

Music Courses

MUS 110 Music Fundamentals (3 credits)

This course requires no musical experience and focuses on the basic knowledge of music theory including how to read notes, rhythms and basic understanding of scales and harmony. The goal of this course is to apply the knowledge of music theory into actual musical performance, which may include singing, playing recorder, and playing piano.

MUS 212 Basic Musicianship I (3 credits)

A basic study of scales, harmony, intervals, notation and musical structure. Students learn basic rules of harmonic function and voice leading along with an understanding of the music from which these rules are derived. Prerequisite: MUS 110 or permission of instructor. Co-requisite: MUS 212L Aural Skills and Sight-Singing Lab

MUS 212L Aural Skills and Sight-Singing Lab I (1 credit)

Taken in conjunction with MUS 212 Basic Musicianship I, this lab allows the students to put into practice and experience aurally the theoretical concepts being studied. In addition, students will work to improve sight reading and sight singing skills, making them more independent musicians, regardless of their primary instrument. Co-requisite: MUS 212 Basic Musicianship

MUS 213 Basic Musicianship II (3 credits)

A continuation of MUS 212 Basic Musicianship I with further emphasis on analysis of larger forms of music. 3 credit hours. Prerequisite: MUS 212. Co-requisite: MUS 213L

MUS 213L Aural Skills and Sight-Singing Lab II (1 credit)

Taken in conjunction with MUS 213 Basic Musicianship II, this lab allows the students to put into practice and experience aurally the theoretical concepts being studied. In addition, students will work to improve sight reading and sight singing skills, making them more independent musicians, regardless of their primary instrument. Co-requisite: MUS 213 Basic Musicianship

MUS 115 Piano for Beginners (3 credits)

The course offers the student an opportunity to learn basic piano technique and rudimentary music reading skills through group instruction, supervised practice, and frequent evaluation. No previous musical experience is required. Music minors must demonstrate piano proficiency as would be expected on completion of one semester of this class.

MUS 218 Intermediate Piano Class (3 credits)

A continuation of MUS 115 Piano for Beginners. The student will expand on the technique learned in MUS 215 and apply it to more complex repertoire. This course is designed for the student who would like to progress on to private piano study. Prerequisite MUS 215 or permission of the instructor.

MUS 120 The Art of Singing (3 credits)

Designed for students with an interest in singing who have had no previous formal private instruction. Topics considered include the anatomy of the voice, basics of breathing, phonation, enunciation and tone production. Students will be expected to perform as solo artists for their classmates. No previous music experience is required for this course.

MUS 130 Guitar for Beginners (3 credits)

The course offers the student an opportunity to learn basic guitar technique and rudimentary music reading skills through group instruction, supervised practice, and frequent evaluation. Each student must provide his/her own guitar. No previous musical experience is required.

MUS 140 Bagpiping for Beginners (3 credits)

The course offers the student an opportunity to learn basic bagpipe technique and traditions, along with rudimentary music reading skills through group instruction, supervised practice, and frequent evaluation. No previous musical experience is required.

MUS 254 Musics of the World (3 credits)

Examines various traditional and popular musics from around the world. Central to the process is an investigation of the stylistic and cultural aspects of each genre considered. At least one musical culture from each of the following regions is

considered: Africa, East Asia, South Asia, Southeast Asia, South America, and North America. No previous musical experience is required.

MUS 256 Introduction to Music Literature (3 credits)

A broad overview of music in the Western European tradition, with particular attention to the interplay of historical, cultural, aesthetic, and philosophical trends that influenced it. All major stylistic periods will be considered, beginning with the medieval and ending with trends in contemporary art music.

MUS 260 Contemporary Music (3 credits)

A broad overview of Contemporary Music from the early Twentieth century to the recent musical scene. Through this course, the students will learn the standard repertoire of Twentieth and Twenty-first century avant-garde music and its influence on popular music. Topics include: Impressionism, Dadaism, Serialism, Sound Mass, Indeterminacy, Minimalism, and Electroacoustic music.

MUS 274 Musics of the Celtic World (3 credits each)

A survey of the musical traditions found among the Celtic peoples of Western Europe, including the traditions of Scotland, Ireland, Brittany, Galicia, and Wales. Discussions will consider the historical backgrounds and cultural concomitants of each music studied. Students will do extensive listening, supported by the St. Andrews “Thistle and Shamrock” Archives. Guest lecturers/performers will provide additional insight into various aspects of Celtic music.

MUS 250 Selected Topics in Contemporary Music (3 credits)

This course will address sub-genres of either popular or art music created between 1900 and the present. Course focus will vary with each offering. Special emphasis will be placed on understanding music within its cultural, historical and aesthetic context. May be repeated for credit.

MUS 365 Selected Topics in Western Art Music (3 credits)

This course will address sub-genres of music in the Western art tradition created prior to 1900. Course focus will vary with each offering. Special emphasis will be placed on understanding music within its cultural, historical and aesthetic context. Prerequisite: MUS 110 Music Fundamentals or permission of the instructor. May be repeated for credit.

MUS 275 Selected Topics in World Music (3 credits)

This course will address genres music indigenous to non-Western cultures. Course focus will vary with each offering. Special emphasis will be placed on understanding music within its cultural, historical and aesthetic context. May be repeated for credit.

MUS 447 Portfolio (1 credit)

Taken in the senior year, but incorporating all of the student’s experiences in music, the student will create a portfolio representing their musical accomplishments while at St. Andrews. The student will present this Portfolio, along with a performance of selected repertoire studied at St. Andrews in a public performance. Required of students with a declared minor in music.

Ensembles

Ensembles are open to all students of the college. Auditions are required. Students enrolled in performing organizations are required to participate in all performances of those organizations.

MLE 103 College Choir (1 credit)

Open to all interested students by audition. Auditions are held during orientation and during the first week of each semester. All music is for mixed choir (either SATB or SAB). Although no previous choral experience is required, basic music reading skills are helpful. Ensemble membership requires weekend performances in area churches as well as performances at various community and college functions. Prerequisite: audition and permission of instructor. May be repeated for credit.

MLE 106 Beginning/Intermediate Bagpipe Band (1 credit)

An ensemble for less experienced pipers and drummers and those who have taken MUS 240, Bagpiping for Beginners, or have appropriate previous experience as determined by the instructor. May be repeated for credit.

MLE 109 St. Andrews Bagpipe Band (1 credit)

Open to experienced pipers, drummers, and Scottish dancers by audition. Membership in this ensemble requires weekend performances at competitions and at local churches. The band is frequently called upon to play for community and college functions. May be repeated for credit.

MLE 215 Chamber Choir (1 credit)

An advanced ensemble opportunity for students already participating in Concert Choir which will allow performers to explore music composed for smaller, more specialized ensembles. Repertoire will include jazz, pop, and classical vocal music of the 20th and 21st centuries, along with music of the renaissance period. Prerequisite: Audition and permission of the instructor. Co-requisite: Membership and participation in MLE 103 College Choir. May be repeated for credit.

Applied Music

Applied music study is available to all students at the special fee scale listed in the cost section of this catalog. Weekly lessons are available for 30 minutes (1 credit) in the beginner/intermediate level and for 1 hour (2 credits) in the intermediate/advanced level. Students may choose as areas of concentration: piano, voice, guitar (including bass guitar) and high woodwinds (flute, clarinet, oboe).

Beginner/Intermediate Level (30 minute lesson, 1 credit)

MLE 0X1	Non-credit
MLE 1X1	First year
MLE 2X1	Second year
MLE 3X1	Third year
MLE 4X1	Fourth year

Intermediate/Advanced Level (1 hour lesson, 2 credits)

Audition required

MLE 0X2	Non-credit
MLE 1X2	First year
MLE 2X2	Second Year
MLE 3X2	Third year
MLE 4X2	Fourth year

The first digit of the course number represents the number of years of applied music study at St. Andrews: 1=one year, 2=two years, 3=three years, 4=four years. The second digit refers to the applied area: 4=guitar and bass guitar, 5=voice, 6=piano, 7=high woodwinds (flute clarinet, oboe), 8=bagpipe. The third digit refers to the length and level of the student lesson: 1=beginning/intermediate for 1 credit, 2=Intermediate/advanced for 2 credits. Each level may be repeated once for credit.