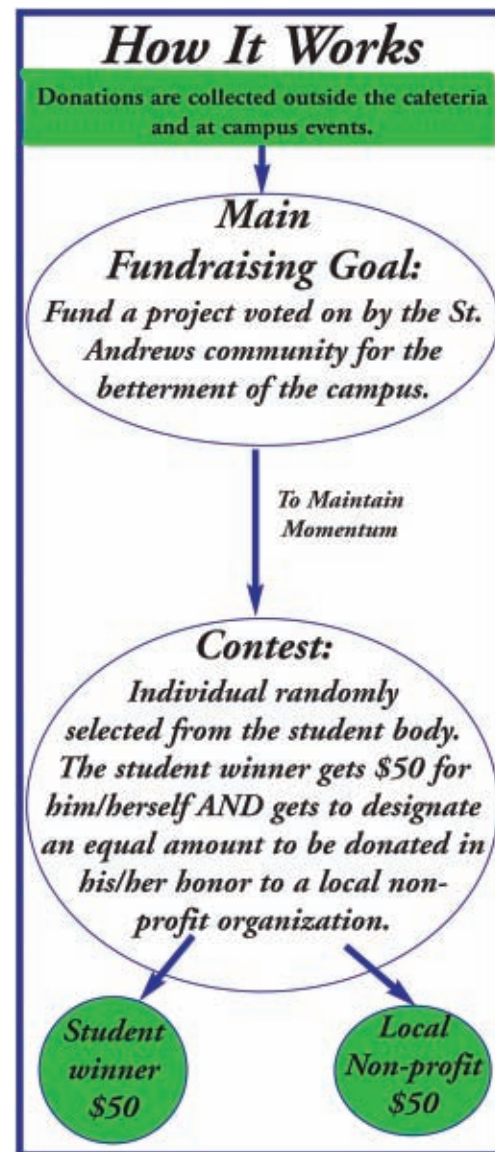
4] The funding for "Contest for a Cause" is gathered from taking one dollar donations from everybody in the campus once a month for every month of the semester -- sometimes twice a month. Or, depending on the financial stability of the area and the people involved, sometimes people will be expected to give a dollar a week, for every week of the semester. The idea is that if every student faculty and staff member did this, there would be a bit of a fortune in a relatively short time.

5] This "fortune" goes towards two things: one, a majority of the money goes towards supporting the cause that was decided on by votes. And two, a

percentage of the money goes towards the "Pay It Forward Prize"-- which is ideally given out once every month or two.

6] The "Pay It Forward Prize" is a fun incentive for students to donate their dollar once every month, or week, because they'll know that they stand a chance of winning part of that money back at the end of every month or so. At the end of every month or two, once money has accumulated from donations of a dollar per month or week, a student will be drawn at random. And, whoever's name is drawn will win part of the money (how much money they win will depend on how much money was accumulated). So, let's say a random name is drawn, and that person wins \$50, the way the "Pay It Forward Prize" works is that the winner then has to decide what local charity or non-profit organization a matching donation should go to in his or her name. Not only does the winner get money for him/herself, but he/she gets to learn more about the community as he/she decides which local charity gets the money.

7] Finally, to give the "Contest for a Cause" funds an extra boost, and to give the contest itself a little bit more exposure and thus more involvement from people, once every year, there will be a big entertainment event associated with the "Contest for Cause" -- by which all the money raised from the tickets for the entertainment event will go towards the Contest for Cause funds. This is particularly helpful to those people who don't have much to give -- these big entertainment events offer a speedy boost to the funds, so that the cause can be properly supported. And with every dollar raised, more



and more can be done. The idea is to start locally, and spread from there, until eventually, no needy place has been untouched.

The April/May winner was Jeffrey Barret, who chose to "pay-it-forward" to the Scotland County Humane Society. The Lance looks forward to bringing you similar news in the future. And, look out coming months for news of related events as-well!

"Think Globally, Act Locally"

LANCE EXCLUSIVES

Club Fair 2011

On Thursday, Aug. 25, many student led organizations were represented at the William Henry Belk Center. Among them were The Lance, Fellowship of Christian Athletes, Student Activities Union, the Cheerleading Squad and others. We look forward to sharing the club news throughout the year.



Photos Courtesy of Renée P. Jones '85



"Think Globally, Act Locally"



Thomas Walker is the randomly selected *Pay It Forward* winner for this issue. He will receive \$50 cash and *The Lance* will donate an additional \$50 on his behalf to the local charity of his choice. As part of the Contest for a Cause, each issue of *The Lance* will include a new winner with a new charity donation match.

Guess Who?



Diane Hanke
Office & Technology
Manager
DeTamble Library

ART ALIVE

*The Wall*

The Amazing Ballad of Soup and Salad

By Patrick J. Doyle '14

It was as normal a day as any for waitress Holly Williams. Holly, who was in her late teens, had blonde pigtails, and freckles. She looked like something out of a storybook that young children read. She headed out to work unaware of the strange events that were already unfolding in different parts of the town.

As she entered the restaurant, her boss, Fred O'Malley, was there to greet her. He was fat, but not overly so. He had a certain air of pleasantness about his look, which made your first impression of him a good one. His hair was red, and he was wearing a t-shirt and athletic shorts.

Fred owned and operated the restaurant, and Holly was one of five waitresses. It was Wednesday, so she was going to wait four tables. She was told by the giant computer screen that someone had been placed at her first table, a party of two. She went over to the table and was surprised to find someone she recognized, and saw everyday.

"Are you on the penny?" she asked, jokingly, for the man in the booth was dressed like Abraham Lincoln. "The

what?" asked the second man, who was dressed in a Greek toga and wore a laurel on his head. He looked rather smart, if you can 'look' smart, as he should, as he was the first person to discover the secret of time travel. He was Plato, and he had teamed up with Abraham Lincoln, who had discovered the fountain of youth and faked his own assassination (yes the true Abe Lincoln never died, rather, he killed a look alike in order to protect the country he loved from the shadows), to take on a great evil that threatened the very foundations of America.

Lincoln and Plato ordered their drinks, and Holly left, but before she could pour the drinks, table two got customers. Fred yelled, "Holly, get to table two." So she brought eight menus to her second table, where eight normal business men were sitting. "Hello, and I'm Holly. I'll be your server tonight; may I take an order of drinks?"

They all ordered various tonics. Holly went to the drink bar, and poured the tonics and then brought them out to the tables. Lincoln and Plato were deep in conversation when she arrived with their beers.

"...didn't fight for this country just to see the very foundations I fought against take over Mars. And if they find the artifact, well then, it will be all over for us. No more time travel, no more nothing!" said Lincoln, to which Plato replied "I didn't travel through time to defend the land of the free just to have the public school system find the artifact on Mars! It just doesn't sit well. ...Ah, our drinks are here."

Holly took their orders, which were the burger for Lincoln and the smoked salmon for Plato. "Now," she said to Plato, "The salmon comes with a soup or salad. Which would you like?"

Plato thought for a moment, and then asked for tomato soup. When she returned to the kitchen to put in the orders, Fred called her aside. She asked, "What's going on?" He told her, "Holly, you're my best waitress, and that's why I'm trusting you with an important table. A science professor has managed to resurrect dinosaurs and he and a few of his specimens are in the private party room. They need steak and water, that's all. I'll have Allie cover table three for you, I just don't trust her to be discreet

(See Ballad, Page 13)

"Think Globally, Act Locally"

ART ALIVE

Ballad

(Continued from Page 13)

about it. you see, if people knew that the only thing preventing them from dying horrible painful deaths was a squirt bottle keeping the raptors in line, it would reflect rather poorly on our establishment. And that would be bad for business.”

“No, really,” asked Holly, “What’s going on?”

Fred chuckled to himself. Holly looked at him questioningly. “Listen,” he said, “stranger things have happened.” This was a lie. Stranger things had never happened, but stranger things would soon happen.

When Holly entered the private party room with the steak and buckets of water, she saw something that made her shout religious profanity. There were three small dinosaurs at the table, kept in check by nothing more than their professor’s squirt bottle. She quickly left after delivering their meal, fearing that the dinosaurs might attack her.

Meanwhile, the cook was cooking Lincoln’s and Plato’s meals, when a silenced gun was fired into the back of his head. He had been killed by an assassin sent by the public school system, whose mission was to take out Lincoln and Plato. He was wearing a cook’s outfit, and put away the gun. He shoved the cook into a closet with pipes, and unfortunately broke one in the process.

Table four received a single man for the reservation of a party of two, which confused Holly. “Will someone else be joining you?” she asked. “No, just the two of us,” said the man. He ordered a bottle of wine, and started talking to himself in a romantic manner. For you see, he suffered from multiple personality disorder, and two of the personalities

had fallen madly in love. It was nearly the fifteenth anniversary of their marriage. This type of relationship brings up the interesting question of how they interacted physically.

Holly began to tire of getting weird tables, but things would only get weirder as the day continued. She grabbed the wine and brought it to the man who was dating himself. He thanked her, and asked for two glasses. Then, he poured one for each personality.

Holly went back into the kitchen and told Fred he needed to get some normal customers. He said, “I will when you do. The weird people only sit at your tables. Maybe you’re the weird one. Hmm?”

Holly said something nasty in response.

Anyway, after some time, the man dating himself ordered a steak, but all the restaurant’s steaks were currently being devoured by raptors in the private party room. He changed his order, therefore, to a chicken salad. Holly left, placed the order, and delivered the food the Lincoln and Plato, which had been poisoned by the assassin. Once she returned to the kitchen, Holly started to fill more buckets of water, per the request of Fred. Unfortunately, the water wouldn’t come out of the sink.

While pondering over the broken pipes, Holly realized that she was neglecting table two. This was an unwise move on her part, as they were all carrying guns. They were members of the mafia, and had each been tasked to kill another in their party. And each of their victims was another ones killer, making an eight point loop of death. It was their don’s sick idea of a social experiment.

When Holly went over to apologize, she heard them talking about mob stuff.

(See Ballad, Page 14)

“Think Globally, Act Locally”

Windows

Windows to the soul
Can be shared or mirrored
Clouded a challenge to see through
The rarest are open
Unguarded
The most difficult to look into

Paige Tillson '12

Published in *Stars in Our Hearts*
Forthcoming

Perception

Shifting moving
Pushing pulling
Flowing molding
Not what you see but how you see it
The workings of perception.

Paige Tillson '12



*Student
artwork from
Dr. Neal
Bushoven's
Bulletin Board*



ART ALIVE

Ballad

(Continued from Page 14)

She pretended she hadn't heard. She apologized to them, took each of their orders, and said she wouldn't need a tip. This was a stupid thing to do, as tips were the main source of her income, and they hadn't even noticed her taking a long time.

"Thank you for your generosity," said one of the mobsters. "If you ever have a problem with someone...call me at this number." He wrote down the number 1-800-7-HITMAN on a napkin and handed it to her. She thanked him, and walked towards the kitchen. Then all hell broke loose.

It started with the simultaneous death of Plato and an outcry by the man with more than one personality. The man had discovered that one of his personalities had a deadly STD, and became afraid that he might have passed it on to himself. This caused him to cry out in rage. "If you knew all this time, why on earth didn't you tell me?" he cried, so loudly that even the private party room could hear it though the thick wall. The dinosaurs were startled by the loud noise, and the trainer had no water, so he couldn't stop them. They broke out of the room. This caused chaos; Holly ran with the crowd for the exits but the doors had all been locked and barricaded by the assassin, who did not want Lincoln or Plato to escape.

Out of the corner of her eyes, Holly watched as Lincoln drew his revolver and prepared to look for Plato's assassin, but the mafia also saw him draw his gun and got into a shootout with him. One of the mobsters decided to take advantage of the crossfire to take out the man he had been assigned to eliminate. He shot him, and this caused an all out fire fight free for all between the different mobsters. Some dived for cover; others sprinted to the crowd, hoping to lose their pursuer; others still shot at random people hoping to hit the man they had been hired to kill.

Holly screamed when she saw what had just emerged from the private party room. Three raptors, man eating dinosaurs who would like

nothing more than to tear her skin off and eat her insides. Well, maybe they would like something more... in fact, they would probably just tear her to shreds and feast on her pieces.

Lincoln was moving towards the kitchen when the raptors overtook him; their intent was to kill. He shot down the first two, but the third managed to knock his gun away from him. It skidded across the floor and came to a stop near Holly. As she bent over to pick it up, Lincoln snapped the raptor's neck with his mad kung-fu skills.

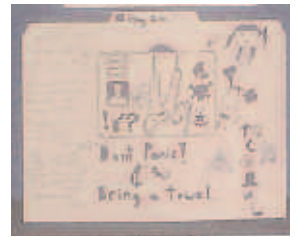
"What's going on?" asked Holly, to which Lincoln responded, "Follow me. The assassin clearly is working for the public school system. He killed Plato, and he aims to kill me. If I can't stop them from completing the Mars rocket, they will recover an artifact that will allow them to take over all of America. They will be the law. Right now, that assassin is our best hope at—"

Then he stopped. He stopped because he had been stabbed in the back with a rusty kitchen knife by Fred. Fred had used a steak knife to kill him. Holly asked why he did that and he said, "Even if he was on a quest to save America, which I highly doubt, he went in the kitchen. So I did the only rational thing, I killed him."

Holly stood dumbfounded. Now, Fred's reasoning seemed perfectly natural, but if you examine the evidence, you should find that he was not acting rationally. You see, for one thing, they weren't in the kitchen, and for another, Fred was a pacifist. So why had he really stabbed Lincoln? Fred was married to... a public school teacher!

Afterward

On Mars, the Public School System ended up finding the artifact, which was an ancient weapon powerful enough to destroy the universe and even unravel the entire fabric of reality. How would the weapon do this? It was a calculator that could divide by zero. Because they had nothing to live for, the public school teachers immediately threatened to activate the calculator and divide by zero, and everyone knew they would do it too. This led to the public school system taking over the world. And they all lived miserably ever after.

"Think Globally, Act Locally"

Student artwork from Dr. Neal Bushoven's Bulletin Board



Share your creativity. Submit art, poetry and short stories to thelance@sapc.edu.

ENTERTAINMENT

The Conspirator



Review by Michael Dennis '12

With his latest film, *The Conspirator*, famed actor/director Robert Redford has pulled off something every school student in the country will appreciate: he's made history interesting. Both an authentic, dramatically compelling period piece and a riveting courtroom drama, *The Conspirator* is bound to keep you consistently entertained, even if you're not usually interested in the subject. Although, with some first-rate acting and a finely polished script by James Solomon, it's hard to imagine anyone not becoming invested in this. Regardless, *The Conspirator* is one of the best movies you're likely to see this year.

The Conspirator quite literally opens with a bang on that fateful night of April 14, 1865. The infamous John Wilkes Booth (Toby Kebbell) shoots Abraham Lincoln in the head while the Secretary of State is also brutally attacked. From there, a witch hunt to round up all *The Conspirators* involved in the plot is mounted, and this culminates in a trial. The most important conspirator charged, though, is Mary Surratt (Robin Wright), and her conviction is expedited for the sake of the nation. Appointed to defend her is Frederick Aiken (James MacAvoy), a 28-year-old Union war hero who reluctantly takes Surratt's case, as convinced of her guilt as everybody else. But as Aiken begins to investigate the case, the possibility of Surratt's innocence becomes more and more likely to him. Before he knows it, Aiken is desperately fighting to free his client against a system who

may have already declared Surratt's verdict, as well as making sure Aiken doesn't even have a case.

In addition to MacAvoy and Wright, director Robert Redford populates this movie with other seasoned actors, the likes of whom include Kevin Kline and Tom Wilkinson; as expected, they all turn in stellar performances. MacAvoy in particular, who's always been a solid and reliable actor, melts into his role as Frederick Aiken, at once embodying the conviction, desperation and torn allegiance between his duty to his client and his duty to his country. It's a captivating performance, as is Wright's. One of Redford's strengths as a director is that he's able to get the best possible work out of his cast, and Robin Wright in this film is no exception. Mary Surratt is essentially the character whom the plot rides on, so she needed to be sympathetic enough that we can believe in her proclamations of innocence, yet not to the point where it feels like the movie is pouring it on too thick. Thankfully, Wright accomplishes that task. Any scene in *The Conspirator* that shows the actors laying into each other with their words is terrific, but the ones between MacAvoy and Wright when they're alone together have this understated appeal that puts them just slightly in another league.

But as much as the actors carry this movie, the courtroom scenes that comprise most of the film's running time are equally impressive. One thing Redford does with the courtroom scenes here, and something I think works in the film's favor, is that he gives them an



almost stage-like feel in the way they are played out. On display in these scenes is not only the sheer and awe-inspiring talent of Redford's cast, but also Redford's ability to film courtroom scenes that are as gripping and powerful as some of the best scenes of the genre.

But Redford's skills as a director don't extend to just those bits. As I mentioned earlier, he's able to breathe life into an already interesting story and provide a movie that doesn't need to rely on endless profanity, car chases and explosions to entertain its audience. *The Conspirator* trusts that its audience is willing and able to follow a deliberately-paced story and care about both the characters and the implications of their actions.

If anything, *The Conspirator* proves that old-school movie making is still alive and it's one history lesson that feels as if it's told by a lively entertainer, rather than a droning professor.

Share your thoughts on a recent movie or entertainment event at thelance@sapc.edu.

"Think Globally, Act Locally"

30 Minutes or Less



Review by Michael Denmos '12

In retrospect, 30 minutes or less is how long I wish this movie would have been. As is the case with a good number of movies these days, here is an instance where the trailer for a movie is much better than the actual film. Considering the talent involved here, that being the director and star of 2009's hilarious zombie comedy *Zombieland*, it was reasonable of me to expect *30 Minutes or Less* to at the very least have a fair number of laughs, right? Right? Well, here's the problem with *30 Minutes or Less*, which seems like a more "wishful-thinking" kind of title: it's more annoying than it is funny.

In this 90-minute comedy, we follow Nick (Oscar nominee Jesse Eisenberg), an average pizza delivery guy who's also roommates with his best friend Chet (Aziz Ansari), whose sister Nick also happens to be dating...just don't tell Chet. Meanwhile, Dwayne (Danny McBride) is the slacker son of a hardened Major (Fred Ward), and Dwayne is so determined to prove to his father that he can make some money on his own, that he's willing to rob a bank to do so. Well, actually, he's willing to strap a bomb vest with a timed detonator onto some unsuspecting fool and forcing them to rob a bank for him. As fate would have it, that unsuspecting fool with a bomb strapped onto his chest happens to be Nick, who decides to bring Chet along for the robbery. Of course, there wouldn't be a movie in the first place if Nick and Chet knew anything about pulling off a successful bank robbery, so suffice it to say things don't go according to plan. I know, big surprise, right?

30 Minutes or Less falls in line with



the recent string of mainstream comedies, meaning that its particular brand of humor veers more in the direction of crude and crass. Now, here's the thing: you can't just put vulgar humor into a script and automatically expect your movie to be funny. There is a certain level of intelligence and ingenuity in the process of joke-making that can make even the dirtiest jokes quite funny, as evidenced by hits such as *The Hangover* and more recently, *Horrible Bosses*. But that's the main problem with *30 Minutes or Less*. The majority of the jokes, except for maybe a handful, fall flat because they are hammered over our heads incessantly, rather than delivered naturally. This movie isn't funny all that much, it's just rather vulgar in an almost needless fashion. The funniest line in this movie comes early on when Nick is asked by his girlfriend if he saw a certain friend's status update, and Nick dryly responds that he's "not on Facebook anymore." Consider that just

last year, Jesse Eisenberg starred in *The Social Network*, and you'll understand the humor there. But the actual funny moments do work well, and they provide good-enough laughs...it's just that they're spaced so far out from each other.

Now, I must give credit to Aziz Ansari, whose near manic energy level is able to squeeze the most laughs out of anything in this film, and who admittedly has the best lines. Eisenberg, by comparison, is rather boring and one-note. That style worked for the character of Mark Zuckerberg, but here, he just comes off as very uninteresting and an unworthy candidate for our empathy. Even more grating, though, are Danny McBride and Nick Swardson, who plays McBride's sidekick. Out of all the annoying things in this film, McBride is the most annoying, because his more brazen approach to comedy and every minute he's onscreen here makes the movie-watching experience feel more like a chore rather than a pleasure. Swardson also comes off like nails on a chalkboard.

The fact that *The Hangover* seemed to inspire this wave of unapologetically raunchy comedies also means that by this point, this is all becoming a bit tiresome. I mean, come on, there are only so many sex and bathroom humor jokes that you can tolerate before saying "enough already." *30 Minutes or Less* elicits those very two words. If it was actually consistently funny, I wouldn't have minded as much, but this is more obnoxious than anything else. My advice: just stay at home and watch *Zombieland* again.

COMING ATTRACTIONS/CLASSIFIEDS

CAMPUS CLASSIFIEDS

- Have an eye for interesting stories? Want to share your perspective with the campus on a topic important to you? Send a submission for inclusion in the September/October edition of *The Lance* at thelance@sapc.edu.
- The Pipe Band is looking for student to fill vacancies in the percussion section. No previous experience necessary, but the ability to read music or a good sense of rhythm are helpful. For further information, contact Bill Caudill (bill@sapc.edu or 5236).
- The softball team is still looking for cinder blocks for use in the construction of dugouts for the field. They have collected approximately 50 so far and need 900 to complete the process.
- Anyone interested in trying out for the varsity wrestling team should go and meet up with coach Joe Baranik. His office is in the PE Center.

The Recap:

Recap is here to fill in the gaps. Here's a bit of what you may have missed since the last issue.

- **Thursday, April 28:** Senior Art Show Reception – Members of the St. Andrews community and some friends and family came out in support of SAPC art students and enjoyed looking at their art, while having fun listening to music and socializing. It was a BYOB event.
- **Saturday, April 30:** Martial Arts Competition – The sporting event lasted from 8:00am- 5:00pm in the main gym in the PE Center. And, students with a valid college ID were admitted free of charge.
- **Sunday, May 01:** IDA National Championships -- Lindsey Agalotis represented SAPC at the IDA National Championships in Newberry, Fla., and she placed sixth in the upper training division.
- **Monday, June 20 – July 1:** Summer Drama Camp – Encore! Theater Group of Laurinburg, held its two-week children's drama camp on the SAPC campus. The camp is designed to teach children about the many creative values involved in putting on a play. And, all the participants of the camp were part of a special play, written by Mark Mannette, called "The Adventures of the Big Bad Wolf." It met with great reviews!

The Buzz:

Up-to-the-minute cram packed news page, for your minute by minute cram packed schedule! Here's some of what's buzzing on campus right now!

- **First SAU meeting of semester:** SAU welcomed new members Tuesday, Aug. 30 and quite a long list of activities have already been planned! Look to *The Lance* to report on some of them in the coming months.
- **The Crucible:** Auditions are underway for the fall theatre production. Show dates are now scheduled for November 10th-13th and 17th-19th.
- **Cheerleading tryouts:** The tryouts were held on Saturday, Aug. 27. *The Lance* was first to bring you news of the newly formed cheerleading squad. If you are interested or have any questions, contact Orianna Best at beston@sapc.edu.

CSU Presents
**ENC CRU's 1st Annual
 Fall Retreat**

Where: Myrtle Beach, S.C. (Clarion Hotel)

When: Sept. 30 - Oct. 2

**Cost: \$55 includes food, lodging
 and an ENC T-shirt**

**Who: Students from the Eastern North
 Carolina (ENC) Campus Crusade for Christ
 ministries**

**For more information contact
 Rebecca Maye
 ext. 2026
mayerf@sapc.edu**

"Think Globally, Act Locally"