



THE LANCE

VOLUME MMX, ISSUE 2

February/March 2011

Brunnenburg & the Mannettes

By Alice Harrison
Editor

St. Andrews has offered a full fall semester at the Schloss Brunnenburg castle since 1983. Courses at the castle are annually taught by two professors who live at the castle. One of the professors is a literary scholar while the other is an anthropologist. For fall semester 2010, Mark and Alice Mannette escorted the students for the trip. Below are some of their reflections based on this year's adventures.

Q. How did you get involved?

A. We had wanted to do it the year before, but were concerned about working schooling out for our kids. Ted said that he had talked to the "Family" over there and

they said they could accommodate us, so we decided it was a once in a lifetime chance and said "why not?"

Q. How long did the entire process take?

A. There was about 6 months of preparation and planning and three months over there. Sept-November.

Q. How many students went with you?

A. 9 plus our oldest son took classes too.

Q. Academically, where does the trip fit -- is it considered a class?

A. The students took five 3 credit courses and one 1 credit course for a total of 16 credits. There were six courses. They were:



Brunnenburgers Fall 2010 - Spencer Phillips, Brain Shanks, Kelly Stine, Victoria Bickett, Amelia DiPillo, Jessica Frey, Jeff Cox, Aren Montgomery, Christina Guiffre and the Mannettes.

ENG 362 Saints and Heroes of the Middle Ages – taught by Sizzo de Rachewiltz, ENG 371 The Cantos: American Epic – a course on Ezra Pound taught by his daughter Mary de Rachewiltz,

ENG 372 Myth and Agro-Archaeology – taught by Sizzo de Rachewiltz, COM 390A International Dramatic Literature – taught by me, COM 390C Topics in Film – Fellini –

(See Brunnenburg, Page 4)

Guess Who?



Each issue of the Lance will contain a photo or two of a current employee from their youth. Learn more about the employee pictured to the left on page 6 and see 2 bonus guess who entries.

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PERSPECTIVES

Letter from the Editor



Happy Chinese New Year (year of the rabbit)! Happy Black History Month, Happy belated Valentine's Day, happy upcoming St. Patrick's Day, happy, happy, happy!

I realized as I was putting this issue together, that there's a lot to be happy about. It's no secret that St. Andrews has been going through some trying times. But, it's also no secret that when people get together to make things happen, things can change. When people are positive, and believe in the best for the future, good things will follow. And the same applies to The Lance. It can be a little discouraging sometimes, feeling uncertain, and knowing that there's no way to please everyone. But, the idea behind this paper is that it will keep improving, and serve as a reflection of the continual evolution of SAPC.

I also realized that with everything going on, with all the bitterness and stress that a lot of my fellow 'St. Androids' have expressed, with all the cynicism and pessimism that is so easy to fall victim to, somehow, despite it all, there's been quite a lot of beauty around here lately, quite a lot of good things!

For example, MLK day of service was an even bigger success than last year! Our Christianity and Social Action course is busy serving the community, our politics courses are teaching us that there's more to politics than "political games", so to speak... and those are just two examples! It's really about making a difference.

The longer I'm at St. Andrews, the more I realize that success is making a difference. I'm not saying accept things that you don't like. I'm saying if you don't like them, find a way to change them, and not out of anger or resentment, but out of love and care. So, as you read through the pages of this issue, pay special attention to our new "Contest for a Cause" section, which will actually prove the point that I'm making.

I hope you all enjoy this issue of The Lance, and remember, use your passions for taking action! Every little bit counts! Special thanks to everyone who contributed to the making of this issue in whatever way, particularly Bryant Ferrell and Renée Jones for their contributions, and thanks to you for reading.

Sincerely,
Alice V-Z Harrison
 Editor, *The Lance*

From tunnel vision to world vision: The journey at St. Andrews

Tyler Lee
 Class of 2010

I came into freshman year with everything figured out. I hit the ground running during pre-season in volleyball and then, with every intention, charged right into the required freshman classes once they began. My plan was to fight to stay afloat amongst all the mandatory business classes once I decided, during the spring of my freshman year, that it would be my major. If that wasn't enough I also dove right into a minor; Therapeutic Horsemanship. Back then, I day-dreamed about how sweet it would be to have President Baldasare hand me my diploma on that fine May morning in 2010. I'd finish college armed with the knowledge that all those late nights frantically studying for those Business and Therapeutic Horsemanship finals were not done in vain.

Fate laughed in my face about my plans sophomore year. Like many freshman, I suffered from chronic tunnel vision. I felt pressed from every angle; the image I felt I had to live up to in order to please my parents, the practices that I had to be on time for, names of professors I needed to remember, and the entire concept of classes. During that time I was, no doubt, running on autopilot. I was getting done what had to be done.

As my eyes began to open up more the next year, I realized that there were other options outside the Business and Therapeutic Horsemanship track. Knowing that I've practically been married to writing ever since I was born, I sought out more Creative Writing classes as well as some other off-the-wall ones just for fun such as Computer Graphics. The further I drifted from my business focus the more intriguing the others became, especially the writing courses. I continued bouncing around until I decided that a Liberal Arts major proved to be just what the doctor ordered.

St. Andrews became more of a community than a college as the years progressed. It grew into a place where I could kindle inspiration and see my goals come to life with the help of the faculty and staff as well as my friends. The arrangements of classes I enrolled in only enhanced my ability of becoming a more seasoned person.

In early July last year, I accepted a position at Duke

(See Vision, Page 5)

The Politics of Sex

Josh Pickett
Reporter

I was just a freshman when I was introduced to sex, or at least the renowned Politics of Sex class. At that time in my college career I was used to going to classes where professors would stand up in front of the students, lecture, and click a button that would make an invisible hand move slides on the board. Sometimes I would catch myself nodding off and trying to lift my drooping eyelids, which at the time felt like a herculean mission. When I went back to my room or library there was little, if any, inspiration to do homework that dealt with pie-charts, and supply and demand. However, sex changed all this.

At first I had no inkling of what was in store for me. Was I poking into a warm, dark classroom that would merely put me to sleep or one that would make me rise to the occasion? Was I entering a vapid, dry class that would rub me raw or a powerful and juicy class that would fulfill my every wish and desire? I was soon answered by Dr. Bushoven when he walked through the door. He told us to be seated and began talking and I started thinking, “here we

go again.” That thought soon stopped when I heard him say something about penises and vaginas.

What? How could this be? A professor talking about, of all things...private parts!

I soon found out that this sex had teeth, though not physically painful bite. It was both fun and educational. There was quite a bit of homework and tests were more than just receiving candy, but, ****, it was fun (pun intended). I learned more about my body—and the female body—in that class than in any health class I was forced to take in High School. Moreover, I learned how much we are ruled by social constructs (what “society” tells us to be) than I ever realized.

What really brought this insight to my attention was when Dr. Bushoven asked, “What would all of you think if you saw a group of guys holding hands?” Of course we all answered, “That they are gay.” He then pulled out the cover to the hit football movie, *Friday Night Lights*. On it were three guys walking onto a football field, holding hands. He said, “What about now.” Many of us were at a loss for words because that image did not fit into the two box world that we Americans tend



Distinguished Professor Neal Bushoven

to place aspects of reality into. Dr. Bushoven then said “Well are they gay or not? If a group of men are standing around holding hands then, according to you all, they are gay?” We responded by saying, “Well it’s not that simple.” Dr. Bushoven then responded, “Exactly.”

After that class ended I signed up to become a Politics major. I was captivated by the idea that certain classes, like sex, required participation rather than demanding that I play the part of a receptacle that should be filled with “knowledge” of the professor-gods. I have been satisfied with my decision ever since.

Getting to know John Knesel

The Lance would like to formally introduce one of SAPC’s newest professors, Dr. John Knesel. If you’ve been in his class, then you’re probably familiar with his buddy, Toto, and his teaching style! But, in case you haven’t, just for fun, here’s 10 things you many not know about this biology professor!

1. I was born in Ferriday, Louisiana, which is also the birthplace of Jerry Lee Lewis, Jimmy Lee Swaggart and

Howard K. Smith.

2. I worked as a deckhand for the Canal Barge Company for one year.
3. I graduated from Ferriday High School in 1967, hold a B.S. and M.S. in Biology from Northeast Louisiana University and a Ph.D. from Perdue University.
4. My thesis work focused on the golden hamster and the hyperthermic ewe.
5. Before coming to St. Andrews, I held

(See Knesel, Page 8)



Photo courtesy of Renée Jones

Dr. John Knesel and Toto



Contest for a Cause: Photo Caption

We like BIG butts and we cannot lie...

Submitted by Kristi Rogers on behalf of Admissions.

The story behind the photo: Fancy Pants Friday is something that was started within admissions offices throughout the state as a way to have fun throughout the summer. It lightens the mood in place of frumpy dress down Fridays. The rule is that you can wear pants or skirts, but they have to be bright, summer colors and patterns are better.

An anonymous donor matched the entry fees so \$30 went to the winning team and \$30 will be going to help continue the Lance Contest for a Cause project. The photo caption contest was the first contest in the series which will be included in every issue. Every contest offers prize money to the winner, while part of the money goes towards improving the St. Andrews campus. How the money will be used to benefit the campus will be determined by the Lance readership. Look for details on how to place your vote in email and on Excalibur.

Brunnenburg

(Continued from Page 1)

taught by Alice Mannette, and HUM 290 A Tyrolian Encounter – taught by Michael de Rachewiltz.

Q. On what day and at what time did you all leave for Brunnenburg? How long was the trip from St. Andrews to Brunnenburg? Was there a large number of people involved with this trip compared to those of the past?

A. Usually there are more students. It took about 24 hours from door to door we left on September 1st from Belk Center at 10 am.

Q. Were there any special sort of preparations that you made before embarking on this trip, such as reading up on Italy, or cramming some Italian?

A. We read up, watched travel videos and documentaries on Italy and learned German using Rosetta Stone.

Q. Did you have any fear about seeming too foreign -- too tourist-like?

And if so, were your fears justified? Did you have any embarrassing tourist moments?

A. I bought a Tyrolean hat there that helped me fit in. I'm sure the students may have had some embarrassing tourist moments. My personal embarrassing moment was attempting to speak German and the waiter automatically handed me a menu in English.

Q. What were some of your preconceived notions before arriving in Dorf Tirol, Italy, and how have your ideas changed as a result of being there for a while?

A. I keep an open mind. I pictured it one way, but being there was completely different. Amazingly beautiful.

Q. Describes some of the activities that you all engaged in while on the trip.

A. We hiked the mountains, worked on the vineyard, traveled to Bolzano, Verona, Venice, Florence, Rome, Vienna, Prague, and Munich.

Q. How would you describe the impact

that going to Italy has had on your view of your own country?

A. It was an exotic and wonderful place to visit, but there's no place like home.

Q. What would you say that was the most difficult thing about being in Italy?

A. Adapting to the customs and languages. Where we were they spoke both German and Italian – it was hard trying to learn 2 languages at the same time.

Q. What was your favorite part about being there?

A. The views of the Alps and living in the castle. The ambiance was incredible.

Q. And what would you say was the biggest lesson you learned from the entire experience?

A. It is easier to pick up a new language if you only have to learn one. Trying to learn two was difficult.

Q. Finally, please describe your fondest memory from the trip.

A. Roasting chestnuts on an open fire all day at a chestnut festival.

CAMPUS EXPERIENCES

The Many Rewards of Ride-Like-A-Knight

Megan Ellis

Director, Ride-Like-A-Knight

On December 3rd, 2010, over 70 students enjoyed lasagna and “Pebbles’ Brownies” that evening, at the Volunteer Appreciation Dinner put on by the staff and instructors of Ride-Like-A-Knight (RLAK). RLAK is the Therapeutic Horsemanship (TH) Program at St. Andrews that offers students in the TH major a chance to practice their riding instruction skills while benefiting riders with disabilities from the local community.

RLAK operates on the generosity of volunteers. Up to three volunteers are required for each rider in order to lead the horse and provide “sidewalkers,” or spotters. With over 100 riders taking 30 minute lessons each week, that adds up to a lot of volunteer hours! RLAK’s volunteer base comes primarily from the student body. Many are college riders who want to give back to the SAPC Equestrian Program. RLAK also benefits from the kindness of several local volunteers, which gives us a chance to be the face of SAPC to our community.

Volunteers often find that the experience of giving their time to others comes back to them in unexpected ways. Besides the home-cooked lasagna dinner at the end of the semester, volunteers also find their work rewarding, a good social outlet, and great way to spend time with horses. Many comment that the smile they see on a rider’s face brightens their day and puts their lives in perspective. Those who choose to take an hour out of their busy weeks to make it possible for someone else to ride a horse find that it is one of their best spent hours.

Many volunteers also form special bonds with the riders and horses at the RLAK program. Upperclassmen often choose to volunteer with the same rider year after year. Some volunteers have spent extra time at the barn to give their favorite horse a good grooming or a little treat. Occasionally, RLAK volunteers even get a chance to ride the ponies! Volunteers learn about people with disabilities and become more open-minded and tolerant. They also build relationships among their peers and support each other in the instructor certification process.

RLAK staff and student instructors appreciate the generous donation of time and energy by these invaluable volunteers. However, the real gratitude comes from the riders and horses who may not be able to express it but with a simple smile, a look, or a nuzzle. Thanks, Volunteers!



One of the fun events for TH Volunteers and their riders

Vision

(Continued from Page 2)

University working with the Alumni Association and have continued to enjoy it. This opportunity, surprisingly, didn’t particularly stem from classes I took but instead my work study job while at St. Andrews. Dr. Sandy Jones, as well as the other education professors, saw to it that I was comfortable with what I was doing whether it be filing PRAXIS paperwork or directing a call to a perspective Education major. The varying, sometimes tedious, tasks I executed over the years provided me with much of the knowledge I needed in order to function at the level the University requires.

There is not a day that goes by that I am reminded of every professor with whom I came into contact with over my years. Each one was a building block that directed me towards my goals. From Dr. Pam Case to Dr. Doug Glass to Dr. Edna Ann Loftus, all of whom worked tirelessly beside me as I pieced together my classes (and always listened when hounded by my questions), I want to thank you! To all of the professors with whom I’ve ever been in contact with—Professor Pam Bradley, Professor Betsy Dendy, Dr. Ted Wojtasik just to name a few—it’s truly been a pleasure! I feel that it’s also necessary to send a special thank you to Coach Jim Walters who never seemed to lose faith in me throughout my years as an athlete.

St. Andrews provided me with the things I was looking for the most: a small school and people who were willing to put forth an effort to see me succeed. There is a certain kind of charm and warmth that the college has instilled in me and it’ll be there for as long as I live.

CAMPUS EXPERIENCES

Snow in Laurinburg? Yes, it happened!

There's no doubt about it! The snow that fell on campus in the first weeks of January was definitely newsworthy! The school received inches upon inches of snow! But rather than bore you with all the technical gulf of it, take a look for yourself! Here's some of what the students, faculty, and staff who arrived for spring semester 2011 had waiting for them.



Photos courtesy of Director of Safety and Security, Rick Wells.



Guess Who?



Rick Wells
Director
Safety & Security

Guess Who?

Bonus 1



See this dame on Page 8

Guess Who?

Bonus 2



Solution on Page 8

2011 OSCAR PREDICTIONS

Michael Dennos
Reporter

Well, it's February which means it's that time of year again. No, Valentine's Day has already passed; I'm talking about the Oscars. Around this time every year the best of the best of the previous year's films are honored in a night filled with glamour and big-name movie stars. For movie buffs like me Oscar night is perhaps the biggest night of the year, and I'm here to give my predictions on who will take home those little golden men come February 27th. So, let's get started.

BEST PICTURE

This marks the second year where the roster for Best Picture has been expanded from five to ten nominees. Many attribute the reasoning behind this change to be *The Dark Knight* failing to get a nomination two years ago, despite being an odds-on favorite. As you can imagine this leaves more room for error in terms of the judgment on what should be nominated, but let's see what's up for the grand prize this year. The Best Picture nominees are: *127 Hours*, *Black Swan*, *The Fighter*, *Inception*, *The Kids Are All Right*, *The King's Speech*, *The Social Network*, *Toy Story 3*, *True Grit* and *Winter's Bone*. So, who will win? Well, if I was choosing the winners, based on the seven nominees I've seen, the prize would go to Christopher Nolan's brilliant and complex sci-fi puzzle, *Inception* (unfortunately, the Academy doesn't listen to me). Now, if you had asked me this question back in December or early January my real answer would have been *The Social Network*, David Fincher's absorbing recreation of the events surrounding the creation of Facebook. However, recent award ceremonies have given the small but impactful British drama, *The King's*

Speech, the top honor. All three of the films I just mentioned are equally deserving of the award, but *The King's Speech* is the talk of the town right now and its success seems unstoppable. So, my prediction is that *The King's Speech* will be this year's big winner. If you haven't already seen this great movie, what are you waiting for?

BEST DIRECTOR

The nominees are: Darren Aronofsky for *Black Swan*, the Coen Brothers for *True Grit*, David Fincher for *The Social Network*, Tom Hooper for *The King's Speech* and David O. Russell for *The Fighter*. Now, I believe Best Picture and Best Director should go hand in hand, so once again my prediction gravitates towards *The King's Speech* and its director, Tom Hooper. If Hooper doesn't win, then expect it to go to the next favorite, David Fincher.

BEST ACTOR

The nominees are: Javier Bardem for *Biutiful*, Jeff Bridges for *True Grit*, Jesse Eisenberg for *The Social Network*, Colin Firth for *The King's Speech* and James Franco for *127 Hours*. You can pretty much count Jeff Bridges out, despite his awesome performance in *True Grit*, because he just won last year for another great performance in *Crazy Heart*. James Franco has one great acclaim for his fearless work in *127 Hours*, but any film fan worth their salt would be crazy not to pick Colin Firth as the clear-cut winner. Firth's work in *The King's Speech* is the performance of his career; he commands the screen every time he's on it and wins the audience's sympathy with little effort. If Colin Firth doesn't win "upset" wouldn't be an adequate-enough description.

BEST ACTRESS

The nominees are: Annette Bening for *The Kids Are All Right*, Nicole Kidman for *Rabbit Hole*, Jennifer Lawrence for *Winter's Bone*, Natalie



*Could Natalie Portman walk away with the 2011 Best Actress Oscar for *Black Swan*?*

Portman for *Black Swan* and Michelle Williams for *Blue Valentine*. Just like Best Actor there's an obvious choice in this category, and that's Natalie Portman. I've yet to see *Black Swan* myself, but everyone has been raving about Portman's unrelenting portrayal of a success-obsessed ballet dancer's descent into madness and quite frankly, none of the other nominees here stand a chance. Now, if *Black Swan* hadn't been released in 2010, then this would be Annette Bening's year. But all she and the other three nominees have to do the night of the 27th is show up, look gorgeous and applaud once Portman wins.

BEST SUPPORTING ACTOR

The nominees are: Christian Bale for *The Fighter*, John Hawkes for *Winter's Bone*, Jeremy Renner for *The Town*, Mark Ruffalo for *The Kids Are All Right* and Geoffrey Rush for *The King's Speech*. First off, I LOVED Jeremy Renner's snaky and menacing performance in director Ben Affleck's

(See Oscars, Page 8)

Knesel

(Continued from Page 3)

teaching positions at five different campuses (Northeast Louisiana University, Perdue University West Lafayette, Perdue University Calumet, Grambling State University and University of Louisiana at Monroe.)

6. My favorite foods include oysters, shrimp, fish, gumbo and etoufee.
7. My favorite films include *Casablanca*, *A Man and a Woman*, *Midsummer Night's Sex Comedy*, *Godfather I, II, and III*, *The Killing Fields*, and the 1931 Bela Lugosi film *Dracula*.
8. My hobbies include researching family history, reading, growing things and caring for my dog Toto and cat Jagger.
9. My top five songs are "Satisfaction" by The Rolling Stones, "In My Life" by The Beatles, "Another Place, Another Time" by Jerry Lee Lewis, "Hey, That's No Way to Say Goodbye" by Judy Collins and "While the Ages Roll On" by Ralph Stanley.
10. My philosophies: "If they didn't learn it, you didn't teach it" by C.C. Colvert and "If you don't do the work, then you are basically - messed up" by Martha Katherine Knesel Kiley.

Dr. Knesel is the Associate Professor of Biology at St. Andrews. He can be reached at kneselja@sapc.edu or x- 5328.

Oscars

(Continued from Page 7)

gritty crime drama, *The Town*, as well as the movie itself, but again this a category where four of the nominees should call it great just to be nominated. Christian Bale has always turned in solid work, but his acting in *The Fighter* is just too good to go ignored. Bale completely disappears into his role and it's just an amazing performance. Expect him to finally get the recognition he deserves.

BEST SUPPORTING ACTRESS

The nominees are: Amy Adams for *The Fighter*, Helena Bonham Carter for *The King's Speech*, Melissa Leo for *The Fighter*, Hailee Steinfeld for *True Grit*

and Jacki Weaver for *Animal Kingdom*. Well, how about this...two actresses from the same film, each of whom hit it right out of the park. I think Amy Adams did a terrific job in *The Fighter*, perfectly capturing the essence of her character, but it's her fellow co-actress Melissa Leo who's destined for this one. Leo is a veteran actress who hasn't really gotten recognized until now, but her turn as a down-and-out junkie mother fighting to keep control of her chaotic family is sure to bring her Oscar gold.

And now for a personal favorite category of mine...

BEST ORIGINAL SCORE

The nominees are: A.R. Rahman for *127 Hours*, John Powell for *How To Train Your Dragon*, Hans Zimmer for

Guess Who?

Bonus 1



Kay Cavendish
Staff Accountant/
Student Billing
x - 5225

Bonus 2

Jamie Misenheimer
Computer Tech
x - 2084



Inception, Alexandre Desplat for *The King's Speech* and Trent Reznor & Atticus Ross for *The Social Network*. I'm one of the biggest Hans Zimmer fans there is. His music for the films he scores always makes for exhilarating listening, and his huge score for *Inception* is no exception. I want him to win so bad...but something tells me the Academy is going to go with Reznor & Ross. Yes, their score for *The Social Network* is interesting, but it's no Zimmer. However, I don't think Oscar voters will see it that way.

So those are my predictions. We'll see how accurate I was when Judgment Day comes on February 27th.

ART ALIVE



The Stranger

By Holly Hickman

The favonian wind rustled down the rutted road. It was just after dusk, and the townsfolk were dispersing from the Wednesday evening homily. All bundled up and bustling, the families trotted to their homes to light fires and put children to bed while the single and older men visited the town lodge for a pint and to tell some manly stories before turning in for the night.

The commodious lodge was furnished with mahogany paneling, counters, cabinets, and molding, black oak floors polished brightly as a new penny, game animal trophies and fine paintings on the walls, and a roaring hearth large enough accommodate five grown men. A brass bell jingled above the door as a group of several men entered, unwinding from their scarves and doffing their

top hats as the escaped from the weather. Only about a dozen men had chosen to pass a few hours in the lodge that evening, and the low rumble of quiet merry voices warmed the space just as well as the head-high fire. The barkeeper Mr. Tithers was polishing his shot glasses and a comely young lady Ms. Anna Claire was mildly wiping down tables. The mellow evening was made beautiful and grand by the twinkling stars peeking in through the poured-glass windows.

Suddenly, the door bell clanged as a short, portly, bumptious man burst through the door.

"Aye, Tithers, pour me some of your strongest draught and make it right quick," he bellowed as he bellied up to the bar, smacking his pudgy hands down and smudging the newly shined surface. Mr. Camplet was a denizen of the establishment and grudgingly

served by the barkeeper. In a far corner by the hearth a stranger's eye fell on the oddity of Mr. Camplet, but the man remained unnoticed in the shadow, his stance still and arborescent.

"Aha! And there's my pretty lady!" Mr. Camplet crowed, snatching Anna Claire by the arm as she passed to put away her rags. Anna gasped in surprise and pain as Mr. Camplet drug her closer. "I've always wondered why such a sweet thing as you ended up working at a job like this," he said, bombarding Anna's nostrils with the sour smell of whiskey. She jerked away from his grasp and hustled off behind the bar towards the kitchen. Mr. Camplet's taunting laughter carried after her and he called, "Fetch me a slice of apple pie while you're back there, deary!" The stranger's gaze narrowed and grew hard and cold from his shadowy corner, but there were

(See Stranger, Page 10)

ART ALIVE

Stranger

(Continued from Page 9)

only short pauses in the general conversation of the room around Mr. Camplet's outbursts.

Mr. Tithers slammed a glass down behind the bar and leaned over to growl at Mr. Camplet. "I told you to leave her alone, Camplet. If you so much as lay another finger on her, I'll tan your hide for you," was his low rumbling threat. Camplet laughed in his face.

"and just how are you going to go about that, sonny boy? You haven't so much as struck a hound in your lifetime!" Mr. Camplet jeered. Mr. Tithers simply glared and turned back to his work. It was true, he was a thin, gentle and aging man; he could never stand up to Mr. Camplet. Anna roughly placed the pie slice in front of Mr. Camplet and hurried away to tend the fire.

Anna started as she bent and reached for the poker; she hadn't seen the stranger in the corner, nor had anyone else for that matter, until she caught the glint of the fire shining off his eyes. His expression softened as he met her gaze.

"oh, pardon me," she breathed and averted her eyes. The corners of the stranger's mouth twitched in a smile. He shrugged away from the mantle and stepped out into the room. A sibilant hush spread through the room as the stranger straddled the stool next to Mr. Camplet. He sat head and shoulders above Camplet even though he sat bent with his forearms rested on the bar.

As the stranger swirled the shot he'd just received of Mr. Tithers, he inclined his head to Mr. Camplet. "your malfeasance will buy your end on or these days," he murmured, staring into a distant corner and straightening up to toss down his drink.

"W-who are you to threaten me?" spluttered Mr. Camplet. "No one dares to speak so to me! Why, I could have the magistrate on your back quicker than you could blink an eye if you so much as threaten me again!"

"Your nescience will be the tender for that end," the stranger said tersely, fixing Mr. Camplet with a hard stare.

"Who are you to call me ignorant and label me as an evil-doer? Why, I have half a mind to put you in your place, stranger!" shouted Mr. Camplet, blowing up like a scarlet toad.

The stranger slowly rose from his seat, rage growing in his eyes, his shadow growing over Mr. Camplet who began to quiver at the sight. Mr. Camplet was so taken aback by this stranger standing up to him that he shivered right off his

(See Stranger, Page 11)

Blogging*By Alice V-Z Harrison*

Blogging is no substitution to me,
it's missing that certain security.

If journals are lost, their evidence lingers,
as finders flip pages held tight in their fingers.

When pages are burned,
their ashes live on....

When blog-posts are banished,
their data is gone.

Feedback**February/March 2011 issue:**

In each issue, The Lance will include survey data, a poll, or some other form of feedback, as a way to offer you, the reader, some insight into how the campus feels about certain topics.

Digital Vs. Paper Issues of The Lance**58% prefer digital****42% prefer paper**

Although, this was a small sampling of people (36 respondents), it does offer some insight into the paper versus digital conflict of this generation. An interesting note on those responding is that while 42% did prefer paper, many went on to say that environmental concerns are important to them. This of course, is a little contradictory. By the same token, some of the 58% who prefer digital also went on to say that they wouldn't be more likely to read it in a digital format. Maybe they just prefer digital to save trees? For now though, it seems that digital is the winner!

**The Lance is now accepting submissions for the
April/May 2011 edition.**

Share your thoughts at thelance@sapc.edu.

ART ALIVE



Stranger

(Continued from Page 10)

stool, meeting the floor like a butterball that splatters. The lodge was completely silent now.

“You will do no more wrong in this place,” rumbled the stranger from his lofty height. Mr. Camplet scurried on all fours to the door, pulled himself upright on the coat stand, shakily snatched his garments, and bowled out into the night. The stranger turned to face the room, his expression growing calmer, and again caught the gaze of Anna Claire, who was frozen kneeled by the hearth. He strode over to her and offered her his hand. She couldn’t break their gaze, she was completely engulfed in his warm, kind eyes.

“Allow me to escort you home, gentle lady,” he spoke softly as he helped her to her feet. Anna couldn’t answer, but simply accompanied him to the door where he held her coat for her and allowed her to pass out onto the porch. They walked in silence down the lane and cut through a meadow towards the Tithers home. The stars glinted like jewels above them in a velvet sky.

A gentle breeze caught Anna’s auburn hair and suddenly vaulted her spirits to great heights. Instantly, she was flying

and dancing across the meadow. The stranger halted in surprise at first, but a tender smile lit his face as he watched Anna gambol around the meadow. The laconic man was rarely moved to words, but he felt he could have been the world’s best poet as he watched the young woman frolicking. Her diaphanous laugh carried back to him, and his heart leapt as he sprang after her.

He caught her round the waist and spun her around, her childish giggles growing merrier by the instant. As he set her on her feet, he was compelled to have her as his sempiternal love.

“Marry me, sweet Anna Claire,” he breathed. Not even time could break the exchange of hearts through that connection of the eyes.

“Your beneficence is great, and your prima facie valor and honor are evident, dear stranger. There is a paucity of men of your kind in the world, and I am completely taken by your proposal, but I know not even your name,” Anna gently spoke.

He enfolded her in his arms, and she didn’t resist. She already knew his heart and he would honor her for all time.

“Just call me Duncan,” and he kissed her hair.

COMING ATTRACTIONS/CLASSIFIEDS

CAMPUS CLASSIFIEDS

• **For Sale:**

- One Navy blue fleece cooler, size 72; \$10
- One Baby blue weatherbeeta fly sheet, size 69; \$10
- One Western Cob Bridle w/reins; \$25
- Pair Tan Eskadron Climatex Polos; \$40
- Pair Black Woof Ankle Boots, size medium; \$10

PLEASE CONTACT FI @ (603) 359 0150 or by email at lindsayfu@sapc.edu

- If you're interested in bracelets, cupcakes, or bottle warmers, see business Prof. Doug Glass, in his LA office off of the B hallway.
- With the homestretch of the spring semester around the corner, make sure to check out these cool addition to the café! Pipers has Amp and Rockstar Energy Drinks on Sale.
- Hand-Knitted Scarves. \$12-15.00 each. See Renée Jones in the Belk Center to see scarves and/or order.
- Have an eye for interesting stories? Want to share your perspective with the campus on a topic important to you? Send a submission for inclusion in the April/May edition of The Lance at thelance@sapc.edu.

Upcoming Events

- **Scottish Heritage Symposium – March 18 - 20**
- **Awards Convocation - March 25**
- **Family Weekend - March 25 - 27**
- **Religion and Science Roundtable – April 5**
- **GANZA 2011—April 5 - 10**
- **Spring Choir Concert—April 11**
- **Playstock 2011—April 15 - 16**
- **Easter Break - April 22 - 25**
- **Final Exams - April 30, May 2 - 5**
- **Graduation Rehearsal - May 5**
- **Senior Class Dinner - May 5**
- **Baccalaureate - May 6**
- **Commencement - May 7**

The Buzz:

Up-to-the-minute cram packed news page, for your minute by minute cram packed schedule! Here's some of what's buzzing on campus right now!

- **Bubble bonanza:** On February 19, at 10:30 PM, Farrago debuted it's newly painted walls which feature SAPC student's art work...all thanks to the students of the Art Department! The premier was initiated with a beautiful bubble bonanza, and lots of happy dancing students!
- **St. Andrews to hold tuition the same:** it was announced on February 22 at St. Andrews will keep tuition prices the same for the 2011 2012 academic year. Believe me you, we students are thrilled about that! We're still buzzing!
- **Cabaret is underway:** rehearsals continued to take place last night, February 24, for Cabaret. This is going to be a great show! Be there for its premiere, March 31 at 7 PM, in the Morgan Jones theater!
- **Goodbye, M.E.:** director of first-year programs in group activities, Mary Elizabeth Seay, accepted a new position at Duke as a Program Coordinator in the Fuqua School of Business. Friday, February 25 is her last official day of work. Congratulations on your new position, M.E.! We'll miss you!
- **Cheerleading tryouts:** SAPC may be on its way to having a cheerleading team! Tryouts are today, February 25!
- **Heading to New Orleans!:** from February 27 through March 3, a group of students along with SAPC chaplain Neal Carter, will depart for New Orleans! The SAPC Christian Student Union will be heading to New Orleans to team up with RHINO to make a difference in our world. RHINO (Rebuilding Hope in New Orleans) is an outreach ministry of St Charles Avenue Presbyterian Church (in New Orleans) dedicated to actively working to help New Orleans residents restore their lives both physically and spiritually alongside volunteers and partners from across the nation. This is part of St. Andrews a new alternative spring break opportunities.
- **March 3 Career Fair:** Director of Career Services Renée Jones will be taking students to Metrolina Career Expo on March 3rd. Although this date is during our Spring Break, she will still be attending and taking students. For additional information, you may go to www.metrolina-colleges.org

Well, that's it for the buzz for now! Stay tuned for the next issue, for more of what's buzzing on campus!