

English and Creative Writing

The mission of the major in English and Creative Writing is to cultivate an understanding of literature as an expression of human values and experiences, to foster an appreciation of the English language as a vehicle for imaginative, informative, and persuasive expression, and to develop skills of expository and creative expression, critical and analytical reading. The major offers students a course of study in American and English literature which emphasizes central authors, movements, and literary genres from the medieval to the modern periods. The major also prepares students to enjoy the art and craft of imaginative writing as a fulfilling vocation or avocation through a rich exposure to the genres of poetry, fiction, drama, screen writing, and creative non-fiction.

Shared Learning Outcomes: English and Creative Writing

Upon completion of the major in English and Creative Writing, students will be expected to:

1. Demonstrate familiarity with significant work and authors representing the diversity and scope of the Western literary tradition;
2. Demonstrate an understanding of the defining characteristics of at least two major literary genres: poetry, fiction, drama, creative nonfiction;
3. Understand and apply a variety of critical methodologies to the analysis of literary texts; and
4. Demonstrate the ability to apply their skills in an appropriate pre-professional context.
- 5.

Major in English and Creative Writing (B.A. or B.F.A.) 35-37 Credits

All students intending to complete the major in English and Creative Writing will complete the following core courses:

Required Courses:	15 Credits
ENG 209 Survey of American Literature	3
ENG 211 Masterpieces of English Literature	3
ENG 278 Introduction to Critical Analysis and Literary Theory	3
ENG 221 OR ENG 322 Shakespeare's Comedies or Shakespeare's Tragedies	3
CW 211 Introduction to Creative Writing	3

Students will choose to follow either a concentration in English Literature for the B.A. degree or a concentration in Creative Writing for the B.F.A. degree.

Learning Outcomes: English Literature concentration:

Upon completion of the concentration in English Literature students will be expected to:

1. Identify and discuss the central characteristics and innovations of important literary movements;
2. Write essays on literary topics which demonstrate mastery of clear expository prose;
3. Demonstrate skills in undergraduate research and MLA documentation style; and
4. Demonstrate a commitment to the life-long enjoyment of literary texts and traditions through the development of an annotated reading list.

Requirements for the concentration in English Literature (B.A.) 35-37 Credits

Core Requirements: 15 credits

ENG 209	Survey of American Literature	3
ENG 211	Masterpieces of English Literature	3
ENG 278	Introduction to Critical Analysis and Literary Theory	3
ENG 221 or ENG 322	Shakespeare's Comedies or Shakespeare's Tragedies	3
CW 221	Introduction to Creative Writing	3

English Literature Requirements: 20 - 22 credits

Two upper level British literature courses	6
Two upper level American literature courses	6
Two additional upper level ENG courses	6
An internship, practicum, or guided independent study	1-3
ENG 453 Senior Portfolio and Review	1

Honors in English

A major may receive "Honors in English" upon meeting the following criteria:

1. Achieving a cumulative grade point average of 3.0 or better in all courses and a 3.3 or better in courses in English.

2. Completing six (6) credits of work on an honors thesis or project, including ENG 497 (academic honors), with a grade point average of 3.3 or better.
3. Completing and successfully defending a thesis or project in a comprehensive oral examination before an examining committee composed of at least one member of the English program, one St. Andrews faculty member outside the program, and one additional outside examiner.

Minor in English, Literature Emphasis

18 Credits

For literature minors, a minimum of 18 credits in English and/or Literature are required, half at the 200 level and half at the 300 or 400 level. Only one writing course (e.g. Creative Writing) may be counted in the six courses for this minor.

Minor in English, Writing Emphasis

18 Credits

Required Courses: 6 credits

CW 221 Introduction to Creative Writing	3
ENG 322 Shakespeare's Tragedies	3

Additional Requirements: 12 credits

- One or more of the following: 3
 - ENG 209 Survey of American Literature
 - ENG 211 Masterpieces of English Literature
 - ENG 252 Modern Poetry
 - LIT 210 Classics of Western Literature
- Elective English course 3
- Two courses in Creative Writing at the 300 or 400 level 6

Learning Outcomes: Creative Writing concentration:

Upon completion of the concentration in Creative Writing students will be expected to:

1. Put theory into practice in the creation of original work in at least two areas: poetry, fiction, drama, creative nonfiction, screen writing;
2. Develop and articulate a personal theory of writing;
3. Produce a significant, original manuscript of creative work which reflects a personal theory of writing;
4. Submit their original work for publication in accordance with the guidelines of the literary profession; and
5. Demonstrate skill in some aspect of the editing, publication, or public presentation of creative work.

Requirements for the concentration in Creative Writing (B.F.A.):

36-38 Credits

Core Requirements: 15 credits

ENG 209	Survey of American Literature	3
ENG 211	Masterpieces of English Literature	3
ENG 278	Introduction to Critical Analysis and Literary Theory	3
ENG 221 or ENG 322	Shakespeare's Comedies or Shakespeare's Tragedies	3
CW 221	Introduction to Creative Writing	3

Creative Writing Requirements: 21 -23 credits

ENG 252	Modern Poetry	3
	Two Creative Writing symposia	6
	Two upper level Creative Writing workshops	6
	One upper level course in ENG, CW, or PHI	3
	An internship or practicum	1-3
CW 479	Thesis and Presentation*	4
CW 480	Publication	1

*Thesis and Presentation: Students completing the Creative Writing concentration for the B.F.A. degree will submit a thesis of imaginative work and an essay on a personal theory of writing. Students will also participate in an oral defense of the thesis before a committee of three faculty members. The thesis itself may be in one of several genres; that is, a student could submit a thesis that combines poetry and fiction or combines creative nonfiction and screenwriting.

Poetry: 20-30 pages

Fiction: 30-40 pages

Creative Nonfiction: 30-40 pages

Drama: 25-35 pages
Screenwriting : 25-35 pages
Theory of Writing : 6-10 pages.

Minor in Creative Writing

18 credits

To satisfy a minor in Creative Writing, the student is required to take CW 221, ENG 252, and a minimum of 12 additional credits from course requirements for the CW concentration, nine of which must be at the 300/400 level.