

St. Andrews General Education Courses (SAGE)

SAGE 200 Quest II: Vital Stories, Ancient to Early Modern (3 credits)

An examination of several stories historically reflective of the various world cultures that told them. We will explore these stories for what they disclose of those cultural eras, and we will examine contemporary texts and artifacts for the light they shed on the worlds of the storytellers. The diversity of cultural eras we study will give us some sense of the variety of ways we humans have defined our moral values and relational lives, both mundane and transcendent.

SAGE 230 Civilizations I: Ancient to Medieval (3 credits)

This course begins an interdisciplinary survey of Western civilization in its global context. We will examine the variety of ways literate humans have grasped the human tasks of governance, moral obligation, artistic expression, and relationship to transcendence from our beginnings to the medieval period. Our purpose will be to appreciate the commonality and diversity among various cultures in their own terms and to respond critically to them. Communication and critical thinking skills continue to be emphasized: formal writing, research strategies, discussion, argumentation, and analysis.

Prerequisite: Sophomore standing; Required of all students

SAGE 240 Civilizations II: Renaissance to Modern (3credits)

This course continues the interdisciplinary survey of Western civilization in its global context. We will examine shifts in science and technology, governance, aesthetics, and concepts of authority from the Renaissance period through modernity. Our objective will be to understand the intellectual, social, and religious foundations of modern Western civilization. Rhetorical skills continue to be developed, including the ability to analyze and evaluate arguments rationally and to frame thoughtful and persuasive responses.

Prerequisite: Sophomore standing; Required of all students

SAGE 381 Transitions (1 credit)

This course is designed to help the student with issues relating to transitioning into the world of work, graduate school, or professional school. It will involve weekly workshops and seminars. Required of all students.

SAGE 400 Quest III: Contemporary Global Issues (3 credits)

SAGE 400 is the capstone course in the General Education program. It requires the students to draw on the knowledge and skills acquired in earlier General Education courses and their majors in order to understand complex global problems and develop ethically sensitive responses to these problems. This course focuses on major world issues that impact both individuals and communities. This course aims at honing the communication skills learned in previous years and at developing the decision-making skills necessary for responsible citizenship. Students will also produce an integrative research paper. Normally taken in the Fall Semester of the senior year. Required of all students.

SAGE 450 Global Issues and Ethical Response (3 credits)

This course challenges class members to investigate a topic of global significance and

develop a response as servant leaders. Topics or issues will vary depending upon class composition and interest. Guided by a faculty convener, students will work to understand historical and ideological roots of this issue, to collect cross-disciplinary data, to explore political and social dimensions, and to formulate an ethically sensitive response. The path of inquiry will be particularly informed by the students' disciplinary studies. The class will work collaboratively on a culminating project and presentation. Students will write substantial essays that synthesize their learning in the context of the seminar and their broader academic experience.

Prerequisite: Senior standing; Required of all students

WRT 110 Composition I: Inquiry through Writing (3 credits)

This course introduces students to academic writing. Through exposure to different genres in reading and writing, students develop an appreciation of the writing process, conventions and rhetorical approaches. The course emphasizes critical thinking and effective communication. Through writing, reading, and effective reasoning we challenge students to begin to develop habits of intellectual inquiry.

Required of all students

WRT 120 Composition II: Reasoning through Writing (3 credits)

This course continues the development of critical thinking and effective written communication. The course emphasizes argumentative writing, focusing on the ability to construct and defend a thesis using supporting evidence from properly documented academic research.

Prerequisite: WRT 110; Required of all students