

St. Andrews
College Press

Catalog
2010-2011

St. Andrews College Press was founded in 1969 by Ronald H. Bayes,
Writer-in-Residence and Professor Emeritus of Creative Writing.

His first endeavor was to create the *St. Andrews Review*.

Since then, we have produced over 200 books.

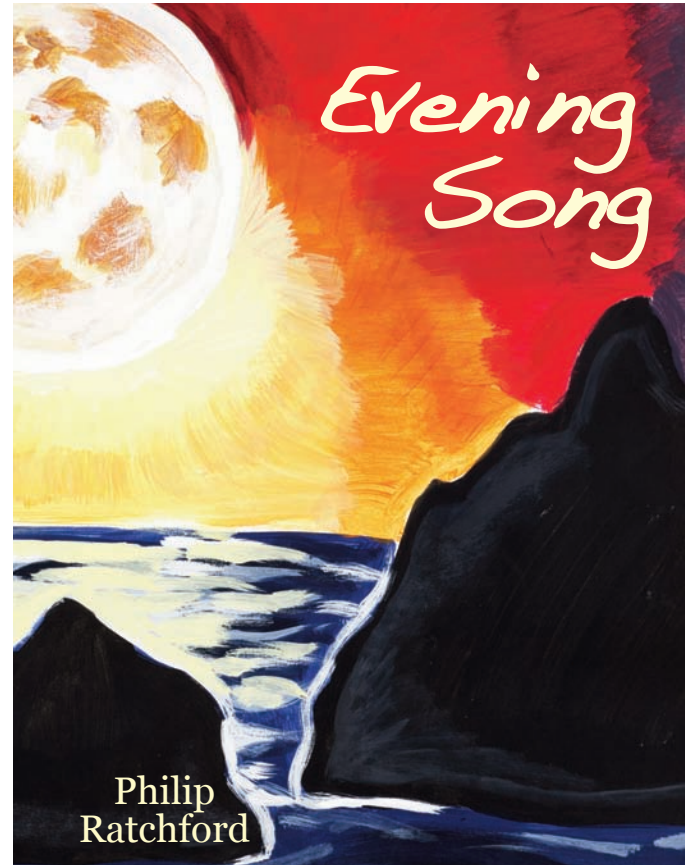
Philip Ratchford *Evening Song*

Winner of the 2011 Alan Bunn Memorial Chapbook Award

“This collection is a painterly work by a poet with an eye and ear finely tuned to beauty and the reverberations of history. [...] This gem of a chapbook is, among its other charms, a robust and tender love song to Italy.”

— Nancy Henry
St. Andrews Alumna

Poetry • \$8.00



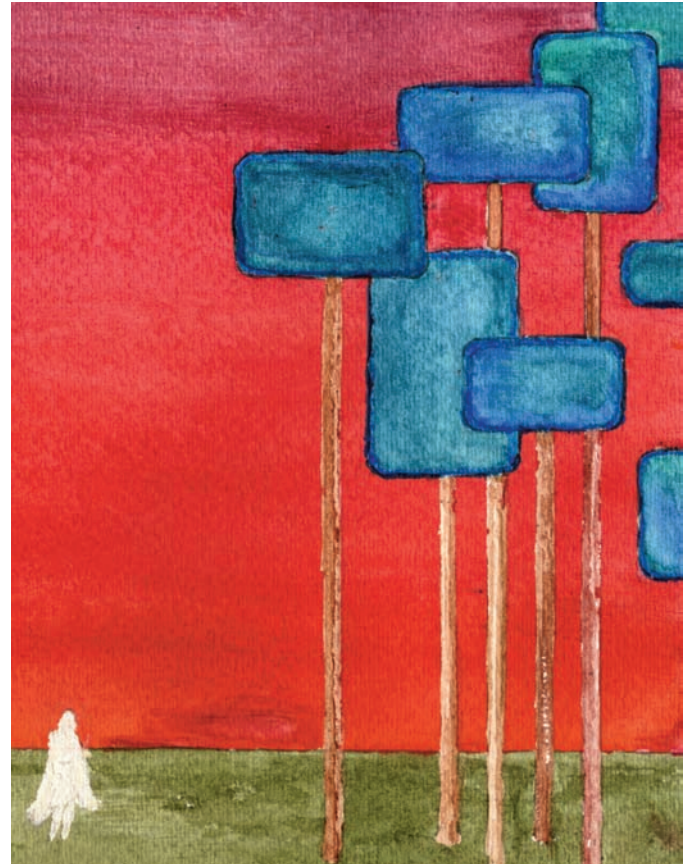
CAIRN 46: *The St. Andrews Review*

Edited by Caitlin Johnson

The St. Andrews Review has been compared to the prestigious *Black Mountain Review* and throughout the years has featured works by such literary luminaries as Theodore Enslin, Stephen Gyllenhaal, Yukio Mishima, Joel Oppenheimer, Mary de Rachewiltz, and many more.

This year's issue includes fiction, non-fiction, and poetry from Whit Griffin, Amy Schweitzer, Scott Urban, and Fred Yannantuono, among others, as well as cover art from Paul G. Johnson.

\$8



Gravity Hill 7

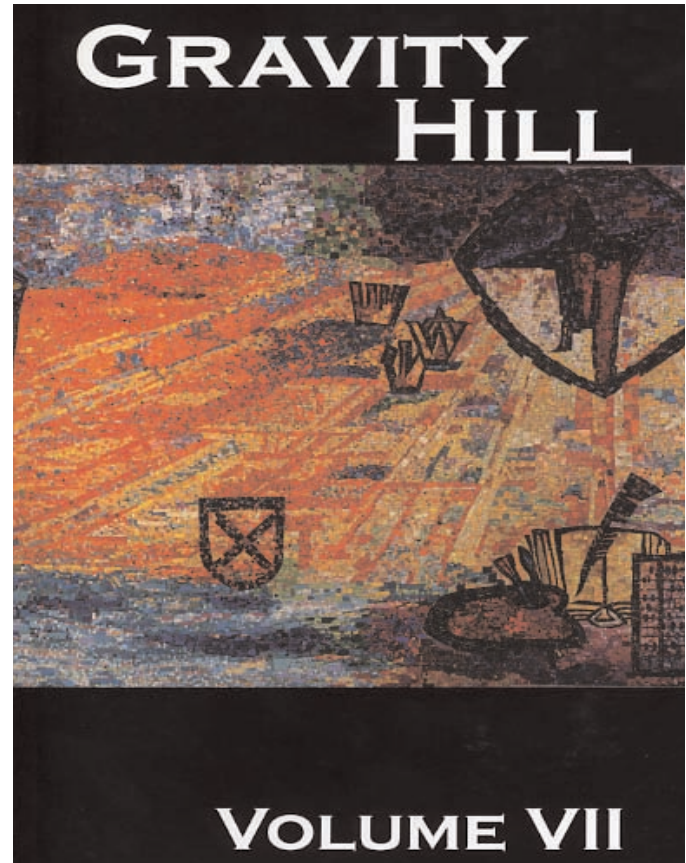
Edited by Allison Faulhaber and Ted Wojtasik

Gravity Hill, the campus literary magazine, is now in its seventh year, and with each issue, our students continue to hone their prose, verse, and artistic skills. Faculty, staff, and community members are also welcome to submit their work, and their contributions have been a vital part of the success of this magazine.

This year, featured writers include professor Rona Leach McLeod, past chapbook award winner Parrish Ravelli, alums Alexis Baker and Robert Dziewulski, and many more. Student drawings and paintings are also incorporated.

Cover artwork was provided by alumnus and St. Andrews staff member Rooney Coffman.

\$5



Gregory Gray *Grateful Fish*

Winner of the 2010 Alan Bunn Memorial Chapbook Award

“Gray’s grateful fish draws on the metaphysical and emotional worlds in a way that puts into words what all of mankind is trying to say. Using myriad tools, you can follow a line through the transcendent world that underscores everyday life. This is a piece not easily put down, writing that is not easily forgotten, and a captured reflection that is within each of us.”

— Parrish Ravelli

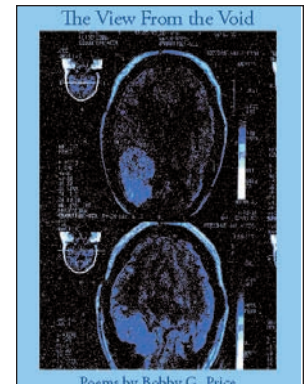


Poetry • \$7.13

Bobby G. Price *The View from the Void*

“Bobby Price has written an honest and bare-bones book that’s a response to his brush with death—and it gives all who read it a deep appreciation of the poetry that lives in him and which he, through his talent and spirit, awakens in all of us. This book helps me believe that if I ever go through the horror he’s been through, my voice might rise like his: defiant, clear, wise, and with an edge that will move readers after we’re all gone.”

— Clyde Edgerton



Poetry • \$10

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