

## Visual and Performing Arts

The St. Andrews Major in Visual and Performing Arts introduces students to the vibrant creative areas of Art, Film & Television, Theatre and Music. Having completed a group of core Visual and Performing Arts courses, a student will pursue a more comprehensive study of either Art or Communication & Theatre Arts.

Specialized programs of study can also be contracted between the student and academic advisor. These are custom-designed to serve students with more varied academic or career interests, and may combine elements of a number of disciplines within the Visual and Performing Arts major.

The curriculum of the Visual and Performing Arts major combines a study of the history, theory, and criticism of the chosen discipline with dynamic and rigorous hands-on production experience in media ranging from sculpture, drawing, painting, ceramics, music and computer art to all phases of film and theatre production and script writing. For majors and non-majors alike, Visual & Performing Arts courses are designed to develop an appreciation for the history and artistry of these media, the skills to produce professional quality creative work, and the ability to critique effectively one's own work and the work of others.

Students completing the Visual and Performing Arts major will emerge with solid theoretical, critical and practical skills that will position them for post-graduate work or entry into the broad, exciting and ever-evolving arts and media job market.

### Learning Outcomes: Visual and Performing Arts

Upon completion of the Visual and Performing Arts Major, students will:

1. Demonstrate familiarity with the history and heritage of Western traditions in the visual and/or performing arts;
2. Acquire a competency with the tools and techniques associated with the visual and performing arts;
3. Demonstrate the skills to produce creative works at a professional level; and
4. Reflect upon and assess the characteristics and merits of their own work and the creative work of others.

### Required Courses:

**10 Credits**

Choose a total of **three** courses; one course from each approved academic area.

- Art (choose one): 4  
    ART 1462-D Design  
    ART 1473-D Design
- Communication & Theatre Arts (choose one): 3  
    COM 125 Introduction to Theatre  
    COM 155 Introduction to Film and Television
- Music (choose one): 3  
    MUS 110 Music Fundamentals  
    MUS 256 Introduction to Music Literature

### Major in Visual and Performing Arts with a concentration in Studio Art (49.5 credits)

In addition to the 10 credit Visual and Performing Arts core courses, students pursuing the Concentration in Studio Art must complete the following required courses:

#### 15.5 Credits

ART 146 or ART 147	2- D Design or 3-D Design	4	
ART 120	Art History I		1.5
ART 121	Art History II		1.5
ART 223	Drawing I		4
ART 361	Seminar in Modern Art		1.5
ART 456	Art Portfolio		1.5
ART 457	Senior Show		1.5

The remainder of the concentration in Studio Art coursework (24 credits) is negotiated individually and generally focused on upper and advanced levels of studio work. Students focus on a particular area of emphasis in studio art: computer art, drawing, ceramics, painting, and sculpture. At least one-half of the total studio art concentration should be at the 300-400 level. Students are actively encouraged to complete an art internship during the junior or senior year.

### Major in Visual and Performing Arts with a concentration in Art Therapy 68 Credits

This pre-professional program of study in art therapy is a Visual and Performing Arts major that combines art studio, art history, psychology, and math courses. This area prepares students in the media and concepts needed for entry into

Masters level graduate programs in Art Therapy.

In addition to the 10 credit Visual and Performing Arts core courses, students pursuing the concentration in Art Therapy must complete the following required courses:

		<b>58 Credits</b>
ART 146 or ART147	2-D Design or 3-D Design	4
ART 120	Art History I	1.5
ART 121	Art History II	1.5
ART 223	Drawing I	4
ART 226	Painting I	4
ART 225	Sculpture I	4
ART 228	Ceramics I	4
ART 3XX	Advanced studio course (Level II)	4
ART 4XX	Advanced studio course (Level III)	4
ART 456	Art Portfolio	1.5
ART 457	Art Show	1.5
PSY 101	Introduction to Psychology	3
PSY 245	Behavior Pathology and Therapy	3
PSY 220	Child and Adolescent Development	3
PSY 337	Personality Theory and Research	3
PSY 202	Research Methods	4
MAT 205	Statistics I	4
ART 495	Fieldwork/Internship	a minimum of 4

#### **Minor in Studio Art (26 credits)**

A minor in art consists of eight courses, three of which are 300-400 level courses. It is required that ART 146, ART 147, ART 120, ART 121, and ART 361 be included in the minor as well as three upper level courses in a chosen area of emphasis in studio art.

#### **Major in Visual and Performing Arts with a concentration in Communication & Theatre Arts (42 Credits)**

In addition to the 10 credit Visual and Performing Arts core courses, students pursuing the concentration in Communication & Theatre Arts must complete the following required and elective courses:

##### **32 Credits**

##### **Required:**

COM 113	Public Speaking	2
COM 245	Acting I	3
COM 251	Intro to Video	3
COM 354/454	Practicum (Theatre or Film)	3

##### **Electives:**

- **At least one of the following:** 3  
 COM 125 Intro to Theatre  
 COM 135 Intro to Theatre and Film  
 COM 155 Intro to Film and Television
- **At least one of the following:** 3  
 COM 225 Tech Theatre  
 COM 2XX Intro to Screenwriting
- **At least one of the following:** 3  
 COM 320 Writing for the Screen  
 COM 310 Playwriting
- **At least one of the following:** 3  
 COM 351 Advanced Video Production  
 COM 355 Directing

The major requires at least 9 additional credits from Communication and Theatre Arts and/or supporting academic disciplines, at least 5 of those at the 300/400 levels, chosen in consultation with the student's advisor.

**Minor in Communication and Theatre Arts****21 Credits**

This minor is completed through a combination of required and elective courses. Those wishing to complete the minor with a concentration in either Theatre or Film may develop a specialized program of study with their faculty advisors.

**Required:**

COM 245	Acting I	3
COM 251	Intro to Video	3

**Electives:**

- **At least one of the following:** 3
 

COM 125	Intro to Theatre	3
COM 135	Intro to Theatre and Film	3
COM 155	Intro to Film and Television	3

The minor requires at least 15 additional credits from Communication and Theatre Arts and/or supporting academic disciplines, 9 of them at the 300/400 levels, chosen in consultation with the student's advisor. 15

**Minor in Film Studies (21 credits)**

A minor in Film Studies consists of a minimum of 21 credits, at least 9 credits of which are at the 300-400 level. At least one of the Topics in Film courses must be included along with COM 259 Cinema Classics. Additional courses are chosen in consultation with the student's academic advisor.

**Minor in Music (21 credits)**

The minor in Music is offered with concentration in Piano, Voice, or Bagpipe. Prior to being accepted as a Music minor, the student must demonstrate to a faculty committee performance proficiency on their chosen instrument. Requirements for a minor in Music are 21 credit hours as outlined below. A piano proficiency test is also required. Music minors without piano training must enroll in and pass MUS 115 Piano for Beginners with a grade of C or higher. Students with insufficient theoretical knowledge to pass MUS 212 Basic Musicianship I must enroll in MUS 110 Music Fundamentals and pass with a grade of C or higher. Neither MUS 110 nor MUS 115 may be counted toward the 21 hours required for the minor.

**Required Courses:**

MLE 103/109	Ensemble	5
MLE XXX	Private Lessons	4
MUS 212	Basic Musicianship I	3
MUS 212 L	Aural Skills and Sight-Singing Lab	1
MUS 213	Basic Musicianship II	3
MUS 213 L	Aural Skills and Sight-Singing Lab	1
MUS 365	Selected Topics in Western Art Music (or equivalent as approved by the music faculty)	3
MUS 447	Portfolio	1