

Anthropology Courses

ANT 205 Archaeology (3 credits)

An introduction to archaeological theory and methods and how these have advanced our understanding of past world cultures. North Carolina prehistory is emphasized through field trips and participation in archaeological research.

ANT 209 Introduction to Cultural and Social Anthropology (3 credits)

This course introduces beginning students to social and cultural anthropology and to some of its major concepts, methods and findings. Included are anthropological perspectives on the human experience and anthropological approaches to research and analysis of human groups, including economics, technology, politics, ideology, art, language, as well as their interrelationships.

ANT 306 Ethnology (3 credits)

This course begins with a brief survey of topics and approaches of cultural anthropologists: their questions, their methods, and their cross-cultural comparisons. It focuses on culture, traditions, and the pervasive processes of change which are applicable to the study of all societies. Topics include environment and ecology, the regulation of membership, symbolic messages and rituals, cultural transmission, and control of behavior. The course focuses on questions rather than answers, for students should find things out for themselves in an active way rather than passively through absorbing abstract knowledge. The latter part of the course involves students in identifying and researching a topic of interest in the St. Andrews or Laurinburg communities.

ANT 309 Contemporary Social Problems (3 credits)

A study of the explanations for social change and the ways divergent values create social problems in complex societies. The major areas of tension within which contemporary problems arise are considered. Examples include: the problems of cities, population and environmental problems, wealth and power in the corporate state, the family, health care, aging, and race and ethnic relations. This course is for students in the social sciences who desire a practical emphasis to their disciplinary training.

Art Courses

ART 120 Art History I: Prehistory to Medieval (1.5 credits)

Students will gain an informed understanding and appreciation for the history of art as a visual history of ideas which express cultural values within changing pre-historical and historical contexts. Periods studied include the Paleolithic through the Medieval Period. Open to freshmen and non-majors. ART 120 is required of majors.

ART 121 Art History II: Renaissance to Impressionism (1.5 credits)

Students will gain an informed understanding and appreciation for the history of art as a visual history of ideas which express cultural values within changing historical contexts. Periods studied in this course include the Renaissance through Impressionism. Open to freshmen and non-majors. ART 121 is required of majors.

ART 146 2-D Design (4 credits)

An introduction to the fundamental elements and principles of design (line, color, texture, value, unity, balance, rhythm, etc.) as these are related to the two-dimensional arts (drawing, painting, and computer art). A combined lecture and studio format introduces the student to general design concepts through specific projects in a variety of media. With ART 223, this course serves as a foundation for further and more advanced work in the visual arts. Open to freshmen and non-majors. ART 146 is required of majors.

ART 147 3-D Design (4 credits)

An introduction to the fundamental elements and principles of design (line, color, texture, value, unity, balance, rhythm, etc.) as these are related to the three-dimensional arts. A combined lecture and studio format introduces the student to general design concepts. Students will explore a wide variety of three-dimensional media through specific problems and projects. This course serves as a foundation for further and more advanced work in the three-dimensional arts. Open to freshmen and non-majors. ART 147 is required of majors.

ART 223/323/423 Drawing I, II, III (4 credits each)

Students will develop drawing skills at introductory, intermediate and advanced levels. The controlled use of line, form and value, texture and composition are emphasized using a variety of wet and dry media. ART 223 is required of majors. More advanced work is available in ART 444.

ART 225/325/425 Sculpture I, II, III (4 credits each)

Students will develop sculpture making skills at the introductory, intermediate and advanced levels. Emphasis will be placed on three-dimensional modeling, assemblage, carving and casting techniques in a variety of media. Prerequisite: ART 147 or permission of instructor. More advanced work is available in ART 444.

ART 226/326/426 Painting I, II, III (4 credits each)

Students will gain painting skills at the introductory, intermediate and advanced levels. Emphasis will be placed on the techniques and materials of painting. This course is taught in oils and acrylics in alternating years. Prerequisites: ART 223 or 146 or permission of instructor. More advanced work is available in ART 444.

ART 227/327/427 Computer Art I, II, III (4 credits each)

Students will develop electronic imaging skills at the introductory, intermediate and advanced levels. PC-based and Macintosh hardware are used with image manipulation, 3-D modeling and animation software to produce visual imagery for fine and time based art purposes. No programming is involved. Prerequisites: ART 223 or 146 or permission of instructor. More advanced work available in 444.

ART 228/328/428 Ceramics I, II, III (4 credits each)

Students will learn methods and techniques used in the creation of ceramic art at the introductory, intermediate, and advanced levels. Emphasis will be placed on developing, manipulation, modeling and construction skills. Prerequisite: ART 147 or permission of instructor. More advanced work available in ART 444.

ART 361 Seminar in Modern Art (1.5 credits)

Students will gain understanding of the modern and post-modern era through an investigation of the art of the 20th century. The study of art criticism will be integral to the topical analysis of art created during this period. Prerequisite: ART 120, 121 or permission of instructor. ART 361 is required of majors.