

St. Andrews
College Press

Catalog
2010-2011

St. Andrews College Press was founded in 1969 by Ronald H. Bayes,
Writer-in-Residence and Professor Emeritus of Creative Writing.

His first endeavor was to create the St. Andrews Review.

Since then, we have produced over 200 books.

Gregory T. Gray *grateful fish*

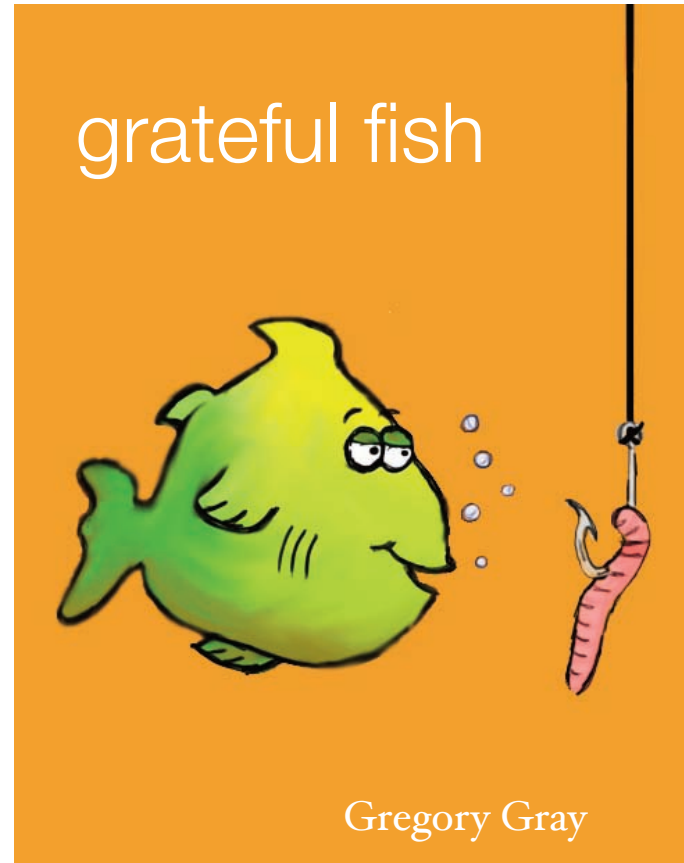
Winner of the 2010 Alan Bunn Memorial Chapbook Award

“Gray's grateful fish draws on the metaphysical and emotional worlds in a way that puts into words what all of mankind is trying to say. Using myriad tools, you can follow a line through the transcendent world that underscores everyday life. This is a piece not easily put down, writing that is not easily forgotten, and a captured reflection that is within each of us.”

— Parrish Ravelli

St. Andrews Graduate and 2003 McClelland Chapbook Award Winner

Poetry • \$7.13



Bobby G. Price

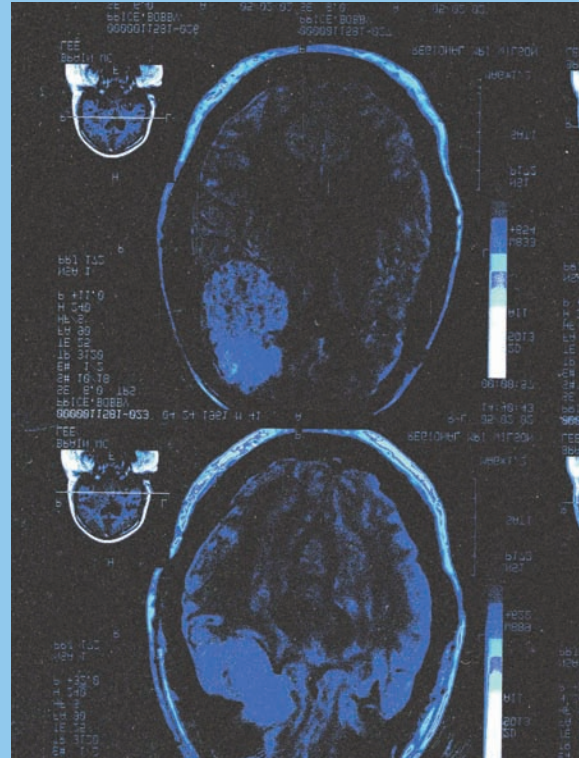
The View from the Void

“Bobby Price has written an honest and bare-bones book that's a response to his brush with death—and it gives all who read it a deep appreciation of the poetry that lives in him and which he, through his talent and spirit, awakens in all of us. This book helps me believe that if I ever go through the horror he's been through, my voice might rise like his: defiant, clear, wise, and with an edge that will move readers after we're all gone.”

— Clyde Edgerton
Author of *Raney* and *Killer Diller*

Poetry • \$10

The View From the Void



Poems by Bobby G. Price

CAIRN 45: The St. Andrews Review

Edited by Caitlin Johnson

The St. Andrews Review has been compared to the prestigious *Black Mountain Review* and throughout the years has featured works by such literary luminaries as Theodore Enslin, Stephen Gyllenhaal, Yukio Mishima, Joel Oppenheimer, Mary de Rachewiltz, and many more.

This year's issue includes fiction, non-fiction, and poetry from J.P. Dancing Bear, Jonathan Greenhouse, Susan Maurer, and Fred Yannantuono, among others.

\$8

CAIRN 45

The St. Andrews
Review

FICTION

POETRY

REVIEWS

Plus new work by our featured writers

David Capps

John Williamson

Ted Wojtasik

Gravity Hill 6

Edited by Stephanie Kjelgaard and Ted Wojtasik

Gravity Hill, the campus literary magazine, is now in its sixth year, and with each issue, our students continue to hone their prose, verse, and artistic skills. Faculty, staff, and community members are also welcome to submit their work, and their contributions have been a vital part of the success of this magazine.

This year, featured writers include professor Ronald H. Bayes, past chapbook award winners Courtney Butler and Parrish Ravelli, former *Gravity Hill* editor Kimberly Neal, and many more. Student drawings and paintings are also incorporated.

Cover artwork was provided by student Jeni Brett.

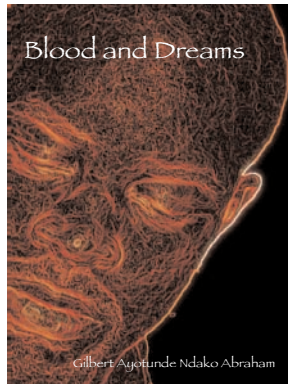
\$5



Gilbert Abraham
Blood and Dreams

"I appreciate the shining necessity of the imagination in Gilbert Abraham's *Blood and Dreams*, together with the music his words evoke. They make me want to dance!"

— Shelby Stephenson,
Professor of English, the University of North Carolina, Pembroke



Poetry • \$10

Margaret Boothe Baddour
Scheherazade

"*Scheherazade and Other Poems* shows Baddour's keen eye and ear each equally at work, presenting realities generously and vividly observed."

— Thomas Heffernan,
Grand Prize Winner, 11th Int'l Kusamakura Haiku Competition



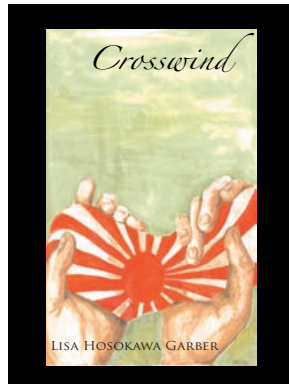
Poetry • \$10

Lisa Hosokawa Garber
Crosswind

Winner of the 2009 Alan Bunn Memorial Chapbook Award

“Garber’s short story resonates with irony, understatement, and the gravity of collective grief. Not a word is wasted, not a single breath, as she ‘translates’ between the living and the dead, speaking for those whose letters are lost and whose stories have not been told.”

— Beth Copeland



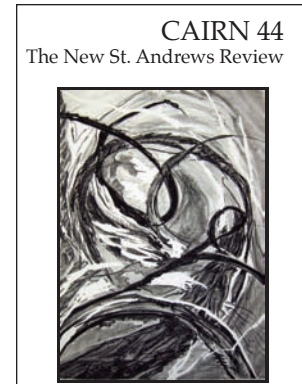
Fiction • \$8

CAIRN 44: The St. Andrews Review
Edited by Thomas Heffernan and Lisa Hosokawa Garber

This issue includes fiction, non-fiction, and poetry from Nagma Husain, Tendai R. Mwanaka, Lee Rossi, Hope Slaughter, and Walter Wangerin, Jr., among others.

Featuring cover artwork by Jules Floss.

\$8



To order these or other Press titles, please contact us:

St. Andrews College Press
1700 Dogwood Mile
Laurinburg, NC 28352
910/277-5310 • press@sapc.edu